Public Document Pack



# Licensing Sub Committee Hearing Panel

Date: Monday, 1 April 2019

Time: 10.00 am

Venue: Council Antechamber - Level 2, Town Hall Extension

Everyone is welcome to attend this committee meeting.

#### Access to the Council Antechamber

Public access to the Council Antechamber is on Level 2 of the Town Hall Extension, using the lift or stairs in the lobby of the Mount Street entrance to the Extension. That lobby can also be reached from the St. Peter's Square entrance and from Library Walk.

There is no public access from the Lloyd Street entrances of the Extension.

# Membership of the Licensing Sub Committee Hearing Panel

**Councillors** - Ludford (Chair), Grimshaw and Paul.

# Agenda

#### 1. Urgent Business

To consider any items which the Chair has agreed to have submitted as urgent.

#### 2. Appeals

To consider any appeals from the public against refusal to allow inspection of background documents and/or the inclusion of items in the confidential part of the agenda.

#### 3. Interests

To allow Members an opportunity to [a] declare any personal, prejudicial or disclosable pecuniary interests they might have in any items which appear on this agenda; and [b] record any items from which they are precluded from voting as a result of Council Tax/Council rent arrears; [c] the existence and nature of party whipping arrangements in respect of any item to be considered at this meeting. Members with a personal interest should declare that at the start of the item under consideration. If Members also have a prejudicial or disclosable pecuniary interest they must withdraw from the meeting during the consideration of the item.

| 4. | Application for a New Premises Licence for Chunky Chicken,<br>789 Rochdale Road, Manchester, M9 5XD<br>The report of the Head of Planning Building Control and Licensing<br>is attached.        | 5 - 56    |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 5. | Applications for a Premises Licence Variation for Whiskey<br>Down, 18-22 Lloyd Street, Manchester, M2 5WA<br>The report of the Head of Planning, Building Control and<br>Licensing is attached. | 57 - 128  |
| 6. | Application for a SEV Variation for Whiskey Down, 18-22<br>Lloyd Street, Manchester, M2 5WA.<br>The report of the Head of Planning, Building Control and<br>Licensing is attached.              | 129 - 206 |
| 7. | Application for a New Premises Licence for MRH Ardwick,<br>Chancellor Lane, Manchester, M12 6JZ<br>The report of the Head of Planning, Building Control and<br>Licensing is attached.           | 207 - 292 |

# Information about the Committee

The Licensing and Appeals Committee fulfills the functions of the Licensing Authority in relation to the licensing of taxi drivers.

A procedure has been agreed which governs how the Panel will consider such applications.

Decisions made by the Panel will be under delegated authority and will not require to be referred to the Council for approval. Meetings are controlled by the Chair, who is responsible for seeing that the business on the agenda is dealt with properly.

Copies of the agenda are published on the Council's website. Some additional copies are available at the meeting from the Governance Support Officer.

The Council is concerned to ensure that its meetings are as open as possible and confidential business is kept to the strict minimum. When confidential items are involved these are considered at the end of the meeting at which point members of the public are asked to leave.

Smoking is not allowed in Council buildings.

Joanne Roney OBE Chief Executive Level 3, Town Hall Extension, Albert Square, Manchester, M60 2LA

# **Further Information**

For help, advice and information about this meeting please contact the Committee Officer:

Beth Morgan Tel: 0161 234 3043 Email: b.morgan@manchester.gov.uk

This agenda was issued on **Friday, 22 March 2019** by the Governance and Scrutiny Support Unit, Manchester City Council, Level 3, Town Hall Extension (Mount Street Elevation), Manchester M60 2LA

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#### Manchester City Council Report for Resolution

| Report to: | Licensing Subcommittee Hearing Panel – 1 April 2019                                                |
|------------|----------------------------------------------------------------------------------------------------|
| Subject:   | Chunky Chicken, 789 Rochdale Road, Manchester, M9 5XD - (App ref:<br>Premises Licence (new)224848) |
| Report of: | Head of Planning, Building Control and Licensing                                                   |

#### Summary

Application for the grant of a premises licence which has attracted objections.

#### Recommendations

That the Panel determine the application.

#### Wards Affected:

Harpurhey

| Manchester Strategy Outcomes                                                                                               | Summary of the contribution to the strategy                                                                                                                                                                                                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A thriving and sustainable City:<br>supporting a diverse and distinctive<br>economy that creates jobs and<br>opportunities | Licensed premises provide a key role as an<br>employer, in regeneration, and in attracting people<br>to the city. The efficient processing of applications<br>as well as effective decision making in respect of<br>them, plays an essential role in enabling<br>businesses to thrive and maximise contribution to<br>the economy of the region and sub-region. |
| A highly skilled city: world class and<br>home grown talent sustaining the<br>city's economic success                      | An effective Licensing regime will enable growth in our City by supporting businesses who promote the Licensing Objectives.                                                                                                                                                                                                                                     |
| A progressive and equitable city:<br>making a positive contribution by<br>unlocking the potential of our<br>communities    | The Licensing process provides for local residents<br>and other interested parties to make<br>representations in relation to licensing applications.<br>Representations have to be directly related to the<br>licensing objectives.                                                                                                                             |
| A liveable and low carbon city: a destination of choice to live, visit and work.                                           | An effective licensing system supports and enables<br>growth and employment in our City with<br>neighbourhoods that provide amenities suitable to<br>the surrounding communities.                                                                                                                                                                               |
| A connected city: world class                                                                                              |                                                                                                                                                                                                                                                                                                                                                                 |

| infrastructure and connectivity to |  |
|------------------------------------|--|
| drive growth                       |  |

#### Full details are in the body of the report, along with any implications for:

Equal Opportunities Policy Risk Management Legal Considerations

#### **Financial Consequences – Revenue**

None

#### **Financial Consequences – Capital**

None

#### **Contact Officers:**

| Name:      | Fraser Swift                         |
|------------|--------------------------------------|
| Position:  | Principal Licensing Officer          |
| Telephone: | 0161 234 1176                        |
| E-mail:    | f.swift@manchester.gov.uk            |
| Name:      | Helen Howden                         |
| Position:  | Technical Licensing Officer          |
| Telephone: | 0161 234 4294                        |
| E-mail:    | premises.licensing@manchester.gov.uk |

#### Background documents (available for public inspection):

Manchester City Council Statement of Licensing Policy 2016 - 2021 Guidance issued under section 182 of the Licensing Act 2003, April 2017 Licensing Act 2003 (Hearings) Regulations 2005 Any further documentary submissions by any party to the hearing

#### 1. <u>Introduction</u>

- 1.1 On 04/02/2019, an application for the grant of a Premises Licence under s17 of the Licensing Act 2003 was made in respect of Chunky Chicken, 789 Rochdale Road, Manchester, M9 5XD in the Harpurhey ward of Manchester. A location map and photograph of the premises is attached at **Appendix 1**.
- 1.2 A 28-day public consultation exercise was undertaken in accordance with Licensing Act 2003 regulations; requiring the application to be advertised by the displaying of a blue notice at or on the premises, a notice published in a newspaper or similar circulating in the local area, and details of the application published on the Council's website.
- 1.3 Representations may be made for or against an application during the consultation period. To be 'relevant' and, therefore, able to be taken into account in determining the application, they must be about the likely effect of the grant of the premises licence on the promotion of the licensing objectives. Where representations are made by persons who are not a responsible authority, they must not be frivolous or vexatious.
- 1.4 Relevant representations have been received in respect of this application and so it must be determined by a Licensing Hearing Panel in accordance with the Council's Constitution.

#### 2. <u>The Application</u>

- 2.1 A copy of the application is attached at **Appendix 2.**
- 2.2 The applicant is Karoukh Mohammed Khadri.
- 2.3 The description of the premises by the applicant is "Fast food shop"

#### 2.4 **The licensable activities applied for:**

Provision of late night refreshment: Mon to Sun 10am to 1am

Opening hours: Mon to Sun 10am to 1am

- 2.4.1 In accordance with the Live Music Act 2012 and Deregulation Act 2015, performances of Live Music and Recorded Music between the hours of 0800 and 2300 hours have been deregulated and so should not be regarded as licensable activities for the purposes of this application.
- 2.4.2 Any further details provided relating to any of the individual licensable activities are specified on the application form at **Appendix 2**.

#### 2.5 Activities unsuitable for children

2.5.1 The applicant has not highlighted any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

#### 2.6 **Steps to promote the licensing objectives**

- 2.6.1 The applicant proposes to promote the licensing objectives by taking the steps identified in the operating schedule.
- 2.6.2 These steps must be translated into conditions by the licensing authority to be included in any granted premises licence, unless the conditions are modified by the Panel following consideration of relevant representations. These conditions are set out in the Schedule of Conditions at **Appendix 4**.

#### 3. <u>Relevant Representations</u>

3.1 A total of 2 relevant representations were received in respect of the application (**Appendix 3**). The personal details of all members of the public have been redacted. Original copies of these representations will be available to the Panel at the hearing.

#### Other Persons:

- Residents (x2).
- 3.2 Summary of the representations:

| Party             | Grounds of representation                                                                                                                                                                                                                                                                                                                                                          | Recommends                |
|-------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| Residents<br>(x2) | Both representations raise the same concerns which are that later opening hours will:                                                                                                                                                                                                                                                                                              | Recommendation not stated |
|                   | <ul> <li>attract people racing up and down our<br/>streets in the early hours in their cars;</li> </ul>                                                                                                                                                                                                                                                                            |                           |
|                   | <ul> <li>encourage more littering, noise and<br/>antisocial behaviour</li> </ul>                                                                                                                                                                                                                                                                                                   |                           |
|                   | The residents point out that "there are<br>residential properties with families with children<br>living in them, and at night we can here<br>customer using the premise and other passing<br>by shouting and fighting and generally being a<br>nuisance, we also have issues with customers<br>and passers by entering the back of the<br>premises and using the ally as a toilet" |                           |

3.3 No conditions have been proposed by objectors.

3.4 No agreements on conditions have been reached.

#### 4. Key Policies and Considerations

#### 4.1 Legal Considerations

4.1.1 Hearings under the Licensing Act 2003 operate under the Licensing Act 2003 (Hearings) Regulations 2005.

#### 4.2 **New Information**

4.2.1 In accordance with Regulation 18 of the Licensing Act 2003 (Hearings) Regulations 2005, the authority may take into account documentary or other information produced by a party in support of their application, representations or notice either before the hearing or, with the consent of all parties, at the hearing.

#### 4.3 Hearsay Evidence

4.3.1 The Panel may accept hearsay evidence and it will be a matter for the Panel to attach what weight to it that they consider appropriate. Hearsay evidence is evidence of something that a witness neither saw nor heard, but has heard or read about.

#### 4.4 The Secretary of State's Guidance to the Licensing Act 2003

- 4.4.1 The Secretary of State's Guidance to the Licensing Act 2003 is provided for all parties involved in licensing. It is a key medium for promoting best practice, ensuring consistent application of licensing powers across England and Wales and for promoting fairness, equal treatment and proportionality.
- 4.4.2 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. The Guidance is therefore binding on all licensing authorities to that extent. However, the Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons.
- 4.4.3 Departure from the Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.

#### 4.5 Manchester Statement of Licensing Policy

- 4.5.1 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' its statement of licensing policy.
- 4.5.2 The Licensing Policy sets out the vision the licensing authority has for the regulation of licensed premises throughout Manchester and outlines the standards expected in order to ensure the promotion of the licensing objectives in the city. The Panel may depart from the policies should it

consider doing so would benefit the promotion of the licensing objectives. Reasons are to be given for any such departure from the Policy.

- 4.5.3 Section 4 of the Policy (Operation of the Policy) sets out how the Licensing Policy is intended to be used in practice for licence applications and licensed premises.
- 4.5.4 Relevant to this application and the grounds of the representations made, the Panel are recommended to have regard to the following sections of the Policy:

#### Section 6: What we aim to encourage

This section identifies certain types of venues and initiatives the licensing authority aims to encourage in order to promote an inclusive evening and night-time economy not simply focused on the consumption of alcohol. We aim to encourage:

- Premises that will extend the diversity of entertainment and attract a wider range of participants
- Live music, especially original material, which will provide a range of live performances and styles of music, provided that such entertainment does not undermine the licensing objectives
- National cultural institutions, global sports events and cultural festivals
- Non-drink-led premises, including restaurants, cafes, theatres and cinemas
- Communication and integration with local residents and businesses through licensees consulting with those in the local area prior to an application
- Participation in Pubwatches, off licence forums and other crimereduction partnerships
- Engagement with the NITENET radio scheme and DISC secure information sharing platform by city centre venues through the Cityco Manchester Business Crime Reduction Partnership
- Designing out crime in the layout of the premises

#### Section 7: Local factors

This section sets out key issues that applicants are expected to take into account relevant to the individual characteristics of the premises when preparing their operating schedule and address any local factors relevant to their premises.

Having regard to the grounds of the representations made, the Panel are recommended to have regard to the following Factors:

- Evidence of pre-existing problems in the area
- The proximity of the premises to local residents and other local businesses, particularly in relation to the potential for nuisance
- Ability to clean and maintain the street scene

#### Section 8: Manchester's standards to promote the licensing objectives

This section identifies the standards that the licensing authority expects of licensed premises in Manchester. It is recognised that not all standards will be appropriate to apply in every situation to every premises, and applicants are not obliged to include all standards in their operating schedule. The degree to which standards would be appropriate is expected to be proportionate to the risk posed against the promotion of the licensing objectives having regard to the individual circumstances of the premises. The standards are not exhaustive and the licensing authority will have regard to any relevant issues raised in any representation that may fall outside them.

- MS2 Effective general management of the premises
- MS8 Prevent noise nuisance from the premises
- MS10 Operate effective cleansing arrangements, including ensuring the premises and surrounding area are kept clean and free of litter, and adequate arrangements for the secure and responsible storage of refuse

#### **Conclusion**

- 4.6 A licensing authority must carry out its functions under this Act ("licensing functions") with a view to promoting the licensing objectives:
  - the prevention of crime and disorder
  - public safety;
  - the prevention of public nuisance; and
  - the protection of children from harm.
- 4.7 In considering the matter, the Panel should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be. In reaching the decision, regard must also be had to relevant provisions of the national guidance and the Council's licensing policy statement.
- 4.8 Having regard to the representations, the Panel must take such of the steps set out below that it considers appropriate for the promotion of the licensing objectives:

- a) To grant the licence subject to:
  - i. the conditions consistent with the operating schedule accompanying the application, which the Panel may modify to such extent as they consider appropriate, and
  - ii. any mandatory conditions that must be included in the licence;
- b) To exclude from the scope of the licence any of the licensable activities to which the application relates;
- c) To refuse to specify the person proposed in the application as the designated premises supervisor;
- d) To reject the application.
- 4.9 The conditions consistent with the operating schedule may be modified to alter or omit any of them or to add any new condition, including restricting the times at which licensable activities authorised by the licence can take place.
- 4.10 All licensing determinations should be considered on the individual merits of the application.
- 4.11 The Panel's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve. Findings on any issues of fact should be on the balance of probability.
- 4.12 It is important that a licensing authority should give comprehensive reasons for its decisions in anticipation of any appeals. Failure to give adequate reasons could itself give rise to grounds for an appeal.
- 4.13 The Panel is asked to determine the application.

| <text></text>    |                                       |
|------------------|---------------------------------------|
| PREMISE NAME:    | Chunky Chicken                        |
| PREMISE ADDRESS: | 789 Rochdale Road, Manchester, M9 5XD |
| WARD:            | Harpurhey                             |
| HEARING DATE:    | 01/04/2019                            |



Chunky Chicken 789 Rochdale Road, Manchester, M9 5XD

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Appendix 2, Item 4

| RECEIVED                |  |  |  |
|-------------------------|--|--|--|
| 1 U JAN 2019            |  |  |  |
| 224849<br>PREMISES TEAM |  |  |  |

Application for a premises licence to be granted

under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We KAROUKH MOHAMMED KHADRI

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises details

| Postal address of premises oi, if none, ordnance survey map reference or description |            |          |        |  |
|--------------------------------------------------------------------------------------|------------|----------|--------|--|
| CHUNKY CHICKEN<br>789 ROCHDALE ROAD                                                  |            |          |        |  |
| Post town                                                                            | MANCHESTER | Postcode | M9 5XD |  |
|                                                                                      |            |          |        |  |

| Telephone number at premises (if any)   |       |
|-----------------------------------------|-------|
| Non-domestic rateable value of premises | £4200 |

#### Part 2 - Applicant details

| Please state whether you are applying for a premises licence a |                                     | e as                                            | Please tick as appropriate |                             |
|----------------------------------------------------------------|-------------------------------------|-------------------------------------------------|----------------------------|-----------------------------|
| a)                                                             | an ii                               | ndıvidual or individuals *                      | $\boxtimes$                | please complete section (A) |
| b)                                                             | a person other than an individual * |                                                 |                            |                             |
|                                                                | i                                   | as a limited company/limited liability          |                            | please complete section (B) |
|                                                                | ii                                  | as a partnership (other than limited liability) |                            | please complete section (B) |
|                                                                | iii                                 | as an unincorporated association or             |                            | please complete section (B) |
|                                                                | iv                                  | other (for example a statutory corporation)     |                            | please complete section (B) |
| c)                                                             | a rec                               | cognised club                                   |                            | please complete section (B) |
| d)                                                             | a ch                                | arity                                           |                            | please complete section (B) |

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| e)              | the proprietor of an educational establishment                                                                                                                               |         | please complete section (B)    |             |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|--------------------------------|-------------|
| f)              | a health service body                                                                                                                                                        |         | please complete section (B)    |             |
| g)              | a person who is registered under Part 2 of the<br>Care Standards Act 2000 (c14) in respect of an<br>independent hospital in Wales                                            |         | please complete section (B)    |             |
| ga)             | a person who is registered under Chapter 2 of Part<br>1 of the Health and Social Care Act 2008 (within<br>the meaning of that Part) in an independent<br>hospital in England |         | please complete section (B)    |             |
| h)              | the chief office of police of a police force in<br>England and Wales                                                                                                         |         | please complete section (B)    |             |
| * If y<br>below | ou are applying as a person described in (a) or (b) ple<br>):                                                                                                                | ease co | nfirm (by ticking yes to one l | хох         |
|                 | carrying on or proposing to carry on a business which ses for licensable activities; or                                                                                      | 1 invol | ves the use of the             | $\boxtimes$ |
| I am i          | naking the application pursuant to a                                                                                                                                         |         |                                |             |
|                 | statutory function or                                                                                                                                                        |         |                                |             |

a function discharged by virtue of Her Majesty's prerogative

#### (A) INDIVIDUAL APPLICANTS (fill in as applicable)

| Mr 🖾 Mrs 🗌 Miss 🗋                                                    | Ms D Other Title (for example, Rev) |  |  |  |  |  |
|----------------------------------------------------------------------|-------------------------------------|--|--|--|--|--|
| Surname<br>KHADRI                                                    | First names<br>KAROUKH MOHAMMED     |  |  |  |  |  |
| Date of birth I am 18 ye                                             | aıs old oı over 🛛 Please tick yes   |  |  |  |  |  |
| Nationality                                                          |                                     |  |  |  |  |  |
| Current residential<br>address if different from<br>premises address |                                     |  |  |  |  |  |
| Post town                                                            | Postcode                            |  |  |  |  |  |
| Daytime contact telephone number                                     |                                     |  |  |  |  |  |
| E-mail address<br>(optional)                                         |                                     |  |  |  |  |  |

#### SECOND INDIVIDUAL APPLICANT (if applicable)

| Mr   |     | Mrs | Miss | M | s   |        | Other Title (for example, Rev) |  |
|------|-----|-----|------|---|-----|--------|--------------------------------|--|
| Surn | ame |     |      |   | Fir | rst na | mes                            |  |

| Date of birth                                                   | I am 18 years old or over | Please tick yes |
|-----------------------------------------------------------------|---------------------------|-----------------|
| Nationality                                                     |                           |                 |
| Current postal address if<br>different from premises<br>address |                           |                 |
| Post town                                                       |                           | Postcode        |
| Daytime contact telephon                                        | e number                  |                 |
| E-mail address<br>(optional)                                    |                           |                 |

#### **(B) OTHER APPLICANTS**

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,

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name                                                                                          |
|-----------------------------------------------------------------------------------------------|
| Address                                                                                       |
|                                                                                               |
|                                                                                               |
| Desistendaria las (alternatival)                                                              |
| Registered number (where applicable)                                                          |
|                                                                                               |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |
|                                                                                               |
|                                                                                               |
| Telephone number (if any)                                                                     |
| E-mail address (optional)                                                                     |

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| Part        | t 3 Operating Schedule                                                                                          |                               |  |  |  |  |  |
|-------------|-----------------------------------------------------------------------------------------------------------------|-------------------------------|--|--|--|--|--|
| Whe         | en do you want the premises licence to start?                                                                   | DD MM YYYY<br>1 5 0 2 2 0 1 9 |  |  |  |  |  |
|             | ou wish the licence to be valid only for a limited period, when ou want it to end?                              | DD MM YYYY                    |  |  |  |  |  |
| Plea        | se give a general description of the premises (please read guidance                                             | e note 1)                     |  |  |  |  |  |
| SHC         | DP AND PREMISES                                                                                                 |                               |  |  |  |  |  |
| FAS         | T FOOD SHOP                                                                                                     | l                             |  |  |  |  |  |
|             |                                                                                                                 |                               |  |  |  |  |  |
|             |                                                                                                                 |                               |  |  |  |  |  |
|             |                                                                                                                 |                               |  |  |  |  |  |
|             | 000 or more people are expected to attend the premises at any time, please state the number expected to attend. |                               |  |  |  |  |  |
| Wha         | at licensable activities do you intend to carry on from the premises                                            | ?                             |  |  |  |  |  |
| (plea       | ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing A                                              | Act 2003)                     |  |  |  |  |  |
| Prov        | vision of regulated entertainment (please read guidance note 2)                                                 | Please tick all that apply    |  |  |  |  |  |
| a)          | plays (if ticking yes, fill in box A)                                                                           |                               |  |  |  |  |  |
| b)          | films (if ticking yes, fill in box B)                                                                           |                               |  |  |  |  |  |
| c)          | indoor sporting events (if ticking yes, fill in box C)                                                          |                               |  |  |  |  |  |
| d)          | boxing or wiestling entertainment (if ticking yes, fill in box D)                                               |                               |  |  |  |  |  |
| e)          | live music (if ticking yes, fill in box E)                                                                      |                               |  |  |  |  |  |
| f)          | recorded music (if ticking yes, fill in box F)                                                                  |                               |  |  |  |  |  |
| g)          | performances of dance (if ticking yes, fill in box G)                                                           |                               |  |  |  |  |  |
| h)          | anything of a similar description to that falling within (e), (f) or ( (if ticking yes, fill in box H)          | (g)                           |  |  |  |  |  |
| <u>Prov</u> | vision of late night refreshment (if ticking yes, fill in box I)                                                | $\boxtimes$                   |  |  |  |  |  |
| <u>Sup</u>  | ply of alcohol (if ticking yes, fill in box J)                                                                  |                               |  |  |  |  |  |
|             | n all cases complete boxes K, L and M                                                                           |                               |  |  |  |  |  |

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|      | Plays<br>Standard days and<br>timings (please read<br>guidance note 7) |        | Will the performance of a play take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Indoors          |   |
|------|------------------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|---|
|      |                                                                        |        | (Transferrer Carton Car | Outdoors         |   |
| Day  | Start                                                                  | Finish |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Both             |   |
| Mon  |                                                                        |        | Please give further details here (please read guid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | ance note 4)     |   |
| Tue  |                                                                        |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |   |
| Wed  |                                                                        |        | State any seasonal variations for performing pla<br>guidance note 5)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | nys (please read | 1 |
| Thur |                                                                        |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |   |
| Fri  |                                                                        |        | Non standard timings. Where you intend to use<br>the performance of plays at different times to the<br>column on the left, please list (please read guidan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | ose listed in th |   |
| Sat  |                                                                        |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |   |
| Sun  |                                                                        |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                  |   |

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## B

| timing           | rd days ar<br>s (please r | ead    | Will the exhibition of films take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 3)                                         | Indoors                        |            |
|------------------|---------------------------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|------------|
| guidance note 7) |                           | I      |                                                                                                                                                               | Outdoors                       |            |
| Day              | Start                     | Finish |                                                                                                                                                               | Both                           |            |
| Mon              |                           |        | Please give further details here (please read guida                                                                                                           | ance note 4)                   |            |
| Tue              |                           |        |                                                                                                                                                               |                                |            |
| Wed              |                           |        | State any seasonal variations for the exhibition of read guidance note 5)                                                                                     | o <mark>f films</mark> (please | ;          |
| Thur             |                           |        |                                                                                                                                                               |                                |            |
| Fri              |                           |        | Non standard timings. Where you intend to use<br>the exhibition of films at different times to those<br>column on the left, please list (please lead guidance | listed in the                  | <u>for</u> |
| Sat              |                           |        |                                                                                                                                                               |                                | l          |
| ۰.               |                           |        |                                                                                                                                                               |                                |            |
| Sun              |                           |        |                                                                                                                                                               |                                |            |

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| <b>Indoor sporting events</b><br>Standard days and<br>timings (please read<br>guidance note 7) |       |        | Please give further details (please read guidance note 4)                                                                                                                                           |
|------------------------------------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                            | Start | Finish |                                                                                                                                                                                                     |
| Mon                                                                                            |       |        |                                                                                                                                                                                                     |
| Tue                                                                                            |       |        | State any seasonal variations for indoor sporting events (please read guidance note 5)                                                                                                              |
| Wed                                                                                            |       |        |                                                                                                                                                                                                     |
| Thur                                                                                           |       |        | Non standard timings. Where you intend to use the premises for<br>indoor sporting events at different times to those listed in the<br>column on the left, please list (please read guidance note 6) |
| Fri                                                                                            |       |        |                                                                                                                                                                                                     |
| Sat                                                                                            |       |        |                                                                                                                                                                                                     |
| Sun                                                                                            |       |        |                                                                                                                                                                                                     |

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### D

| Boxing or wrestling<br>entertainments<br>Standard days and<br>timings (please read |                                          | 0      | Will the boxing or wrestling entertainment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 3)                      | Indoois         |       |
|------------------------------------------------------------------------------------|------------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-------|
|                                                                                    | timings (please read<br>guidance note 7) |        |                                                                                                                                                          | Outdoors        |       |
| Day                                                                                | Start                                    | Finish |                                                                                                                                                          | Both            |       |
| Mon                                                                                |                                          |        | Please give further details here (please read guide                                                                                                      | ance note 4)    |       |
| Tue                                                                                |                                          |        |                                                                                                                                                          |                 |       |
| Wed                                                                                |                                          |        | State any seasonal variations for boxing or wres<br>entertainment (please read guidance note 5)                                                          | tling           |       |
| Thur                                                                               |                                          |        |                                                                                                                                                          |                 |       |
| Fri                                                                                |                                          |        | Non standard timings. Where you intend to use<br>boxing or wrestling entertainment at different t<br>in the column on the left, please list (please read | imes to those l | isted |
| Sat                                                                                |                                          |        |                                                                                                                                                          |                 |       |
| Sun                                                                                |                                          |        |                                                                                                                                                          |                 |       |

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| Standa           | Live music<br>Standard days and<br>timings (please read<br>guidance note 7) |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                               | Indoors         |  |  |
|------------------|-----------------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|--|--|
| guidance note 7) |                                                                             | )      |                                                                                                                                                           | Outdoois        |  |  |
| Day              | Start                                                                       | Finish |                                                                                                                                                           | Both            |  |  |
| Mon              |                                                                             |        | Please give further details here (please read guida                                                                                                       | ance note 4)    |  |  |
| Tue              |                                                                             |        |                                                                                                                                                           |                 |  |  |
| Wed              |                                                                             |        | State any seasonal variations for the performance of live music (please read guidance note 5)                                                             |                 |  |  |
| Thur             |                                                                             |        |                                                                                                                                                           |                 |  |  |
| Fri              |                                                                             |        | Non standard timings. Where you intend to use<br>the performance of live music at different times<br>the column on the left, please list (please read gui | to those listed |  |  |
| Sat              |                                                                             |        |                                                                                                                                                           |                 |  |  |
| Sun              |                                                                             |        |                                                                                                                                                           |                 |  |  |

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### $\mathbf{F}$

| Recorded music<br>Standard days and<br>timings (please read<br>guidance pote 7)                                                                                                                               |       | nd              | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3) | Indoois  |  |  |  |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-----------------|-----------------------------------------------------------------------------------------------------------------------------|----------|--|--|--|
| timings (please 1ead<br>guidance note 7)                                                                                                                                                                      |       |                 | ([)                                                                                                                         | Outdoors |  |  |  |
| Day                                                                                                                                                                                                           | Start | Finish          |                                                                                                                             | Both     |  |  |  |
| Mon                                                                                                                                                                                                           |       |                 | Please give further details here (please read guidance note 4)                                                              |          |  |  |  |
| Tue                                                                                                                                                                                                           |       |                 |                                                                                                                             |          |  |  |  |
| Wed                                                                                                                                                                                                           |       |                 | State any seasonal variations for the playing of recorded music<br>(please read guidance note 5)                            |          |  |  |  |
| Thur                                                                                                                                                                                                          |       |                 |                                                                                                                             |          |  |  |  |
| Fri <u>Non standard timings. Where you intend to use the premises</u><br>the playing of recorded music at different times to those liste<br>the column on the left, please list (please read guidance note 6) |       | to those listed | _                                                                                                                           |          |  |  |  |
| Sat                                                                                                                                                                                                           |       |                 |                                                                                                                             |          |  |  |  |
| Sun                                                                                                                                                                                                           |       |                 |                                                                                                                             |          |  |  |  |

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| Standa                                   | <b>Performances of dance</b><br>Standard days and<br>timings (please read<br>guidence pote 7) |        | Will the performance of dance take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                                     | Indoors                |      |
|------------------------------------------|-----------------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|------|
| timings (please read<br>guidance note 7) |                                                                                               |        | (1                                                                                                                                                         | Outdoors               |      |
| Day                                      | Start                                                                                         | Finish |                                                                                                                                                            | Both                   |      |
| Mon                                      |                                                                                               |        | Please give further details here (please read guida                                                                                                        | ance note 4)           |      |
| Tue                                      |                                                                                               |        |                                                                                                                                                            |                        |      |
| Wed                                      |                                                                                               |        | State any seasonal variations for the performan-<br>read guidance note 5)                                                                                  | <u>ce of dance</u> (pl | ease |
| Thur                                     |                                                                                               |        |                                                                                                                                                            |                        |      |
| Fri                                      |                                                                                               |        | Non standard timings. Where you intend to use<br>the performance of dance at different times to the<br>column on the left, please list (please read guidan | nose listed in t       |      |
| Sat                                      |                                                                                               |        |                                                                                                                                                            |                        |      |
| Sun                                      |                                                                                               |        |                                                                                                                                                            |                        |      |

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| Anything of a similar<br>description to that<br>falling within (e), (f) or<br>(g)<br>Standard days and<br>timings (please read<br>guidance note 7) |       |        | Please give a description of the type of entertainment you will be providing                                                                                                                                                                                      |          |  |  |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|--|--|--|
| Day                                                                                                                                                | Start | Finish | Will this entertainment take place indoors or                                                                                                                                                                                                                     | Indoois  |  |  |  |
| Mon                                                                                                                                                |       |        | <u>outdoors or both – please tick</u> (please read<br>guidance note 3)                                                                                                                                                                                            | Outdoors |  |  |  |
|                                                                                                                                                    |       |        |                                                                                                                                                                                                                                                                   | Both     |  |  |  |
| Tue                                                                                                                                                |       |        | Please give further details here (please read guidance note 4)                                                                                                                                                                                                    |          |  |  |  |
| Wed                                                                                                                                                |       |        |                                                                                                                                                                                                                                                                   |          |  |  |  |
| Thur                                                                                                                                               |       |        | State any seasonal variations for entertainment of a similar<br>description to that falling within (e), (f) or (g) (please read<br>guidance note 5)                                                                                                               |          |  |  |  |
| Fri                                                                                                                                                |       |        |                                                                                                                                                                                                                                                                   |          |  |  |  |
| Sat                                                                                                                                                |       |        | Non standard timings. Where you intend to use the premises for<br>the entertainment of a similar description to that falling within<br>(e), (f) or (g) at different times to those listed in the column on the<br>left, please list (please read guidance note 6) |          |  |  |  |
| Sun                                                                                                                                                |       |        |                                                                                                                                                                                                                                                                   |          |  |  |  |

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| Late night refreshment<br>Standard days and<br>timings (please read<br>guidance note 7) |                  |      | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 3)                                                                         | Indoors      |  |  |  |  |
|-----------------------------------------------------------------------------------------|------------------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--|--|--|--|
|                                                                                         |                  |      | F                                                                                                                                                                                                             | Outdoors     |  |  |  |  |
| Day                                                                                     | Day Start Finish |      |                                                                                                                                                                                                               | Both         |  |  |  |  |
| Mon                                                                                     | 10 am            | 1 am | Please give further details here (please read guid                                                                                                                                                            | ance note 4) |  |  |  |  |
|                                                                                         |                  |      | FAST FOOD                                                                                                                                                                                                     |              |  |  |  |  |
| Tue                                                                                     | 10 am            | 1 am | EAT IN/ TAKEAWAY<br>DELIVERIES                                                                                                                                                                                |              |  |  |  |  |
|                                                                                         |                  |      |                                                                                                                                                                                                               |              |  |  |  |  |
| Wed                                                                                     | 10 am            | 1 am | State any seasonal variations for the provision of late night<br>refreshment (please read guidance note 5)                                                                                                    |              |  |  |  |  |
| Thur                                                                                    | 10 am            | 1 am |                                                                                                                                                                                                               |              |  |  |  |  |
| Fri                                                                                     | 10 am            | 1 am | Non standard timings. Where you intend to use the premises for<br>the provision of late night refreshment at different times, to those<br>listed in the column on the left, please list (please read guidance |              |  |  |  |  |
| Sat                                                                                     | 10 am            | 1 am | note 6)                                                                                                                                                                                                       |              |  |  |  |  |
| Sun                                                                                     | 10 am            | 1 am | -<br>                                                                                                                                                                                                         |              |  |  |  |  |

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#### $\mathbf{J}$

| Supply of alcohol<br>Standard days and<br>timings (please read |                  | nd<br>ead | Will the supply of alcohol be for consumption<br><u>– please tick</u> (please read guidance note 8)                                                                                                | On the<br>premises<br>Off the |  |
|----------------------------------------------------------------|------------------|-----------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|--|
| guidan                                                         | guidance note 7) |           |                                                                                                                                                                                                    | premises                      |  |
| Day                                                            | Start            | Finish    |                                                                                                                                                                                                    | Both                          |  |
| Mon                                                            |                  |           | State any seasonal variations for the supply of alcohol (please rea<br>guidance note 5)                                                                                                            |                               |  |
| Tue                                                            |                  |           |                                                                                                                                                                                                    |                               |  |
| Wed                                                            |                  |           |                                                                                                                                                                                                    |                               |  |
| Thur                                                           |                  |           | Non standard timings. Where you intend to use the premises for<br>the supply of alcohol at different times to those listed in the<br>column on the left, please list (please read guidance note 6) |                               |  |
| Fri                                                            |                  |           |                                                                                                                                                                                                    |                               |  |
| Sat                                                            |                  |           |                                                                                                                                                                                                    |                               |  |
| Sun                                                            |                  |           |                                                                                                                                                                                                    |                               |  |

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name                                  |  |
|---------------------------------------|--|
| Date of birth                         |  |
| Address                               |  |
| Postcode                              |  |
| Personal licence number (if known)    |  |
| ssuing licensing authority (if known) |  |



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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NOT APPLICABLE

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| Hours premises are<br>open to the public<br>Standard days and<br>timings (please read<br>guidance note 7) |       |        | State any seasonal variations (please read guidance note 5)                                                                                                                                 |
|-----------------------------------------------------------------------------------------------------------|-------|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                                       | Start | Finish |                                                                                                                                                                                             |
| Mon                                                                                                       | 10 am | 01 am  |                                                                                                                                                                                             |
| Tue                                                                                                       | 10 am | 01 am  |                                                                                                                                                                                             |
| Wed                                                                                                       | 10 am | 01 am  |                                                                                                                                                                                             |
| Thur                                                                                                      | 10 am | 01 am  | Non standard timings. Where you intend the premises to be one<br>to the public at different times from those listed in the column on<br>the left, please list (please read guidance note 6) |
| Fri                                                                                                       | 10 am | 01 am  |                                                                                                                                                                                             |
| Sat                                                                                                       | 10 am | 01 am  |                                                                                                                                                                                             |
| Sun                                                                                                       | 10 am | 01 am  |                                                                                                                                                                                             |

**M** Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

STRONG MANAGEMENT CONTROLS AND EFFECTIVE TRAINING OF ALL STAFF SO THAT THEY ARE AWARE OF THE PREMISES LICENCE AND THE REQUIREMENTS TO MEET THE FOUR LICENSING OBJECTIVES

#### b) The prevention of crime and disorder

CCTV SYSTEM INSTALLED TO MONITOR ENT? ANCES, EXITS, AND OTHER PARTS OF THE PREMISES IN ORDER TO ADDRESS THE PREVENTION OF CRIME OBJECTIVE. A CLEAR AND LEGIBLE NOTICE OUTSIDE THE PREMISES INDICATING THE NORMAL HOURS UNDER THE TERMS OF THE PREMISES LICENCE DURING WHICH LICENSABLE ACTIVITIES ARE PERMITTED. CLEAR AND CONSPICUOUS NOTICES WARNING OF POTENTIAL CRIMINAL ACTIVITY, SUCH AS THEFT, THAT MAY TARGET CUSTOMERS WILL BE DISPLAYED.

#### c) Public safety

INTERNAL AND EXTERNAL LIGHTING FIXED TO PROMOTE THE PUBLIC SAFETY OBJECTIVE.

ALL PARTS OF THE PREMISES AND ALL FITTEN'SS AND APPARATUS THEREIN, DOOR FASTENINGS AND NOTICES FOR SAFETY.

#### d) The prevention of public nuisance

PROMINENT, CLEAR AND LEGIBLE NOTICES WILL BE DISPLAYED TO CONTROL THIS. NOISE REDUCTION MEASURES TO ADDRESS THE PUBLIC NUISANCE OBJECTIVE. PROMINENT, CLEAR AND LEGIBLE NOTICES WILL BE DISPLAYED AT THE EXIT REQUESTING THE PUBLIC TO RESPECT THE NEEDS OF NEARBY RESIDENTS AND TO LEAVE THE PREMISES AND THE AREA QUIETLY. DELIVERIES OF GOODS NECESSARY FOR THE OPERATION OF THE BUSINESS WILL BE CARRIED OUT AT SUCH A TIME OR IN SUCH A MANNER AS TO PREVENT NUISANCE AND DISTURBANCE TO NEARBY RESIDENTS

#### e) The protection of children from harm

WELL TRAINED STAFF FOR ALLERGEN INFORMATION, ESPECIALLY WHEN CHILDREN ARE NOT ACCOMPANIED BY ADULTS AND PLACE AN ORDER FOR FOOD.

#### Checklist:

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#### Please tick to indicate agreement

| • | I have made or enclosed payment of the fee.                                                                                                                                                                                                                                               | $\bowtie$   |
|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| • | I have enclosed the plan of the premises.                                                                                                                                                                                                                                                 | $\boxtimes$ |
| • | I have sent copies of this application and the plan to responsible authorities and others where applicable.                                                                                                                                                                               | $\boxtimes$ |
| • | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.                                                                                                                                                                  |             |
| ٠ | I understand that I must now advertise my application.                                                                                                                                                                                                                                    | $\boxtimes$ |
| ٠ | I understand that if I do not comply with the above requirements my application will be rejected.                                                                                                                                                                                         | $\boxtimes$ |
| • | [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). |             |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

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**Part 4 – Signatures** (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | <ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul> |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Signature   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Date        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Capacity    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

For joint applications, signature of  $2^{nd}$  applicant or  $2^{nd}$  applicant's solicitor or other authorised agent (please lead guidance note 13) If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) |  |  |          |  |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------|--|--|----------|--|--|
| Post town                                                                                                                                       |  |  | Postcode |  |  |
| Telephone number (if any)                                                                                                                       |  |  |          |  |  |
| If you would prefer us to correspond with you by e-mail, your e-mail address (optional)                                                         |  |  |          |  |  |

By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

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Date: Wed, 13 Feb 2019 at 06:03 Subject: extension of hours to chunky chicken m9 5xj To: <premises.licensing@manchester.gov.uk>

#### To whom it may concern

I am contacting you on behalf of many of the residents in the Baytrees area of Harpurhey, m9 5xj. We wish to oppose the extension of the Opening Hours of chunky chicken, 789 Rochdale Road m9 5xj REF; 224848/hh1.

We feel that allowing the premises to stay open until 1am would attract people racing up and down our streets in the early hours in their cars, and to encourage more littering, noise and antisocial Behaviour that often go's hand in hand with the late night opening of take-away premises. It also need to be taken into consideration that behind these premise are residential properties with families with children living in them, and at night we can here customer using the premise and other passing by shouting and fighting and generally being a nuisance, we also have issues with customers and passers by entering the back of the premises and using the ally as a toilet, because he keeps the ally gates at the back of his premises open allowing access.

We have several problems the landlord of this property, regarding other properties he owns on the other blocks of shops, E.G. The cafe on the corner of Baywood street being used as a illegal gambling and drinking den, the hair dressers on the next block being used for the same purpose both without adequate emergency exit and augments and fights with weapons spilling out of the premises into Baywood street in the early hours of the mornings causing the residents to call the police as well as the flats above the cafe on the corner of Baywood street had to be condemned as unfit for human habitation and he was letting the 2 flats out to 13 people and many of them illegal immigrants.

#### Yours hopefully



Date: Mon, 18 Feb 2019 at 13:16 Subject: extension of hours to chuncky chicken m9 5xj To: premises.licensing@manchester.gov.uk <premises.licensing@manchester.gov.uk>

#### To whom it may concern

I am contacting you on behalf of some local concerned local residents in the Baytree area of Harpurhey, m9 5xy.

We wish to oppose the extension of the opening hours of Chuncky Chicken, 798 Roachdale Road Harpurhey m9 5xj . REF 22484/hh1.

We fell that the extension will bring more problems to this area if it is allowed to stay open until 1am.. We already have a lot of issues with the amount of littering, noise and anti-social behaviour that go's hand in hand with late night opening. It needs to be taken into consideration that just behind these premises are residential properties with lots of families. We already have issues with shouting, fighting and people generally causing a nuisance. Customers are using the ally way behind his shop as a toilet and this is access to peoples flats. There has already been a lot of problems with some of the other properties the landlord owns on the neighbouring row. E.G The cafe on the corner of Baywood street, is used as an illegal gambling and drinking den along with the hair dresser on the next row. Many times residents have had to call the police as fights have spilled out in the street in the early hours of the morning and weapons have been used. There is no real need for a take away to open so late.



By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

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| Со  | nditions consistent with the operating schedule                                                                                                                                                    | Agreed | Proposed<br>by |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------|
| 1.  | Strong management controls and effective training of all<br>staff so that they are aware of the premises licence and<br>the requirements to meet the four licensing objectives.                    | N/A    | Applicant      |
| 2.  | CCTV system installed to monitor entrances, exits and<br>other parts of the premises in order to address the<br>prevention of crime objective.                                                     |        |                |
| 3.  | A clear and legible notice outside the premises indicating<br>the normal hours under the terms of the premises licence<br>during which licensable activities are permitted.                        |        |                |
| 4.  | Clear and conspicuous notices warning of potential criminal activity, such as theft, that may target customers will be displayed.                                                                  |        |                |
| 5.  | Internal and external lighting fixed to promote the public safety objective.                                                                                                                       |        |                |
| 6.  | All parts of the premises and all fittings and apparatus therein, door fasteners and notices for safety.                                                                                           |        |                |
| 7.  | Prominent, clear and legible notices will be displayed to control public nuisance.                                                                                                                 |        |                |
| 8.  | Noise reduction measures to address the public nuisance objective.                                                                                                                                 |        |                |
| 9.  | Prominent clear and legible notices will be displayed at<br>the exit requesting the public to respect the needs of<br>nearby residents and to leave the premises and the area<br>quietly.          |        |                |
| 10  | Deliveries of goods necessary for the operation of the<br>business will be carried out at such a time or in such a<br>manner as to prevent public nuisance and disturbance to<br>nearby residents. |        |                |
| 11. | Well trained staff for allergen information, especially when children are not accompanied by adults and place an order for food.                                                                   |        |                |
|     |                                                                                                                                                                                                    |        |                |
| Со  | nditions proposed by objectors                                                                                                                                                                     | Agreed | Proposed<br>by |
| Nor | ne                                                                                                                                                                                                 | N/A    | N/A            |

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## Manchester City Council Report for Resolution

| Report to: | Licensing Subcommittee Hearing Panel – 1 April 2019                                         |
|------------|---------------------------------------------------------------------------------------------|
| Subject:   | Whiskey Down, 18-22 Lloyd Street, Manchester, M2 5WA -<br>Premises Licence variation 221565 |
| Report of: | Head of Planning, Building Control & Licensing                                              |

## Summary

Application for the variation of a premises licence which has attracted objections.

## Recommendations

That the Committee determine the application.

## Wards Affected:

Deansgate

| Manchester Strategy Outcomes                                                                                               | Summary of the contribution to the strategy                                                                                                                                                                                                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| A thriving and sustainable City:<br>supporting a diverse and<br>distinctive economy that creates<br>jobs and opportunities | Licensed premises provide a key role as an<br>employer, in regeneration, and in attracting people<br>to the city. The efficient processing of applications<br>as well as effective decision making in respect of<br>them, plays an essential role in enabling<br>businesses to thrive and maximise contribution to<br>the economy of the region and sub-region. |
| A highly skilled city: world class<br>and home grown talent sustaining<br>the city's economic success                      | An effective Licensing Policy and implementation will enable growth in our City by supporting businesses who promote the Licensing Objectives.                                                                                                                                                                                                                  |
| A progressive and equitable city:<br>making a positive contribution by<br>unlocking the potential of our<br>communities    | The Licensing process provides for local residents<br>and other interested parties to make<br>representations in relation to licensing applications.<br>Representations have to be directly related to the<br>licensing objectives.                                                                                                                             |
| A liveable and low carbon city: a destination of choice to live, visit and work.                                           | An effective licensing system supports and enables<br>growth and employment in our City with<br>neighbourhoods that provide amenities suitable to<br>the surrounding communities.                                                                                                                                                                               |

A connected city: world class infrastructure and connectivity to drive growth

## Full details are in the body of the report, along with any implications for:

Equal Opportunities Policy Risk Management Legal Considerations

## **Financial Consequences – Revenue**

None

## **Financial Consequences – Capital**

None

## **Contact Officers:**

| Name:      | Fraser Swift                         |
|------------|--------------------------------------|
| Position:  | Principal Licensing Officer          |
| Telephone: | 0161 234 1176                        |
| E-mail:    | f.swift@manchester.gov.uk            |
| Name:      | Ria Page                             |
| Position:  | Technical Licensing Officer          |
| Telephone: | 0161 234 4399                        |
| E-mail:    | premises.licensing@manchester.gov.uk |

## Background documents (available for public inspection):

Manchester City Council Statement of Licensing Policy 2016 - 2021 Guidance issued under section 182 of the Licensing Act 2003, April 2017 Any further documentary submissions by any party to the hearing

## 1. Introduction

- 1.1 On 29/10/2018, an application for the variation of an existing Premises Licence under s34 of the Licensing Act 2003 was made in respect of Whiskey Down, 18-22 Lloyd Street, Manchester, M2 5WA in the Deansgate ward of Manchester. A location map of the premises is attached at Appendix 1.
- 1.2 A 28-day public consultation exercise was undertaken in accordance with Licensing Act 2003 regulations; requiring the application to be advertised by the displaying of a blue notice at or on the premises, a notice published in a newspaper or similar circulating in the local area, and details of the application published on the Council's website.
- 1.3 Representations may be made for or against an application during the consultation period. To be 'relevant' and, therefore, able to be taken into account in determining the application, they must be about the likely effect of the grant of the premises licence on the promotion of the licensing objectives. Where representations are made by persons who are not a responsible authority, they must not be frivolous or vexatious.
- 1.4 Relevant representations have been received in respect of this application and so it must be determined by a Licensing Hearing Panel in accordance with the Council's Constitution.

## 2. <u>Current Licence</u>

2.1 The premises licence holder is FAC251 Ltd and a copy of the current licence is attached at Appendix 4.

## 3. <u>The Application</u>

- 3.1 A copy of the application is attached at Appendix 2.
- 3.2 **The variation requests** (wording as submitted by the applicant):
  - To amend the licensed layout plans: to add booths and cabaret stage to main basement floor, and reconfiguration of private hire rooms to the sub-basement, changes to bar positions.
  - Adjustment of Hours to offer consistency with SEV Premises.
  - Adding additional use categories for plays / film / sport / wrestling for flexibility of corporate hire & immersive show performances
  - To amend grandfathers and previous operator specific conditions, and to remove / prune outdated and duplicated conditions not enforced by other law or separate SEV policy (in agreement with GMP and MCC Licensing): Namely, Removal of Condition: 01,03-09,11-27 & Appendix 3 Conditions 1-5,11-31

- 3.2.1 In accordance with the Live Music Act 2012 and Deregulation Act 2015, performances of Live Music and Recorded Music between the hours of 0800 and 2300 hours have been deregulated and so should not be regarded as licensable activities for the purposes of this application.
- 3.2.2 Any further details provided relating to any of the individual licensable activities are specified on the application form at **Appendix 2**.

## 3.3 Activities unsuitable for children

3.3.1 The applicant has highlighted adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. Information is given at part K of the operating schedule of the application.

## 3.4 **Steps to promote the licensing objectives**

3.4.1 The applicant has not specified any steps to promote the licensing objectives operating schedule. Part M of the operating schedule states: "To be varied as per agreement with GMP and MCC Licesning [sic]" but does not provide any additional information

## 4. <u>Relevant Representations</u>

4.1 A total of 2 relevant representations were received in respect of the application (**Appendix 3**). Original copies of these representations will be available to the Committee at the hearing.

## Responsible Authorities:

- Greater Manchester Police;
- MCC Licensing and Out of Hours Compliance Team;

## 4.2 Summary of the representations:

| Party                                       | Grounds of representation                                                                                                                                                                                                                                                                                                                       | Recommends |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| GMP                                         | The GMP representation comments on<br>the extension of hours, the removal of<br>conditions and the history of issues at<br>the premises. GMP have strong<br>concerns that "if this variation was<br>granted there is a very real likelihood that<br>issues would occur at the premises and<br>the Licensing Objectives would be<br>undermined." | Refuse     |
| Licensing and<br>Out of Hours<br>Compliance | This team has concerns "regarding<br>extending both the premises opening<br>hours and hours of licensable activities.                                                                                                                                                                                                                           | Refuse     |

| In addition to this, we also                             | have concerns |
|----------------------------------------------------------|---------------|
| that whilst the application is                           |               |
| the removal / amendment                                  | of existing   |
| licensing conditions, the ap                             | plicant has   |
| not provided an alternative<br>schedule to replace these | 1 0           |

- 4.3 No conditions have been proposed by either of the objectors. Both objections recommend refusal of the application.
- 4.4 No agreements have been reached with either of the objectors.

## 5. <u>Key Policies and Considerations</u>

## 5.1 Legal Considerations

5.1.1 Hearings under the Licensing Act 2003 operate under the Licensing Act 2003 (Hearings) Regulations 2005.

## 5.2 **New Information**

5.2.1 In accordance with Regulation 18 of the Licensing Act 2003 (Hearings) Regulations 2005, the authority may take into account documentary or other information produced by a party in support of their application, representations or notice either before the hearing or, with the consent of all parties, at the hearing.

## 5.3 Hearsay Evidence

5.3.1 The Panel may accept hearsay evidence and it will be a matter for the Panel to attach what weight to it that they consider appropriate. Hearsay evidence is evidence of something that a witness neither saw nor heard, but has heard or read about.

## 5.4 **The Secretary of State's Guidance to the Licensing Act 2003**

- 5.4.1 The Secretary of State's Guidance to the Licensing Act 2003 is provided to licensing authorities in relation to the carrying out of their functions under the 2003 Act. It also provides information to magistrates' courts hearing appeals against licensing decisions and has been made widely available for the benefit of those who run licensed premises, their legal advisers and the general public. It is a key medium for promoting best practice, ensuring consistent application of licensing powers across England and Wales and for promoting fairness, equal treatment and proportionality.
- 5.4.2 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. The Guidance is therefore binding on all licensing authorities to that extent. However, the Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities

have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons.

5.4.3 Departure from the Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.

## 5.5 Manchester Statement of Licensing Policy

- 5.5.1 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' its statement of licensing policy.
- 5.5.2 The Licensing Policy sets out the vision the licensing authority has for the regulation of licensed premises throughout Manchester and outlines the standards expected in order to ensure the promotion of the licensing objectives in the city The Panel may depart from the policies should it consider doing so would benefit the promotion of the licensing objectives Reasons are to be given for any such departure from the Policy.
- 5.5.3 Section 4 of the Policy (Operation of the Policy) sets out that an opposed application that complies with the Policy will not necessarily be granted, nor will an opposed application that does not comply with it necessarily be refused.
- 5.5.4 Where there is objection to an operating schedule that departs from the Policy, the Panel hearing an opposed application will normally expect to be given a good reason for the departure if it is to be asked to make an exception to the Policy.
- 5.5.5 The licensing authority will not interfere with an operating schedule that does not comply with the Policy where the steps proposed are sufficient to meet the licensing objectives in the individual circumstances of the case.
- 5.5.6 There are a number of references in the Policy to the licensing authority's expectations of applicants. The licensing authority will not apply the Policy rigidly, but will always have regard to the merits of the case with a view to promoting the licensing objectives.
- 5.5.7 Relevant to this application and the grounds of the representations made, the Panel are recommended to have regard to the following sections of the Policy:

## Section 6: What we aim to encourage

This section identifies certain types of venues and initiatives the licensing authority aims to encourage in order to promote an inclusive evening and nighttime economy not simply focused on the consumption of alcohol. We aim to encourage:

 Premises that will extend the diversity of entertainment and attract a wider range of participants

- Live music, especially original material, which will provide a range of live performances and styles of music, provided that such entertainment does not undermine the licensing objectives
- National cultural institutions, global sports events and cultural festivals
- Non-drink-led premises, including restaurants, cafes, theatres and cinemas
- Communication and integration with local residents and businesses through licensees consulting with those in the local area prior to an application
- Participation in Pubwatches, off licence forums and other crime-reduction partnerships
- Engagement with the NITENET radio scheme and DISC secure information sharing platform by city centre venues through the Cityco Manchester Business Crime Reduction Partnership
- Designing out crime in the layout of the premises

## Section 7: Local factors

This section sets out key issues that applicants are expected to take into account relevant to the individual characteristics of the premises when preparing their operating schedule and address any local factors relevant to their premises.

Having regard to the grounds of the representations made, the Panel are recommended to have regard to the following Factors:

- Identified risk factors specific to the licensed premises
- Evidence of pre-existing problems in the area
- The proximity of the premises to local residents and other local businesses, particularly in relation to the potential for nuisance

## Section 8: Manchester's standards to promote the licensing objectives

This section identifies the standards that the licensing authority expects of licensed premises in Manchester. It is recognised that not all standards will be appropriate to apply in every situation to every premises, and applicants are not obliged to include all standards in their operating schedule. The degree to which standards would be appropriate is expected to be proportionate to the risk posed against the promotion of the licensing objectives having regard to the individual circumstances of the premises. The standards are not exhaustive and the licensing authority will have regard to any relevant issues raised in any representation that may fall outside them.

- MS1 Implement effective security measures at the premises
- MS2 Effective general management of the premises
- MS3 Responsible promotion and sale of alcohol
- MS4 Prevent the use of illegal drugs, new psychoactive substances (NPS) and the spiking of drinks at the premises
- MS5 Prevent on-street consumption of alcohol
- MS6 Provide a Duty of Care for intoxicated or vulnerable customers and medical emergencies
- MS7 Maintain a safe capacity
- MS8 Prevent noise nuisance from the premises
- MS9 Effectively manage exterior spaces (eg beer gardens, smoking areas, table and chair areas on the highway)
- MS10 Operate effective cleansing arrangements, including ensuring the premises and surrounding area are kept clean and free of litter, and adequate arrangements for the secure and responsible storage of refuse
- MS11 Ensure the wellbeing of children on the premises
- MS12 Prevent underage sales of alcohol, including proxy sales

# Section 10: Adult entertainment (including striptease, nudity and other entertainment of a sexual nature)

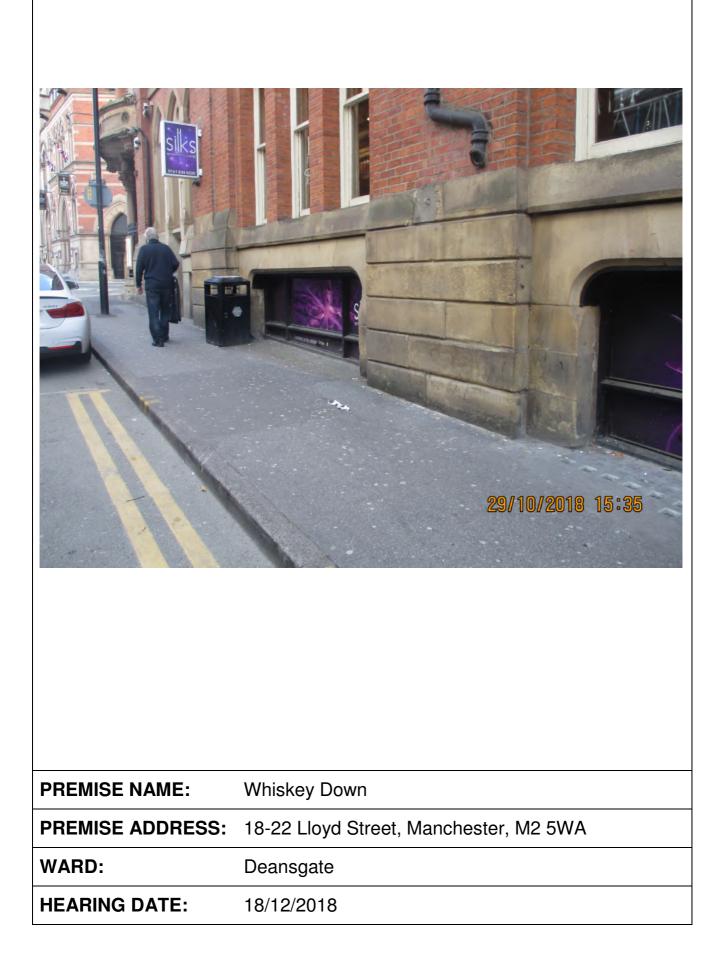
This section sets out specific considerations in respect of applications to provide adult entertainment, including entertainment of a sexual nature e.g. nudity, striptease and lap dancing.

## 6. <u>Conclusion</u>

- 6.1 A licensing authority must carry out its functions under this Act ("licensing functions") with a view to promoting the licensing objectives:
  - the prevention of crime and disorder
  - public safety;
  - the prevention of public nuisance; and
  - the protection of children from harm.

- 6.2 In considering the matter, the Committee should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be. In reaching the decision, regard must also be had to relevant provisions of the national guidance and the Council's licensing policy statement.
- 6.3 The Panel must take such of the steps set out below that it considers appropriate for the promotion of the licensing objectives:
  - To grant the licence subject to the conditions consistent with the operating schedule accompanying the application, which the Panel may modify to such extent as they consider appropriate;
  - b) To reject the whole or part of the application
- 6.4 The conditions consistent with the operating schedule may be modified to alter or omit any of them or to add any new condition, including restricting the times at which licensable activities authorised by the licence can take place.
- 6.5 However, conditions should not be imposed on a licence which are unrelated to the variation sought.
- 6.6 All licensing determinations should be considered on the individual merits of the application.
- 6.7 The authority's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve. Findings on any issues of fact should be on the balance of probability.
- 6.8 It is important that a licensing authority should give comprehensive reasons for its decisions in anticipation of any appeals. Failure to give adequate reasons could itself give rise to grounds for an appeal.
- 6.9 The Panel is asked to determine the application.

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Whiskey Down 18-22 Lloyd Street, Manchester, M2 5WA

Premises Licensing Manchester City Council The premises lies within the approximate area marked

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#### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

## I/We FAC251 Ltd t/as WHISKEY DOWN (MANCHESTER)

*(Insert name(s) of applicant)* being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 125245

#### Part 1 – Premises Details

| Postal address of premises or, if none, ordnance survey map reference or description |                                      |  |  |  |  |  |
|--------------------------------------------------------------------------------------|--------------------------------------|--|--|--|--|--|
| WHISKEY DOWN (MANCHESTER)<br>18 - 22 LLOYD STREET                                    |                                      |  |  |  |  |  |
| Post town                                                                            | Post town Manchester Postcode M2 5WA |  |  |  |  |  |
| Telephone number at premises (if any)                                                |                                      |  |  |  |  |  |
| Non-domestic rateable value of premises £45,500                                      |                                      |  |  |  |  |  |

#### Part 2 – Applicant details

| Daytime conta<br>telephone num                                                                    |              |                                |          |         |
|---------------------------------------------------------------------------------------------------|--------------|--------------------------------|----------|---------|
| E-mail address                                                                                    | s (optional) |                                |          |         |
| Current postal address (optional)<br>Current postal address if different<br>from premises address |              | Fac251 Ltd<br>1 City Road East |          |         |
| Post town                                                                                         | Manchester   |                                | Postcode | M15 4PN |

#### Part 3 - Variation

| Please tick as appropriate<br>Do you want the proposed variation to have effect as soon as possible? | Yes   | No   |
|------------------------------------------------------------------------------------------------------|-------|------|
| If not, from what date do you want the variation to take effect?                                     | DD MM | YYYY |

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

To amend the licensed layout plans to add booths and cabert stage to main basement floor, and reconfiguration of previate hire rooms to the sub basement, changes to bar positions

Adjustment of Hours to offer consistency with SEV Premises

Adding additional use catergories for plays / film / sport / wrestling for flexibility of corporate hire & immersive show performances

To amend grandfathers and previous operator specific conditions, and to remove / prune outdated and duplicated conditions not enforced by other law or separate SEV policy (in agreement with GMP and MCC Licensing): Namely, Removal of Conditon: 01,03-09,11-27 & Annex 3 Conditions 1-5,11-31

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Prov        | vision of regulated entertainment                                                                        | Please tick all that apply |  |  |  |  |
|-------------|----------------------------------------------------------------------------------------------------------|----------------------------|--|--|--|--|
| a)          | plays (if ticking yes, fill in box A)                                                                    | $\boxtimes$                |  |  |  |  |
| b)          | films (if ticking yes, fill in box B)                                                                    | $\boxtimes$                |  |  |  |  |
| c)          | indoor sporting events (if ticking yes, fill in box C)                                                   | $\boxtimes$                |  |  |  |  |
| d)          | boxing or wrestling entertainment (if ticking yes, fill in box D)                                        | $\boxtimes$                |  |  |  |  |
| e)          | live music (if ticking yes, fill in box E)                                                               | $\boxtimes$                |  |  |  |  |
| f)          | recorded music (if ticking yes, fill in box F)                                                           | $\boxtimes$                |  |  |  |  |
| g)          | performances of dance (if ticking yes, fill in box G)                                                    | $\boxtimes$                |  |  |  |  |
| h)          | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | $\boxtimes$                |  |  |  |  |
| <u>Prov</u> | vision of late night refreshment (if ticking yes, fill in box I)                                         | $\boxtimes$                |  |  |  |  |
| <u>Sup</u>  | Supply of alcohol (if ticking yes, fill in box J)                                                        |                            |  |  |  |  |
| In a        | In all cases complete boxes K, L and M                                                                   |                            |  |  |  |  |

## A

| <b>Plays</b><br>Standard days and timings<br>(please read guidance note |       |        | Will the performance of a play take place indoorsor outdoors or both – please tickguidance note 3)            | Indoors                                                        |      |  |
|-------------------------------------------------------------------------|-------|--------|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|------|--|
| 7)                                                                      |       |        |                                                                                                               | Outdoors                                                       |      |  |
| Day                                                                     | Start | Finish |                                                                                                               | Both                                                           |      |  |
| Mon                                                                     | 11:00 | 06:00  | Please give further details here (please read guidance                                                        | Please give further details here (please read guidance note 4) |      |  |
|                                                                         |       |        |                                                                                                               |                                                                |      |  |
| Tue                                                                     | 11:00 | 06:00  |                                                                                                               |                                                                |      |  |
|                                                                         |       |        |                                                                                                               |                                                                |      |  |
| Wed                                                                     | 11:00 | 06:00  | State any seasonal variations for performing plays (<br>note 5)                                               | please read guid                                               | ance |  |
|                                                                         |       |        | AS SET OUT IN BOX J                                                                                           |                                                                |      |  |
| Thur                                                                    | 11:00 | 06:00  | -                                                                                                             |                                                                |      |  |
| Fri                                                                     | 11:00 | 06:00  | Non standard timings. Where you intend to use the                                                             | premises for th                                                | ne   |  |
|                                                                         |       | 00.00  | performance of plays at different times to those liste<br>the left, please list (please read guidance note 6) |                                                                |      |  |
| Sat                                                                     | 11:00 | 06:00  | (preuse read guidance note o)                                                                                 |                                                                |      |  |
|                                                                         |       |        |                                                                                                               |                                                                |      |  |
| Sun                                                                     | 11:00 | 06:00  |                                                                                                               |                                                                |      |  |
|                                                                         |       |        |                                                                                                               |                                                                |      |  |

## B

| Films<br>Standard days and timings<br>(please read guidance note |       |        | Will the exhibition of films take place indoors or<br>outdoors or both – please tick (please read guidance<br>note 3) | Indoors                |              |
|------------------------------------------------------------------|-------|--------|-----------------------------------------------------------------------------------------------------------------------|------------------------|--------------|
| 7)                                                               | e     |        |                                                                                                                       | Outdoors               |              |
| Day                                                              | Start | Finish |                                                                                                                       | Both                   |              |
| Mon                                                              | 11:00 | 06:00  | Please give further details here (please read guidance                                                                | note 4)                |              |
|                                                                  |       |        |                                                                                                                       |                        |              |
| Tue                                                              | 11:00 | 06:00  |                                                                                                                       |                        |              |
|                                                                  |       |        |                                                                                                                       |                        |              |
| Wed                                                              | 11:00 | 06:00  | State any seasonal variations for the exhibition of fil<br>guidance note 5)                                           | <u>ms</u> (please read |              |
| Thur                                                             | 11:00 | 06:00  | AS SET OUT IN BOX J                                                                                                   |                        |              |
| Fri                                                              | 11:00 | 06:00  | Non standard timings. Where you intend to use the exhibition of films at different times to those listed in           |                        |              |
|                                                                  |       |        | left, please list (please read guidance note 6)                                                                       | i the column of        | <u>r unc</u> |
| Sat                                                              | 11:00 | 06:00  | -                                                                                                                     |                        |              |
| Sun                                                              | 11:00 | 06:00  |                                                                                                                       |                        |              |
|                                                                  |       |        |                                                                                                                       |                        |              |

## С

| Standar | <b>Indoor sporting events</b><br>Standard days and timings<br>(please read guidance note<br>7) |        | Please give further details (please read guidance note 4)                                                                                                                                           |
|---------|------------------------------------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day     | Start                                                                                          | Finish |                                                                                                                                                                                                     |
| Mon     | 11:00                                                                                          | 06:00  |                                                                                                                                                                                                     |
| Tue     | 11:00                                                                                          | 06:00  | State any seasonal variations for indoor sporting events (please read guidance note 5)                                                                                                              |
| Wed     | 11:00                                                                                          | 06:00  | AS SET OUT IN BOX J                                                                                                                                                                                 |
| Thur    | 11:00                                                                                          | 06:00  | Non standard timings. Where you intend to use the premises for indoor<br>sporting events at different times to those listed in the column on the<br>left, please list (please read guidance note 6) |
| Fri     | 11:00                                                                                          | 06:00  |                                                                                                                                                                                                     |
| Sat     | 11:00                                                                                          | 06:00  |                                                                                                                                                                                                     |
| Sun     | 11:00                                                                                          | 06:00  |                                                                                                                                                                                                     |

## D

| enterta<br>Standa | Boxing or wrestling<br>entertainments<br>Standard days and timings<br>(please read guidance note<br>7) |        | Will the boxing or wrestling entertainment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 3)                                    | Indoors<br>Outdoors |          |
|-------------------|--------------------------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|----------|
| Day               | Start                                                                                                  | Finish |                                                                                                                                                                        | Both                |          |
| Mon               | 11:00                                                                                                  | 06:00  | Please give further details here (please read guidance note 4)                                                                                                         |                     |          |
| Tue               | 11:00                                                                                                  | 06:00  |                                                                                                                                                                        |                     |          |
| Wed               | 11:00                                                                                                  | 06:00  | State any seasonal variations for boxing or wrestling entertainment<br>(please read guidance note 5)                                                                   |                     | <u>t</u> |
| Thur              | 11:00                                                                                                  | 06:00  | AS SET OUT IN BOX J                                                                                                                                                    |                     |          |
| Fri               | 11:00                                                                                                  | 06:00  | Non standard timings. Where you intend to use the<br>or wrestling entertainment at different times to thos<br>column on the left, please list (please read guidance no | e listed in the     | oxing    |
| Sat               | 11:00                                                                                                  | 06:00  |                                                                                                                                                                        | ,                   |          |
| Sun               | 11:00                                                                                                  | 06:00  |                                                                                                                                                                        |                     |          |

## E

| <b>Live music</b><br>Standard days and timings<br>(please read guidance note<br>7) |       |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 3)                                    | Indoors  |     |
|------------------------------------------------------------------------------------|-------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-----|
| ')                                                                                 |       |        |                                                                                                                                                                | Outdoors |     |
| Day                                                                                | Start | Finish |                                                                                                                                                                | Both     |     |
| Mon                                                                                | 11:00 | 06:00  | Please give further details here (please read guidance note 4)                                                                                                 |          |     |
| Tue                                                                                | 11:00 | 06:00  |                                                                                                                                                                |          |     |
| Wed                                                                                | 11:00 | 06:00  | <b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)                                                           |          | ase |
| Thur                                                                               | 11:00 | 06:00  | AS SET OUT IN BOX J                                                                                                                                            |          |     |
| Fri                                                                                | 11:00 | 06:00  | Non standard timings. Where you intend to use the performance of live music at different times to those on the left, please list (please read guidance note 6) |          |     |
| Sat                                                                                | 11:00 | 06:00  |                                                                                                                                                                |          |     |
| Sun                                                                                | 11:00 | 06:00  |                                                                                                                                                                |          |     |

## F

| <b>Recorded music</b><br>Standard days and timings<br>(please read guidance note |                                                                                                          |        | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick (please<br>read guidance note 3)                                    | Indoors                  |     |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------|-----|
| 7)                                                                               | а <b>с</b>                                                                                               |        |                                                                                                                                                                | Outdoors                 |     |
| Day                                                                              | Start                                                                                                    | Finish |                                                                                                                                                                | Both                     |     |
| Mon                                                                              | Information     11:00     06:30       Please give further details here     (please read guidance note 4) |        |                                                                                                                                                                |                          |     |
|                                                                                  |                                                                                                          |        |                                                                                                                                                                |                          |     |
| Tue                                                                              | 11:00                                                                                                    | 06:30  |                                                                                                                                                                |                          |     |
|                                                                                  |                                                                                                          |        |                                                                                                                                                                |                          |     |
| Wed                                                                              | 11:00                                                                                                    | 06:30  | State any seasonal variations for the playing of recon-<br>read guidance note 5)                                                                               | r <b>ded music</b> (plea | ase |
| Thur                                                                             | 11:00                                                                                                    | 06:30  | AS SET OUT IN BOX J                                                                                                                                            |                          |     |
| Fri                                                                              | 11:00                                                                                                    | 06:30  | Non standard timings. Where you intend to use the playing of recorded music at different times to those on the left, please list (please read guidance note 6) |                          |     |
| Sat                                                                              | 11:00                                                                                                    | 06:30  |                                                                                                                                                                |                          |     |
| Sun                                                                              | 11:00                                                                                                    | 06:30  |                                                                                                                                                                |                          |     |

## G

| <b>Performances of dance</b><br>Standard days and timings<br>(please read guidance note<br>7) |       | l timings | Will the performance of dance take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 3)                                      | Indoors<br>Outdoors |      |
|-----------------------------------------------------------------------------------------------|-------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|------|
| ,                                                                                             | 1     | 1         |                                                                                                                                                             | Outdoors            |      |
| Day                                                                                           | Start | Finish    |                                                                                                                                                             | Both                |      |
| Mon                                                                                           | 11:00 | 06:30     | Please give further details here (please read guidance note 4)                                                                                              |                     |      |
| Tue                                                                                           | 11:00 | 06:30     |                                                                                                                                                             |                     |      |
| Wed                                                                                           | 11:00 | 06:30     | State any seasonal variations for the performance of guidance note 5)                                                                                       | f dance (please 1   | read |
| Thur                                                                                          | 11:00 | 06:30     | AS SET OUT IN BOX J                                                                                                                                         |                     |      |
| Fri                                                                                           | 11:00 | 06:30     | Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 6) |                     |      |
| Sat                                                                                           | 11:00 | 06:30     |                                                                                                                                                             |                     |      |
| Sun                                                                                           | 11:00 | 06:30     |                                                                                                                                                             |                     |      |

| Anything of a similar<br>description to that falling<br>within (e), (f) or (g)<br>Standard days and timings<br>(please read guidance note<br>7) |       | <b>at falling</b><br>(g)<br>d timings | Please give a description of the type of entertainment y                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | ou will be provid | ding        |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------|
| Day                                                                                                                                             | Start | Finish                                | Will this entertainment take place indoors or                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Indoors           | $\square$   |
| Mon                                                                                                                                             | 11:00 | 06:00                                 | <u>outdoors or both – please tick</u> (please read guidance<br>note 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Outdoors          |             |
|                                                                                                                                                 |       |                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Both              |             |
| Tue                                                                                                                                             | 11:00 | 06:00                                 | <u>Please give further details here</u> (please read guidance note 4)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                   |             |
| Wed                                                                                                                                             | 11:00 | 06:00                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   |             |
| Thur                                                                                                                                            | 11:00 | 06:00                                 | State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidated as the season of the season |                   | <u>tion</u> |
| Fri                                                                                                                                             | 11:00 | 06:00                                 | AS SET OUT IN BOX J                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                   |             |
| Sat                                                                                                                                             | 11:00 | 06:00                                 | Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 6)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | within (e), (f) a | or (g)      |
| Sun                                                                                                                                             | 11:00 | 06:00                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                   |             |

## I

| Late night refreshment<br>Standard days and timings<br>(please read guidance note |       | d timings | Will the provision of late night refreshment take<br>place indoors or outdoors or both – please tick<br>(please read guidance note 3) | Indoors                  | $\boxtimes$  |
|-----------------------------------------------------------------------------------|-------|-----------|---------------------------------------------------------------------------------------------------------------------------------------|--------------------------|--------------|
| 7)                                                                                | a 0   |           |                                                                                                                                       | Outdoors                 |              |
| Day                                                                               | Start | Finish    |                                                                                                                                       | Both                     |              |
| Mon                                                                               | 23:00 | 05:00     | Please give further details here (please read guidance note 4)                                                                        |                          |              |
|                                                                                   |       |           |                                                                                                                                       |                          |              |
| Tue                                                                               | 23:00 | 05:00     |                                                                                                                                       |                          |              |
|                                                                                   |       |           |                                                                                                                                       |                          |              |
| Wed                                                                               | 2300  | 05:00     | State any seasonal variations for the provision of lat<br>(please read guidance note 5)                                               | <u>e night refresh</u> ı | <u>ment</u>  |
|                                                                                   |       |           |                                                                                                                                       |                          |              |
| Thur                                                                              | 23:00 | 05:00     | AS SET OUT IN BOX J                                                                                                                   |                          |              |
|                                                                                   |       |           |                                                                                                                                       |                          |              |
| Fri                                                                               | 23:00 | 05:30     | Non standard timings. Where you intend to use the                                                                                     |                          |              |
|                                                                                   |       |           | provision of late night refreshment at different times<br>the column on the left, please list (please read guidance                   |                          | <u>1 111</u> |
| Sat                                                                               | 23:00 | 05:00     |                                                                                                                                       |                          |              |
|                                                                                   |       |           |                                                                                                                                       |                          |              |
| Sun                                                                               | 23:00 | 05:00     |                                                                                                                                       |                          |              |
|                                                                                   |       |           |                                                                                                                                       |                          |              |

## J

| <b>Supply of alcohol</b><br>Standard days and timings<br>(please read guidance note<br>7) |       | d timings                                                      | Will the supply of alcohol be for consumption –<br>please tick (please read guidance note 8)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | On the<br>premises<br>Off the<br>premises |  |
|-------------------------------------------------------------------------------------------|-------|----------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------|--|
| Day                                                                                       | Start | Finish                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Both                                      |  |
| Mon                                                                                       | 11:00 | 06:00                                                          | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                           |  |
| Tue                                                                                       | 11:00 | 06:00 NEW YEARS EVE extended through to terminal hour of 2nd J |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |  |
|                                                                                           |       |                                                                | ON CHANGE FROM GMT TO BST AN ADDITIONA<br>(WHICHEVER IS THE LATER).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | AL HOUR                                   |  |
| Wed                                                                                       | 11:00 | 06:00                                                          | (whichever is the exter).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                           |  |
| Thur                                                                                      | 1100  | 06:00                                                          | Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in terms to those listed in terms to the second secon |                                           |  |
| Fri                                                                                       | 1100  | 06:00                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |  |
| Sat                                                                                       | 11:00 | 06:00                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |  |
| Sun                                                                                       | 11:00 | 06:00                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |  |
|                                                                                           |       |                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |  |

### K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

The Premises also benefits a full SEV licnese for the provision of fully nude lapcdancing and stage performances

### L

| Hours premises are open<br>to the public<br>Standard days and timings<br>(please read guidance note<br>7) |       | d timings | State any seasonal variations(please read guidance note 5)NEW YEARS EVE extended through to terminal hour of 2nd Jan.ON CHANGE FROM GMT TO BST AN ADDITIONAL HOUR                         |
|-----------------------------------------------------------------------------------------------------------|-------|-----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                                       | Start | Finish    | (WHICHEVER IS THE LATER).                                                                                                                                                                 |
| Mon                                                                                                       | 11:00 | 06:30     |                                                                                                                                                                                           |
| Tue                                                                                                       | 11:00 | 06:30     | -                                                                                                                                                                                         |
| Wed                                                                                                       | 11:00 | 06:30     |                                                                                                                                                                                           |
| Thur                                                                                                      | 11:00 | 06:30     | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left.<br>please list (please read guidance note 6) |
| Fri                                                                                                       | 11:00 | 06:30     | -                                                                                                                                                                                         |
| Sat                                                                                                       | 11:00 | 06:30     | -                                                                                                                                                                                         |
| Sun                                                                                                       | 11:00 | 06:30     | -                                                                                                                                                                                         |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

The PL has numerous outdated and historic conditions we believe could be removed. We have suggested all conditions are reviewed in consultation with GMP and MCC Licensing to adopt the councils new standard wording.

Please tick as appropriate

| I have enclosed the premises licence                    |    |
|---------------------------------------------------------|----|
| I have enclosed the relevant part of the premises licen | ce |

|   | $\boxtimes$ |
|---|-------------|
| 1 |             |

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

•

## Μ

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

#### a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

To be varied as per agreement with GMP and MCC Licesning

#### b) The prevention of crime and disorder

To be varied as per agreement with GMP and MCC Licesning

### c) Public safety

To be varied as per agreement with GMP and MCC Licesning

#### d) The prevention of public nuisance

To be varied as per agreement with GMP and MCC Licesning

e) The protection of children from harm

To be varied as per agreement with GMP and MCC Licesning

#### **Checklist:**

 $\square$ 

 $\square$ 

 $\square$ 

| • | I have made or enclosed payment of the fee; or                                           |
|---|------------------------------------------------------------------------------------------|
|   | I have not made or enclosed payment of the fee because this application has been made in |
|   | relation to the introduction of the late night levy.                                     |
|   |                                                                                          |

• I have sent copies of this application and the plan to responsible authorities and others where  $\boxtimes$ applicable.  $\square$ 

- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

#### IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

## Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Signature |                               | ~ |  |
|-----------|-------------------------------|---|--|
| Date      | 15 <sup>th</sup> October 2018 |   |  |
| Capacity  | Managing Director             |   |  |

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

| Contact name (wi<br>application (pleas | here not previous<br>e read guidance no | sly given) an<br>ote 14) | ad address for corres  | oondence associated v  | vith this |  |
|----------------------------------------|-----------------------------------------|--------------------------|------------------------|------------------------|-----------|--|
|                                        |                                         |                          |                        |                        |           |  |
|                                        |                                         |                          |                        |                        |           |  |
|                                        |                                         |                          |                        |                        |           |  |
| Post town                              |                                         | ×, * ;                   |                        | Post code              |           |  |
| Telephone numbe                        | er (if any)                             |                          |                        |                        |           |  |
| If you would pref                      | er us to correspo                       | ond with you             | ı by e-mail, your e-ma | ail address (optional) |           |  |

By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

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# **GREATER MANCHESTER POLICE - REPRESENTATION**

| About You                  |                                |
|----------------------------|--------------------------------|
| Name                       | PC Alan Isherwood              |
| Address including postcode | 1 <sup>st</sup> Floor          |
|                            | Manchester Town Hall Extension |
|                            | Lloyd Street                   |
|                            | Manchester                     |
| Contact Email Address      | alan.isherwood@gmp.police.uk   |
| Contact Telephone Number   | 0161 856 6017                  |

| About the Premises        |                                       |
|---------------------------|---------------------------------------|
| Application Reference No. | LPV 221565                            |
| Name of the Premises      | Whiskey Down                          |
| Address of the premises   | 18-22 Lloyd Street, Manchester M2 5WA |
| including postcode        |                                       |

# **Your Representation**

Please outline your representation below and continue overleaf. This should describe the likely effect of the grant of the variation on the licensing objectives on and in the vicinity of the premises in question.

Please accept this as formal notification of the Greater Manchester Police objection to the premises licence variation in relation to the above premises on the grounds of Prevention of Crime and Disorder, the Prevention of Public Nuisance, Public Safety and the Protection of Children from Harm.

The application seeks to extend the hours of operation by 2 hours every day to allow them to carry out licensable activities until 6am with a closing time of 6.30am.

At the same time the applicant is seeking the removal of numerous conditions from the premises licence, whilst offering nothing further as up to date replacements of those conditions, which, if granted, would result in a later licence with a much weaker operating schedule.

These premises have historically been a very challenging venue and under previous ownership have been the subject of 2 Expedited Reviews following incidents of extreme violence. This shows that, although the applicants had nothing to do with the previous operation of the premises, it has the ability to attract clientele who bring a high level of risk with them.

GMP have strong concerns that if this variation was granted there is a very real likelihood that issues would occur at the premises and the Licensing Objectives would be undermined.

We therefore ask that this variation is refused.



| Licensing & Out of Hours Compliance Team - Representation |                                                   |  |  |  |
|-----------------------------------------------------------|---------------------------------------------------|--|--|--|
| Name                                                      | Bob Cain                                          |  |  |  |
| Job Title                                                 | Neighbourhood Compliance Officer                  |  |  |  |
| Department                                                | Licensing and Out of Hours Compliance Team        |  |  |  |
| Address                                                   | Level 1, Town Hall Extension, Manchester, M60 2LA |  |  |  |
| Email Address                                             | b.cain@mancheste.gov.uk                           |  |  |  |
| Telephone Number                                          | 0161 234 1220                                     |  |  |  |

|--|

| FIEIIISE Details   |                                        |
|--------------------|----------------------------------------|
| Application Ref No | LPV 221565                             |
| Name of Premises   | Whiskey Down formally Silks            |
| Address            | 18-22 Lloyd Street, Manchester, M2 5WA |

#### Representation

Outline your representation regarding the above application below. This representation should describe the likely effect of the grant of the licence/certificate on the licensing objectives and on the vicinity of the premises.

- Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance

Licensing / Out of hours Team have assessed the likely impact of the grant of this application to vary the premises licence for Whiskey Down (Manchester),18-22 Lloyd Street, taking into account a numbers of factors, including the nature of the area in which the premises is located, the hours applied for and any potential risk the granting of this licence.

The premises is located on Lloyd Street in the City Centre. The surrounding area is a mix of commercial properties including, restaurants, licensed premises and offices.

The applicant has applied to:-

- Amend the premises licensed layout plans.
- To add additional use categories for Plays / Film / Sport / Wrestling for flexibility of corporate hire & immersive show performances, to take place Monday to Sunday from 11:00 to 06:00 hours.
- To extend the hours of Supply of Alcohol to take place Monday to Sunday from 11:00 to 06:00 hours
- To extend the hours of Provision of regulated entertainment (Live music, anything of a similar description to live music, recorded music or performances of dance) to take place Monday to Sunday from 11:00 to 06:00 hours
- To extend the hours of Provision of regulated entertainment (Recorded

music, Performance and dance) to take place Monday to Sunday from 11:00 to 06:30

- To extend the hours of Provision Late Night Refreshment to take place Saturday to Thursday from 23:00 to 05:00 hours and Friday from 23:00 to 05:30 hours .
- To extend the hours of the premises opening hours Monday to Sunday from 11:00 to 06:30 hours
- To amend / remove existing licence conditions (in agreement with GMP and MCC Licensing): Annex 2, conditions 01, 03-09, 11-27 & Annex 3 Conditions 1-5,11-31.

As a result of this assessment we have concerns regarding extending both the premises opening hours and hours of licensable activities. In addition to this, we also have concerns that whilst the application is requesting the removal / amendment of existing licensing conditions, the applicant has not provided an alternative operating schedule to replace these conditions.

The LOH team were also concerned with the wording on the application form. The words 'in agreement with MCC Licensing and GMP' appeared in the application form, however this was simply not the case.

A meeting took place with the applicant and a Licensing out of Hours Officer and GMP Licensing Officer on 28 September 2018 to discuss the potential removal / amendments of the existing premises licence conditions. However upon on receipt of the application, it was noted that the applicant has requested the removal / amendment of a further twenty conditions that had not been discussed during the meeting on 28<sup>th</sup> September.

Whilst the applicant is willing to work with LOOH/ GMP to agree conditions, the onus is on the applicant to complete a risk assessment based upon the licensing objectives prior to submitting the application and to offer appropriate conditions.

We also have concerns that the request to extend the premises opening hours and licensable actives hours is likely have an impact within the vicinity of the premises and likely lead to issues of public nuisance with noise and/or drunken behaviour from customers leaving the premises during the same time the public will be arriving or passing through the city centre on their way to work.

The request to remove existing licence conditions from the premises licence, whilst at the same time also seeking to increase licensable activities and extend licensable hours without offering suitable alternatives suggests that the applicant may not have a clear understanding of the Council's licensing objectives.

We therefore recommend that in order to prevent the problems described above the application is refused.

Recommendation: Refuse Application

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# LICENSING ACT 2003 PREMISES LICENCE

| Premises licence number | 125245                                                                       |
|-------------------------|------------------------------------------------------------------------------|
| Granted                 | 08/01/2010                                                                   |
| Latest version          | Transfer 221560 Granted 01/11/2018 & DPS Variation 221642 Granted 03/11/2018 |

#### Part 1 - Premises details

Name and address of premises Whiskey Down 18-22 Lloyd Street, Manchester, M2 5WA Telephone number 0161 834 4220

#### Licensable activities authorised by the licence

- 1. The sale by retail of alcohol\*.
- 2. The provision of regulated entertainment, limited to:
  - a. Live music;
  - b. Recorded music;
  - c. Performances of dance;
  - d. Anything similar to live music, recorded music or the performance of dance.
- 3. The provision of late night refreshment.
  - \* All references in this licence to "sale of alcohol" are to sale by retail.

#### The times the licence authorises the carrying out of licensable activities

| Sale by ret                                                        | ail of alcoho                                 |                                                   |                                          |                       |                              |                            |             |
|--------------------------------------------------------------------|-----------------------------------------------|---------------------------------------------------|------------------------------------------|-----------------------|------------------------------|----------------------------|-------------|
| Standard tin                                                       | mings                                         |                                                   |                                          |                       |                              |                            |             |
| Day                                                                | Mon                                           | Tue                                               | Wed                                      | Thu                   | Fri                          | Sat                        | Sun         |
| Start                                                              | 1100                                          | 1100                                              | 1100                                     | 1100                  | 1100                         | 1100                       | 1200        |
| Finish                                                             | 0400                                          | 0400                                              | 0400                                     | 0400                  | 0400                         | 0400                       | 0400        |
| The sale of a                                                      | alcohol is licens                             | sed for consur                                    | nption both or                           | and off the pre       | emises.                      |                            |             |
|                                                                    |                                               |                                                   |                                          | امكسيته ما امميه للال |                              |                            |             |
| Live music<br>recorded r                                           | ; Recorded<br>nusic or the                    | music; Perfe                                      | ormances of                              |                       | llowing the terr             |                            | ic,         |
| Live music<br>recorded r                                           | ; Recorded<br>nusic or the                    | music; Perfe                                      | ormances of                              |                       |                              |                            | ic,         |
| Live music<br>recorded n<br>Standard tir                           | ; Recorded<br>nusic or the                    | music; Perfe                                      | ormances of                              |                       |                              |                            | ic,<br>Sun  |
| Live music<br>recorded n<br>Standard tin<br>Day                    | ; Recorded<br>nusic or the<br>mings           | music; Perfo<br>performanc                        | ormances of<br>e of dance                | dance; Any            | thing similar                | to live mus                | -           |
| Live music<br>recorded n<br>Standard tin<br>Day<br>Start           | c; Recorded nusic or the nings                | music; Perfo<br>performanc<br>Tue                 | ormances of<br>e of dance<br>Wed         | dance; Anyt           | thing similar                | <b>to live mus</b><br>Sat  | Sun         |
| Live music<br>recorded n<br>Standard tin<br>Day<br>Start<br>Finish | c; Recorded nusic or the mings<br>Mon<br>1100 | music; Perfo<br>performanc<br>Tue<br>1100<br>0400 | ormances of<br>e of dance<br>Wed<br>1100 | dance; Anyt           | thing similar<br>Fri<br>1100 | to live mus<br>Sat<br>1100 | Sun<br>1200 |

#### Provision of late night refreshment

| Standard timings                              |      |      |      |      |      |      |      |
|-----------------------------------------------|------|------|------|------|------|------|------|
| Day                                           | Mon  | Tue  | Wed  | Thu  | Fri  | Sat  | Sun  |
| Start                                         | 2300 | 2300 | 2300 | 2300 | 2300 | 2300 | 2300 |
| Finish                                        | 0400 | 0400 | 0400 | 0400 | 0400 | 0400 | 0400 |
| Licensed to take place indoors only.          |      |      |      |      |      |      |      |
| Seasonal variations and Non standard Timings: |      |      |      |      |      |      |      |

None

#### Hours premises are open to the public

| Standard ti | mings |      |      |      |      |      |      |
|-------------|-------|------|------|------|------|------|------|
| Day         | Mon   | Tue  | Wed  | Thu  | Fri  | Sat  | Sun  |
| Start       | 1100  | 1100 | 1100 | 1100 | 1100 | 1100 | 1200 |
| Finish      | 0430  | 0430 | 0430 | 0430 | 0430 | 0430 | 0430 |

#### Seasonal variations and Non standard Timings:

<u>New Year</u>: From the start time on New Year's Eve to the terminal hour for New Year's Day. <u>On the day British Summer Time commences</u>: One additional hour following the terminal hour.

#### Part 2

| Details of premises lice | nce holder                                          |
|--------------------------|-----------------------------------------------------|
| Name:                    | Fac251 Ltd                                          |
| Address:                 | Second Floor, 1 City Road East, Manchester, M15 4PN |
| Registered number:       | 06161539                                            |

| Details of designated pre<br>supply of alcohol | mises supervisor where the premises licence authorises for the |
|------------------------------------------------|----------------------------------------------------------------|
| Name:                                          | Chris Bateson                                                  |
| Address:                                       |                                                                |
| Personal Licence number:                       | RM2060                                                         |
| Issuing Authority:                             | Rotherham Metropolitan Borough Council                         |

#### Annex 1 – Mandatory conditions

#### **Door Supervisors**

- 1. Only individuals licensed by the Security Industry Authority shall be used at the premises to undertake security activities, which include guarding against: -
  - (a) Unauthorised access or occupation (e.g. through door supervision),
  - (b) Outbreaks of disorder, or
  - (c) Damage,

unless otherwise entitled by virtue of section 4 of the Private Security Industry Act 2001 to carry out such activities.

#### Supply of alcohol

- 2. No supply of alcohol may be made under this premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises licence or,
  - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- 3. Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

- 4. The premises licence holder or club premises certificate holder must ensure that an age (1) verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - The designated premises supervisor in relation to the premises licence must ensure that the (2) supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
    - (a) a holographic mark, or
    - (b) an ultraviolet feature.

5. (1)A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price, which is less than the permitted price.

- (2) For the purposes of the condition set out in (1) above-
  - "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979 (a)
  - (b) "permitted price" is the price found by applying the formula-

#### $P = D + (D \times V)$

where -

- P is the permitted price, (i)
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- "relevant person" means, in relation to premises in respect of which there is in force a (C) premises licence -
  - (i) the holder of the premises licence,
  - the designated premises supervisor (if any) in respect of such a licence, or (ii)
  - the personal licence holder who makes or authorises a supply of alcohol under such (iii) a licence:
- "relevant person" means, in relation to premises in respect of which there is in force a club (d) premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- Where the permitted price given by paragraph (2)(b) would (apart from this paragraph) not be a (3) whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- Sub-paragraph (4)(b) applies where the permitted price given by paragraph (2)(b) on a day (4)(a) ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
  - (b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
- 6. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - In this paragraph, an irresponsible promotion means any one or more of the following activities, (2) or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises
    - games or other activities which require or encourage, or are designed to require or (a) encourage, individuals to -

- drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
- (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 7. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 8. The responsible person must ensure that
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
    - (i) beer or cider: <sup>1</sup>/<sub>2</sub> pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold the customer is made aware that these measures are available.

For the purposes of conditions 6, 7 and 8 above, a responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

#### Annex 2 – Conditions consistent with the operating schedule

- 1. The licence holder will liase with the Crime Reduction Officer and City Centre Safe Team within a reasonable period of time after issue of this licence with regards to reducing crime and disorder and ensuring public safety within the premises and act on any recommendation promptly.
- 2. The management shall conduct an ongoing risk assessment in relation to the search policy operated at the premises and if necessary an effective search policy shall be implemented to ensure that drugs and offensive weapons are not brought onto the premises by patrons.
- 3. Known offenders or drug dealers will not be permitted on the licensed premises. information regarding known offenders/drug dealers will be shared with other licensed premises within the area.
- 4. Any person found using drugs shall be removed from the premises. any person found to be dealing drugs will be detained and the police informed immediately drugs seized will be handed over to the Police.
- 5. All exit doors will be easily openable and such doors will be regularly checked to ensure that they are not obstructed and function satisfactorily.

- 6. Striptease entertainment shall be given only by the performers and no audience participating.
- 7. Performances will take place only in designated areas approved by the council and arrangements for private access to the dressing room shall be maintained at all times while striptease is taking place and immediately after.
- 8. There shall be no physical contact between the customer and performer before during or after the performance. notices outlining this shall be clearly displayed at tables and will also be on display at the entrance to the premises and at each bar.
- 9. There shall be at least one member of staff in a supervisory role present on each floor where performances are taking place.
- 10. A written record shall be kept on the premises by the designated premises supervisor of every person employed on the premises as a door supervisor in a register kept for that purpose. that record shall contain the following details:
  - (a) the door supervisor's name, date of birth and home address
  - (b) his/her security industry authority licence number
  - (c) the time and date he/she starts and finishes duty
  - (d) each entry shall be signed by the door supervisor.

The register shall be available for inspection on demand by an authorised officer of the council, the Security Industry Authority or a police constable.

- 11. The management and staff will ensure that the premises and the area immediately abutting the frontage of the premises is kept free from litter.
- 12. The licence holder will liase with officers from the responsible authorities and building control officers within a reasonable period of time alter issue of this licence to ensure public safety within the premises and will act on any recommendation promptly,
- 13. Public liability insurance shall be maintained for the premises.
- 14. A safety plan shall be implemented that shall include: fire safety and maintenance inspections of fire safety equipment and electrical safety inspections and maintenance.
- 15. The management shall ensure adequate supervision of customers and make regular glass collections when required. Any broken glass which is found during inspections shall be cleared up immediately.
- 16. All external bottle banks shall be kept secure.
- 17. The licence holder will liase with greater manchester fire service within a reasonable period of time after issue of this licence with regards to fire safety standards within the premises and act on any recommendation promptly.
- 18. Capacity levels at the premises shall be determined in accordance with the applicants tire risk assessment, formulated in conjunction with and guidance from Greater Manchester Police and Manchester Fire Authority.
- 19. Refuse shall be regularly removed from the premises in a manner so as not to cause unreasonable disturbance to local residents.
- 20. Refuse shall not be emptied into external receptacles between the hours of 2300 and 0700.
- 21. No collections of waste from the premises between 2300 and 0700 hours.
- 22. Noise or vibration will not emanate from the premises so as to cause a nuisance to nearby properties.
- 23. Sufficient extraction and ventilation systems shall be installed and maintained at the premises. anyextraction and ventilation systems operating from the premises must not produce noise so as to unreasonably disturb local residents.
- 24. While striptease is taking place no person under the age of 18 years will be allowed on the licensed premises and a clear notice shall be displayed at the entrance to the premises is a prominent position so that it can be easily read by persons entering the premises. "No person under age 18 will be admitted."
- 25. Performers will not be less than 18 years of age.
- 26. There will be no displays of signage outside the premises or photographs or other images, which indicate and suggest that striptease or similar dancing is taking place on these premises.

- 27. No persons under the age of 18 years will be allowed entry to the premises at any time the premises is open for trade.
- 28. The following steps will be taken by the management to ensure the strict admission policy regarding under 18's is followed:
  - (a) a notice will be displayed in a prominent position in the premises and will inform customers of the legislation relating to children and alcohol.
  - (b) ensure that all staff are made fully aware of the legislation relating to children and alcohol.
  - (c) anyone who appears to be under the age of 21 years will be asked to produce id or proof of age card. acceptable id will be clearly stated, this being passport, photo card driving licence or citizen card.
- 29. Nitenet must be switched on whilst the premises is operating and used appropriately.

#### Annex 3 – Conditions attached after hearing by the licensing authority

- 1. The area to which the public have access shall be supervised and signs advising clients of the rules and conditions of the licence regarding improper performances shall be displayed
- 2. No performance shall include any sex act with any other performers, persons in the audience, or the use of any object
- 3. On the upper floor performers / dancers not performing must not be in the licensed area in a state of nudity
- 4. Scantily clad individuals must not exhibit in the entrance way or in the areas surrounding the premises.
- 5. Booths and private rooms must be visible to supervision and must not have closing doors or nontransparent curtains that prevent the performance from being supervised
- 6. Staff will ask customers to leave the area in a responsible and quiet manner
- 7. At least one internal door will be maintained in the closed position except for access and egress whilst regulated entertainment is taking place
- 8. Members of staff shall monitor the external area, and ensure that customers and / or regulated entertainment do not cause a nuisance
- 9. Staff will take all reasonable steps to discourage and prevent people from congregating outside the entrance / exit of the premises. This will include asking any people congregating there to leave the area.
- 10. Deliveries to the premises shall not take place outside the hours of 0700 to 2300
- 11. Training Shall be provided to all management and staff in the following areas and to a quality approved by GMP:
  - i. Training shall be provided to all management and staff in the following areas and to a quality approved by GMP.
  - ii. Recognition of drunkenness and care of persons under the influence of intoxicants or controlled substances.
  - iii. Challenge 21.
  - iv. Refusal of sale of alcohol and associated conflict management issues.
  - v. Awareness of problems associated with the spiking of drinks and how to deal.
  - vi. Identify and take appropriate action in response to incidents of crime and disorder at the premises.
  - vii. Crime scene preservation.

All training shall be documented and recorded, and refreshed on a quarterly basis and staff files shall be available on request for inspection for relevant authorities.

12. CCTV at the premises shall be tamperproof and stored in a secure location with a nominated member of management only having access to the system. The CCTV shall be maintained in good working order in accordance with the manufacturer's instructions. All duty managers shall be trained in the use of the system and able to download required footage at request of relevant authorities. The images recorded by the CCTV system to be retained in unedited form for a period of not less than 28 days. The CCTV shall include head/body cams worn by the door staff. Additional cameras shall be fitted at the following locations, rear entrance underground carpark and rear entrance into venue. These

cameras shall have an infra-red facility to enable recording during hours of darkness. A CCTV monitor shall be placed in a public place that shows images of those entering the premises from Lloyd Street.

- 13. Customers vising the premises for the first time must present appropriate identification so that their details can be recorded by the facial recognition system installed at the premises. A fingerprint system will then be available as a means of entry for returning visitors. A camera which records a facial picture of customers entering the premises shall be situated at the reception. This system shall cover the rear entrances when in use
- 14. Last entry to the premises shall be 0330, no persons (save for those re-entering the premises) shall be allowed admittance to the premises after this time.
- 15. A dress code shall be introduced and maintained in agreement with Greater Manchester Police. The dress code shall be clearly displayed at the premises and on all advertising including internet sites.
- 16. All persons employed at the venue in a non-dancing capacity shall receive payment via an hourly rate/ salary rather than a commission or profit related pay agreement, to ensure that staff members are encouraged to uphold the licensing objectives.
- 17. All fire exits shall be fitted with an audio alarm which alerts management when open.
- 18. 28 days' notice to be given to GMP City Safe office of any externally promoted event and a risk assessment to be completed if required.
- 19. The Premises licence holder shall agree with Greater Manchester Police a code of practice regarding the Hummer drivers.
- 20. The premises shall not carry out licensable activities until a new IDScan machine has been installed at the premises.
- 21. The premises shall not carry out licensable activities until Dominique Banks has been replaced as Designated Premises Supervisor.
- 22. The premises shall not carry out licensable activities until a new SIA ACS accredited security company have been employed to provide SIA registered door supervisors to the premises, in the ratios required.
- 23. A dedicated member of staff shall be employed within the reception area of the premises with their sole role to be inputting or supervising the inputting of customers identifications/fingerprint data onto the IDScan machine. It shall be the role of this member of staff to ensure that every customer who enters the premises has their details inputted into the machine.
- 24. On Sundays Thursdays, 2 members of SIA registered security staff shall be employed at the premises from 2100 until 2400. From 2400 until close, 3 members of SIA registered security staff shall be employed at the premises. From 2400 until close, 2 of those members of SIA registered security staff shall be ordinarily stationed at the main entrance to the premises and 1 shall be ordinarily stationed within the reception/ground floor bar area.
- 25. On Fridays and Saturdays 2 members of SIA registered security staff shall be employed at the premises from 21:00 until 2400. From 2400 until close, 4 members of SIA registered security staff shall be employed at the premises. From 2400 until close, 2 of those members of SIA registered security staff shall be ordinarily stationed at the main entrance to the premises, 1 shall be ordinarily stationed within the reception/ground floor bar area and 1 shall be ordinarily stationed within the dance booth area.
- 26. All members of security staff shall wear high visibility jackets and body cameras, which must record all incidents which take place at the premises which the relevant member of security staff is involved in.
- 27. A dedicated member of staff shall be in charge of monitoring the ground floor VIP and bar area, and in particular monitoring the supply of alcohol and customers' levels of intoxication.
- 28. There shall be no use of external barriers to delineate smoking areas or for any other purpose.
- 29. There shall be no use of barriers to delineate queuing areas within reception, nor for any other purpose.
- 30. No entry shall be permitted to the premises to any person under the age of 21.
- 31. Customers and/or members of staff shall not be permitted to bring glasses/bottles into the reception area of the premises.
- 32. The premises shall maintain membership of the local pub watch scheme and a representative of the

premises must attend regular meetings.

#### Annex 4 – Plans

See attached

By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

Document is Restricted

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### Manchester City Council Report for Resolution

| Report of: | Head of Planning, Building Control and Licensing                                                                  |
|------------|-------------------------------------------------------------------------------------------------------------------|
| Subject:   | Whiskey Down, 18-22 Lloyd Street, Manchester, M2 5WA - (App ref:<br>Sex Establishment Licence – Variation 226184) |
| Report to: | Licensing and Appeals Subcommittee Hearing Panel – 1 April 2019                                                   |

#### Summary

Application for the variation of a sex establishment licence.

#### Recommendations

That the Panel determine the application.

#### Wards Affected:

Deansgate

#### Full details are in the body of the report, along with any implications for:

- Equal Opportunities Policy
- Risk Management
- Legal Considerations

#### **Financial Consequences – Revenue**

None

#### **Financial Consequences – Capital**

None

# **Contact Officers:**

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|------------|-----------------------------|
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| Name:      | Ria Page                    |
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# Background documents (available for public inspection):

- Manchester City Council Sex Establishment Policy Document (Revised August 2013)
- Section 10 of Manchester City Council's Statement of Licensing Policy 2016 2021 (pertaining to adult entertainment)
- Any further documentary submissions by any party to the hearing

# 1. <u>Introduction</u>

1.1 The Local Government (Miscellaneous Provisions) Act 1982 provides the legislative framework in relation to the licensing of sex establishments. Section 27 of the Policing and Crime Act 2009 introduced a new category of sex establishment called a 'sexual entertainment venue', which allows local authorities to regulate lap dancing clubs and similar venues under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982. The new powers were adopted by the Council with effect from 9 January 2011.

# **Sexual Entertainment Venues and Relevant Entertainment**

1.2 A sexual entertainment venue is defined as:

"A premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or entertainer unless an exemption applies."

- 1.3 There are 2 categories of 'relevant entertainment':
  - live performances, and
  - live displays of nudity.
- 1.4 In each case, the entertainment must be of such a nature that, ignoring financial gain, it must be reasonably assumed to be provided solely or principally for the purposes of sexually stimulating any member of the audience whether by verbal or other means. An audience can consist of just one person e.g. private shows.

#### 2. <u>Application</u>

- 2.1 On 29/01/2019, an application for the variation of a sexual entertainment venue (SEV) licence was made in respect of Whiskey Down, 18-22 Lloyd Street, Manchester, M2 5WA in the Deansgate ward of Manchester.
- 2.2 A copy of the application is provided at **Appendix 1**. However, personal and commercially sensitive information has been redacted. This information will be provided by way of a separate bundle and may be considered by the Committee at the hearing under Part B. A location map and photograph of the premises is attached at **Appendix 2**.
- 2.3 The current sex establishment licence is attached at **Appendix 3**.
- 2.4 The premises is currently operating as a lap dancing premises and is licensed under the Licensing Act 2003 (licence attached at **Appendix 4**).
- 2.5 A public consultation exercise was undertaken in accordance with Schedule 3 of the 1982 Act, requiring the publication of an advertisement in a local newspaper circulating in the appropriate authority's area, not later than 7 days after the date of the application, and the display of a notice for 21 days

beginning with the date of the application, on or near the premises and in a place where the notice can conveniently be read by the public.

- 2.6 Any person objecting to an application for the grant, renewal or transfer of a licence under Schedule 3 shall give notice in writing of his objection to the appropriate authority, stating in general terms the grounds of the objection, not later than 28 days after the date of the application.
- 2.7 All applications for the grant, renewal, variation or transfer of a sex establishment are determined by a delegated sub-committee of the Licensing and Appeals Committee, whether or not objections to the application have been received.

#### 2.8 **Further documentation accompanying the application**

2.8.1 The applicant has not submitted any further documentation.

# 3. <u>Relevant Objections</u>

- 3.1 Any person can object to an application but the objection should be relevant to the grounds set out in paragraph 12 of Schedule 3 of the Act for refusing a licence, as set out in Section 4 of this report.
- 3.2 Objections should not be based on moral grounds/values and objections that are not relevant to the grounds set out in paragraph 12 should not be considered.
- 3.3 Although the council is under a duty to consider any objections made within 28 days of the application, it has discretion to hear later objections provided the applicant is given the opportunity to deal with those objections.
- 3.4 The council shall not without the consent of the person making the objection reveal their name or address to the applicant.
- 3.5 A total of 4 objections were received in respect of the application (Appendix 5). The personal details of all members of the public have been redacted.

# 4. <u>Mandatory and Discretionary Grounds for Refusal of a Licence</u>

4.1 Paragraph 12 of Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 sets out the grounds for refusing an application for the grant, renewal or transfer of a licence. A decision to refuse a licence must be relevant to one or more of the below grounds.

# Mandatory Grounds

- 4.2 A licence must not be granted:
  - to a person under the age of 18;

- to a person who is for the time being disqualified due to the person having had a previous licence revoked in the area of the appropriate authority within the last 12 months;
- to a person, other than a body corporate, who is not resident in an EEA state or was not so resident throughout the period of six months immediately preceding the date when the application was made; or
- to a body corporate which is not incorporated in an EEA state; or
- to a person who has, within a period of 12 months immediately preceding the date when the application was made, been refused the grant or renewal of a licence for the premises, vehicle, vessel or stall in respect of which the application is made, unless the refusal has been reversed on appeal.

# **Discretionary Grounds**

- 4.3 A licence may be refused where:
  - the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason;
  - if the licence were to be granted, renewed, or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself;
  - the number of sex establishments, or of sex establishments of a particular kind, in the relevant locality at the time the application is determined is equal to or exceeds the number which the authority consider is appropriate for that locality;
  - that the grant or renewal of the licence would be inappropriate having regard
    - $\circ$  to the character of the relevant locality; or
    - $\circ$  to the use to which any premises in the vicinity are put; or
    - to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.
- 4.4 Applications should only be refused where the Council considers it as necessary and proportionate to do so, and any decision shall be on a non-discriminatory basis.

#### Human Rights Act

- 4.5 When determining a licence application Manchester City Council will have regard to any rights the applicant may have under Article 10 (right to freedom of expression) and Article 1, Protocol 1 (protection of property) of the European Convention on Human Rights
- 4.6 Article 1 of Protocol 1 of the European Convention of Human Rights states:

"Every natural or legal person is entitled to the peaceful enjoyment of his possessions. No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

The preceding provisions shall not, however, in any way impair the right of a State to enforce such laws as it deems necessary to control the use of property in accordance with the general interest or to secure the payment of taxes or other contributions or penalties."

- 4.7 A licence is a possession.
- 4.8 When considering matters relating to the grant, revocation, renewal or refusal of licences and the placing of conditions on licences, the Committee must consider whether the decision affects an individual, group or company's Human Rights as set out in the Convention and if it does, whether the interference with those rights is permissible by reason of the justifications set out in the Convention. In addition consideration must be given to whether the interference is proportionate to the general purpose.

# 5. <u>Applicant Considerations</u>

- 5.1 The Council needs to be satisfied that the applicants for a sex establishment licence are suitable to operate the business by ensuring:
  - that the operator is honest;
  - that the operator is qualified by experience to run the type of sex establishment in question;
  - that the operator understands the general conditions;
  - that the operator is proposing a management structure which will deliver compliance with operating conditions e.g. though:
    - managerial competence;
    - $\circ$  attendance at the premises;
    - o a credible management structure;
    - enforcement of rules internally, e.g. through training and monitoring
    - a viable business plan, e.g. sufficient to employ door staff and install CCTV;
    - $\circ~$  policies for the welfare of performers (SEV only).
  - that the operator can be relied upon to act in the best interests of the performers, e.g. in how they are remunerated, the facilities they enjoy, how they are protected and how and by whom their physical and psychological welfare is monitored (SEV only);
  - that the operator can be relied upon to protect the public, e.g. transparent charging, freedom from solicitation;
  - that the operator can show a track record of management of compliant premises, or that s/he will employ individuals who will have such a track record;

- 5.2 All applications will be considered but they are unlikely to be granted if the following apply:
- 5.2.1 the applicant has a criminal record. Offences that would be considered particularly relevant include:
  - convictions for dishonesty
  - violence
  - sexual offences
  - drugs
  - public order
  - people trafficking
- 5.2.2 the applicant has previously been involved in running an unlicensed sex establishment.
- 5.2.3 if the licence were to be granted, the business to which it relates would be managed by or run for the benefit of a person other than the applicant who would be refused the grant of such a licence if they made it themselves.
- 5.3 It is anticipated that these expectations would be demonstrated by the operator through their completed application form and any accompanying submissions as part of the application process. However, the Council may also take into account any oral submissions made at any hearing to determine the application.

# 6. <u>Location Considerations</u>

- 6.1 A licence can be refused if either, at the time the application, it is determined that the number of sex establishments, or sex establishments of a particular kind, in the relevant locality is equal to or exceeds the number that the authority considers appropriate for that locality; or that a sex establishment would be inappropriate having regard to the character of the relevant locality, the use to which any premises in the vicinity are put or the layout, character or condition of the premises.
- 6.2 Manchester City Council's Policy for Sex Establishments states that that areas located outside the City Centre, as defined by the Planning Department's definition of the City Centre, are not appropriate locations for sex establishments. Therefore, the policy is that the appropriate number for sex establishments outside of the City Centre is nil.
- 6.3 Within the City Centre, an appropriate number for sex establishments has not been set. Applications will be determined as they arise.
- 6.4 Sex establishments will not normally be licensed near to:
  - housing;
  - schools, play areas, nurseries or children's centres;
  - family shopping or leisure areas;

- places of worship;
- historic buildings or tourist attractions;
- other places where relevant entertainment takes place;
- other sensitive uses that may be relevant e.g. women's hostel;

where the proximity to such uses is likely to be considered by the Council to be inappropriate in having regard to the character of the relevant locality and the use to which any premises in the vicinity are put.

- 6.5 The spatial distribution of licensed premises is very relevant particularly with consideration to their impact upon the character of the locality. The Council will have regard to the uses of all other premises in the area as well as any potential adverse impact upon:
  - regeneration;
  - tourism;
  - the retail or commercial attraction of the area;
  - social issues e.g. prostitution, anti-social behaviour.
- 6.6 Within the city centre no licences shall be granted for premises within the following locations:
  - parks or external areas/squares that attract large numbers of children such as, but not limited to, Castlefield Arena, Piccadilly Gardens, Albert Square, St Anne's Square, Exchange Square;
  - entertainment centres which have children/family focussed entertainment;
  - community buildings such as, but not limited to, places of worship, libraries, GPs surgeries;
  - the area (framed by Deansgate to the west; Peter Street, Mount Street and Lower Mosley Street to the north; Portland Street, Oxford Street and Lower Mosley Street to the east; and Whitworth Street West to the south) as set out in Appendix A of the Council's Policy for Sex Establishments;
  - where further sex oriented uses would change the character of an area;
  - where further sex oriented uses would deter people from using the area comfortably/at all;
  - where further sex oriented uses raises the fear of crime in the locality; or where such locations form part of the relevant locality.
- 6.7 The decision regarding what constitutes the 'relevant locality' is a matter for the Committee. However, such questions must be decided on the facts of the individual application.
- 6.8 The Council may also have regard to the following factors:
  - access routes to schools, play areas, nurseries or children's centres or other uses normally attended by children;
  - any existing licensing permissions for the premises;

- the proximity of other licensed premises in the surrounding area and the terms of those licences;
- the Planning permission for the premises and surrounding uses;
- any existing Planning or Regeneration policy/plan/strategy relevant to the area;
- history of complaints relevant to the premises;
- the nature of the daytime and night-time economies in the surrounding area.
- 6.9 This premises is located within the City Centre (see 6.3).
- 6.10 This premises is not located within the area set out in 6.6 (d) above.

# 7. <u>Licence Conditions</u>

- 7.1 The Council has adopted standard conditions in respect of sexual entertainment venues, which will apply to all respective licences granted, unless such conditions have been expressly excluded or varied. These standard conditions are as included on the existing licence at Appen.
- 7.2 However, following a hearing, the Licensing and Appeals Committee may attach such further conditions to a licence as are considered necessary and proportionate in the public interest including, but not limited to, the interest of public policy, public security, public health or the protection of the environment. This could include conditions restricting the opening and closing times of the premises.
- 7.3 The applicant has requested variations to the standard conditions.

# 8. <u>Conclusion</u>

- 8.1 In determining an application for a sex establishment licence, any decision to refuse an application may only made be in accordance with the mandatory and discretionary grounds for refusal as set out in Section 4 of the report.
- 8.2 None of the mandatory grounds for refusal are met in respect of this application.
- 8.3 The discretionary grounds are set out in full at 4.3.
- 8.4 The decision regarding what constitutes the 'relevant locality' is a matter for the Committee. However, such questions must be decided on the facts of the individual application.
- 8.5 When considering a particular application case law has indicated that the relevant locality does not have to be a clearly pre-defined area nor are local authorities required to be able to define its precise boundaries. Therefore, while a local authority is not prevented from defining the exact area of the relevant locality, it is equally free to conclude that it simply refers to the area which surrounds the premises specified in the application and does not require

further definition. Nevertheless a local authority's view of what constitutes a locality could be open to challenge if they took a completely unreasonable view of the area covered. Case law also indicates that a relevant locality cannot be an entire local authority area or an entire town or city.

- 8.6 Once the Committee has determined the relevant locality, it should seek to make an assessment of the 'character' of the relevant locality and whether it considers any sex establishments, or sex establishment of a particular kind, are appropriate for that relevant locality.
- 8.7 When considering the application, the Committee must have regard to:
  - the Council's Policy for Sex Establishments;
  - information submitted as part of the application;
  - any observations submitted to it by the chief officer of police;
  - any objections received from anyone else within 28 days of the application
- 8.8 Members may also take into account any oral submissions made at any hearing to determine the application. Additionally, the Committee may have regard to any objections received after 28 days of the application.
- 8.9 Applications should only be refused where the Council considers it as necessary and proportionate to do so, and any decision shall be on a non-discriminatory basis.
- 8.10 Where the Committee has decided to grant a licence, it may impose terms, conditions and restrictions on that licence, either in the form of conditions specific to the individual licence under paragraph 8 of Schedule 3 or standard conditions made by the Council under paragraph 13 of Schedule 3.
- 8.11 The Council has adopted Standard Conditions applicable to Sexual Entertainment Venues.
- 8.12 Any licence granted shall be subject to those Standard Conditions, save for where they have been expressly excluded or varied by the Committee.



**Premises Licensing Team** Telephone: +44 (0)161 234 5004 premises.licensing@manchester.gov.uk Level 1 Town Hall Extension, Albert Square, PO Box 532, M60 2LA

#### Application Variation of a Sex Establishment Licence pursuant to Schedule 3, Local Government (Miscellaneous Provisions) Act 1982

This form should be completed and forwarded to the Manchester City Council Premises Licensing Team at the above address with the required fee. Cheques, etc. should be made payable to the Manchester City Council. Payment may also be made by credit or debit card upon request.

#### **Important Notes**

- 1. All questions must be answered, save where otherwise stated. If relevant questions are not answered, the application will be deemed incomplete and returned to the Applicant.
- 2. Any person who, in connection with an application for a grant, renewal or transfer of a sex establishment licence makes a false statement which he knows to be false in any material respect of which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20,000.

# Part 1 – Premises Details

| l/We | FAC251 Ltd t/as Whiskey Down (Manchester) |
|------|-------------------------------------------|
|      | (Insert name(s) of applicant)             |

apply for the Variation of a Sex Establishment Licence as described below.

1. This renewal application is for a:

| Sex Shop                   |             |
|----------------------------|-------------|
| Sex Cinema                 |             |
| Sexual Entertainment Venue | $\boxtimes$ |

Please state the Licence Number of the Sex205546Establishment premises to be varied205546

| Name and P  | ostal address of premis | es                          |         |
|-------------|-------------------------|-----------------------------|---------|
| Silks       | -                       |                             |         |
| 18-22 Lloyd | Street                  |                             |         |
|             | as Whisky Down(the sub  | ect of a variation applic   | cation) |
|             |                         | Joor of a failuation applie | Jaciony |
|             |                         |                             |         |
|             |                         | Post                        |         |

| Telephone number |  |
|------------------|--|
|------------------|--|

# Part 2 – Applicant details

| Applicant<br>Name    | FAC251 Ltd                                |
|----------------------|-------------------------------------------|
| Address              | 1 City Road East<br>Manchester<br>M15 4PN |
| Registered<br>number | 06161539                                  |
| Telephone<br>number  |                                           |
| E-mail<br>address    |                                           |

# Part 3 – Variation Details

# 3Please describe the nature of the proposed variationTo amend the layout plans in line with those submitted with the application<br/>and to amend conditions 4, 8, 10, 28, 43 to 54 of the Sex Establishment<br/>Licence. To incorporate the heading "Conduct of performers and Rules<br/>relating to private dance performances of sexual entertainment" into the<br/>licence in respect of conditions 20 - 23. To extend hours for the provision of<br/>Sexual Entertainment detailed in Box 3a below.

| 3a | Are you seeking to vary    | the operating hours?                                    | Mark as<br>appropriate |  |  |  |
|----|----------------------------|---------------------------------------------------------|------------------------|--|--|--|
|    | Yes                        |                                                         | $\square$              |  |  |  |
|    | No                         |                                                         |                        |  |  |  |
|    | If Yes, please provide det | If Yes, please provide details of the proposed changes: |                        |  |  |  |
|    |                            | Start                                                   | Finish                 |  |  |  |
|    | Monday                     | 11:00                                                   | 06:00                  |  |  |  |
|    | Tuesday                    | 11:00                                                   | 06:00                  |  |  |  |
|    | Wednesday                  | 11:00                                                   | 06:00                  |  |  |  |
|    | Thursday                   | 11:00                                                   | 06:00                  |  |  |  |
|    | Friday                     | 11:00                                                   | 06:00                  |  |  |  |
|    | Saturday                   | 11:00                                                   | 06:00                  |  |  |  |
|    | Sunday                     | 11:00                                                   | 06:00                  |  |  |  |

| 3b | Are you seeking to alter the internal layout of the premises? | Mark as<br>appropriate |  |
|----|---------------------------------------------------------------|------------------------|--|
|    | Yes                                                           |                        |  |
|    | No                                                            |                        |  |
|    | If Yes, please provide details of the proposed changes:       |                        |  |
|    | In conjunction with plans submitted.                          |                        |  |

| Are you seeking to remove, or amend, any conditions in Annex 1?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Yes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| No                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <ul> <li>If Yes, please provide details:</li> <li>To amend conditions 4, 8, 10, 28, 43 to 54 of the Sex Establishm<br/>to read as follows -</li> <li>Whilst the availability of private dances is being offered rules<br/>customers shall be displayed in prominent areas within the premi<br/>each customer table and in those areas where private dancing is<br/>3. The use of flyers and similar promotional material for the pre-<br/>ponly be permitted if the imagery and content has been agreed by<br/>Authority.</li> <li>Unless attending a pre-booked corporate event all persons epremises after 22.00 must supply verifiable identification details to<br/>bassed through a digital scanning and recording system such as<br/>dvista or similar computerised system.</li> <li>In the Private Booths all customers must remain seated for the<br/>a performance. Customers are permitted to stand in the main bar<br/>on the first floor.</li> <li>To modernise to the current CCTV police required privording to be provided.</li> <li>The premises shall operate a dress code for customers at all<br/>Fo incorporate the heading "Conduct of performers and Rules reloved<br/>and performances of sexual entertainment" into the lice<br/>respect of conditions 20 - 23.</li> </ul> |

# Part 4 – Further Information

I have enclosed the sex establishment licence I have enclosed the relevant part of the sex establishment licence

| Please tick yes (as |
|---------------------|
| applicable)         |
|                     |
|                     |

If you have not ticked one of the above, please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

The licence has not been issued following the transfer application.

Please include any further information which you wish the authority to take into account here.

An application has been lodged to amend the conditions attached to the Licensing Act 2003 premises licence. A meeting is to be scheduled with the Police and Licensing Authority to finalise the amendments which will be replicated on the SEV licence.

# Part 5 – Checklist and Declaration

| Checklist                                                                                                                                                                                                                                                                                                                                   | Mark as appropriate |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| I have completed all relevant section of the application                                                                                                                                                                                                                                                                                    | $\square$           |
| I declare that a public notice advertising this application shall be<br>displayed upon the premises where it may be conveniently read by<br>the public and shall remain displayed for a period of no less than 21<br>consecutive days. A copy of the notice and completed statutory<br>declaration shall be provided to the Licensing Unit. |                     |
| I declare that within seven days of the date of this application a<br>public notice advertising this application will be publicised in the legal<br>notices column of the Manchester Evening News and an original<br>copy of the published advertisement shall be forwarded to the<br>Licensing Unit at Manchester City Council forthwith.  |                     |
| I understand that if I do not comply with the requirements above that my application shall be rejected.                                                                                                                                                                                                                                     | $\boxtimes$         |
| I declare I have served a copy of this application on Greater<br>Manchester Police.                                                                                                                                                                                                                                                         |                     |
| I have enclosed the relevant fee                                                                                                                                                                                                                                                                                                            | $\boxtimes$         |

#### **Declaration & Signature**

The following declaration must be signed in all cases

Should the information provided in relation to this application form cease to be correct, or if there are any changes in the information provided in the application form between the date the application is submitted and the date it is determined, the Applicant must advise the licensing authority immediately. Failure to do so may result in any licence issued being revoked.

I/We certify to the best of our/my knowledge and belief that the information given in this application is complete and correct in every respect. I/We agree to notify the Licensing Authority should any of the information given in this application change.

| Name                     | Woods Whur 2014 Limited |
|--------------------------|-------------------------|
| Position in organisation | Solicitor for applicant |
| Date                     | 28 January 2019         |
| Signature                |                         |

#### **Contact Details**

| Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) |       |  |           |         |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------|-------|--|-----------|---------|--|
| Woods Whur 2014 Limited<br>Devonshire House<br>38 York Place                                                                                    |       |  |           |         |  |
| Post town                                                                                                                                       | Leeds |  | Post code | LS1 2ED |  |
| Telephone number (if any)                                                                                                                       |       |  |           |         |  |
| If you would prefer us to correspond with you by e-mail your e-mail address (optional)                                                          |       |  |           |         |  |
|                                                                                                                                                 |       |  |           |         |  |

#### **DOCUMENTS EVIDENCING PUBLIC NOTICE AND SERVICE** (for office use only)

| Complete copy of newspaper circulating in<br>this area of the authority, containing<br>advertisement of this application to be<br>provided upon publication | Yes | No |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|--|
| Copy of notice of application displayed on<br>or near the premises                                                                                          | Yes | No |  |

| Copy of affidavit or statutory declaration<br>that notice has been displayed as required<br>by Schedule 3 paragraph 10(10) Local<br>Government (Miscellaneous Provisions)<br>Act 1982.                                                                            | Yes | No |  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----|--|
| Evidence of service of this application form<br>and all enclosures upon <i>Licensing</i><br><i>Partnership Office at Bootle Street Police</i><br><i>Station, Bootle Street, Manchester, M2</i><br><i>5GU</i> within 7 days after the date of this<br>application. | Yes | No |  |

When the application is made electronically, including all enclosures, the licensing authority will serve the Chief Officer of Police.

#### **DOCUMENTS SUPPLIED WITH THIS APPLICATION** (Only include such documents that are subject to change as part of the variation):

| A site scale plan (1:1250)                                                                                   | Yes | No |  |
|--------------------------------------------------------------------------------------------------------------|-----|----|--|
| Drawings showing the front elevation as existing                                                             | Yes | No |  |
| Drawings showing the front<br>elevation as proposed including<br>signage, advertising and window<br>display. | Yes | No |  |
| Scale layout plan of premises                                                                                | Yes | No |  |
| Note, the requirements of the                                                                                |     |    |  |
| layout plan are set out below                                                                                |     |    |  |
| Planning Permission                                                                                          | Yes | No |  |
| Certificate of lawful use or<br>development                                                                  | Yes | No |  |
| If the Applicant is a company,<br>copies of Memorandum and<br>Articles of Association of the<br>Company      | Yes | No |  |
| If the Applicant is a partnership, a certified copy of the Partnership Deed                                  | Yes | No |  |
| A copy of any other licences for the premises, vehicle, vessel or stall                                      | Yes | No |  |
| Code of Practice for Performers                                                                              | Yes | No |  |
| Rules for Customers                                                                                          | Yes | No |  |
| Policy for Welfare of Performers.                                                                            | Yes | No |  |

#### **REQUIREMENTS FOR LAYOUT PLAN:**

The layout plan must show;

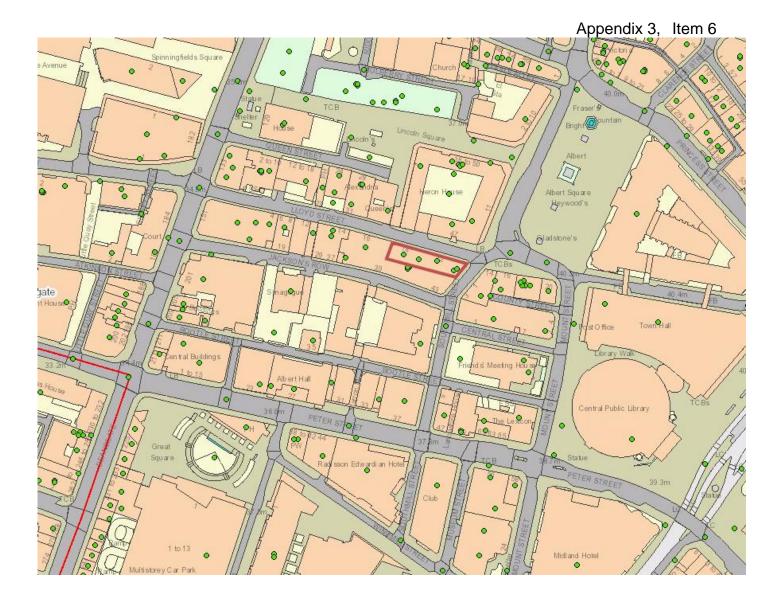
- 1. The layout of the premises including, e.g. stage, bars, cloakroom, WCs, performance area, dressing rooms.
- The extent of the boundary of the premises outlined in red
   The extent of the public areas outlined in blue.
- 4. Uses of different area in the premises, e.g. performance areas, reception.
- 5. Structures or objects (including furniture) which may impact on the ability of individuals to use exits or escape routes without impediment.

- 6. Location of points of access to and egress from the premises.
- 7. Any parts used in common with other premises.
- 8. Position of CCTV cameras.
- 9. Where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor.
- 10. Where the premises includes any steps, stairs, elevators or lifts, the location of the same.
- 11. The location of any public conveniences, including disabled WCs.
- 12. The position of any ramps, lifts or other facilities for the benefit of disabled people.
- 13. Any level changes at the entrance to or within public parts of the premises which may be inaccessible to disabled people.
- 14. The location and type of any fire safety and any other safety equipment.
- 15. The location of any kitchen on the premises.
- 16. The location of emergency exits.

By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

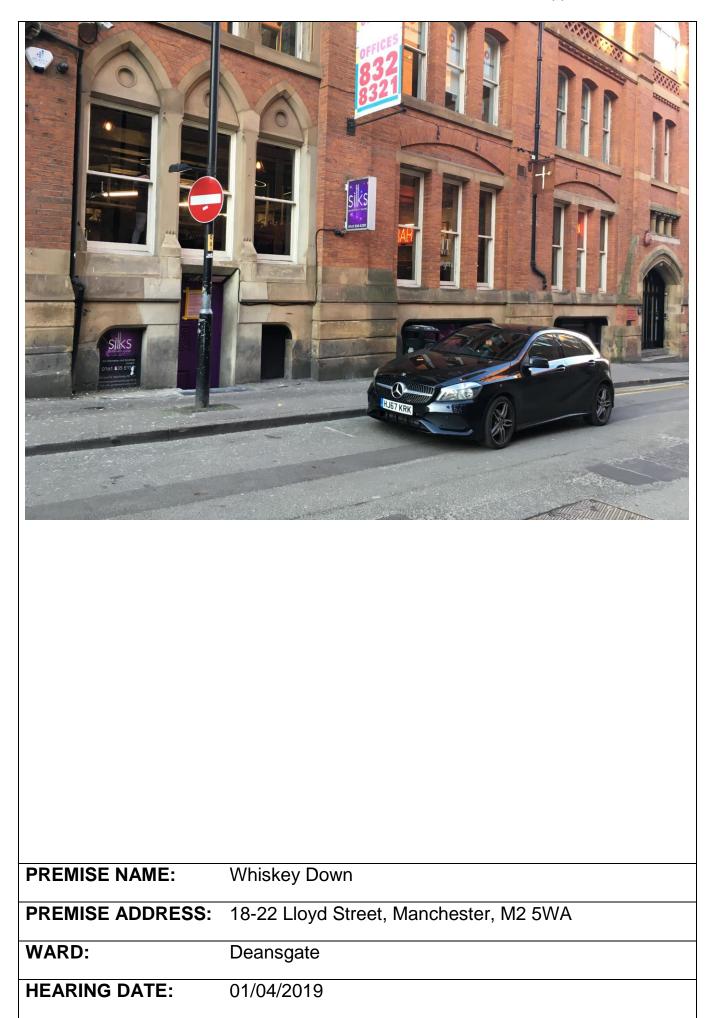
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Whiskey Down 18-22 Lloyd Street, Manchester, M2 5WA

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# LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982, PART II, SCHEDULE 3

# SEX ESTABLISHMENT LICENCE

| Licence number | 225259     |
|----------------|------------|
| Effective Date | 09/01/2019 |
| Expiry Date    | 08/01/2020 |

# Part 1 - Premises details

| Name and address of premises |           |                  |  |
|------------------------------|-----------|------------------|--|
| Whiskey Down                 |           |                  |  |
| 18-22 Lloyd Street           |           |                  |  |
| Post town                    | Post code | Telephone number |  |
| Manchester                   | M2 5WA    | 0161 834 4220    |  |

### Activities authorised by the licence

### 1 Operation as a sexual entertainment venue -

a Provision of relevant entertainment before a live audience for the financial gain of the organiser or the entertainer. "Relevant entertainment" means –

i any live performance; or

ii any live display of nudity;

which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of the audience (whether by verbal or other means).

| Hours prem   | Hours premises are open to the public |              |             |      |      |      |      |
|--------------|---------------------------------------|--------------|-------------|------|------|------|------|
| Standard tin | nings                                 |              |             |      |      |      |      |
| Day          | Mon                                   | Tue          | Wed         | Thu  | Fri  | Sat  | Sun  |
| Start        | 1100                                  | 1100         | 1100        | 1100 | 1100 | 1100 | 1100 |
| Finish       | 0430                                  | 0430         | 0430        | 0430 | 0430 | 0430 | 0430 |
| Seasonal v   | ariations and I                       | Non standard | Timings: No | ne   |      |      |      |

### Designated areas permitted for performances of sexual entertainment

Whole of premises

### State whether full nudity is permitted or restricted

Permitted

### Part 2

# Name and (registered) address of holder of licence

FAC251 Limited

1 City Road East, Manchester, M15 4PN

# Registered number of holder, for example company number, charity number (where applicable)

06161539

### Annex 1 – Licence conditions

### External Appearance of the Premises and Public Displays of Information

- The exterior of the premises must be presented in a manner appropriate for the character of the area. There shall be no advertisement or promotional material used by the premises that is unsuitable to be viewed by children, for example, by way of sexually provocative imagery. Any exterior signage shall be discreet and shall not display any imagery that suggests or indicates relevant entertainment takes place at the premises. Any external displays or advertising may only be displayed with the prior approval of the Licensing Unit Manager of Manchester City Council.
- 1. The prices for entrance and any compulsory purchases within the venue, shall be clearly displayed on the exterior of the premises.
- 2. All charges for products and services shall be displayed in prominent areas within the premises, and at each customer table and in the bar area.
- 3. Rules for customers shall be displayed in prominent areas within the premises, and at each customer table and in the bar area.
- 4. No charge shall be applied unless the customer has been made aware of the tariff of charge by the performer in advance of the performance.
- 5. There shall be no performers or persons employed at the premises in a state of undress, or scantilyclad, outside the premises at any time it is open.
- 6. The use of cruising cars by the premises to solicit for custom and/or transport people to or from the premises is prohibited.
- 7. The use of flyers and similar promotional material for the premises is prohibited.

### **Control of Entry to the Premises**

8. The Challenge 25 proof of age scheme shall be operated at the premises whereby any person suspected of being under 25 years of age shall be required to produce identification proving they are over 18 years of age. The only acceptable forms of identification are recognised photographic identification cards, such as a driving licence or passport.

# OR at the discretion of the Licensing Authority in individual circumstances the following condition may be applied:

- 9. All persons entering the premises must supply verifiable identification details that are passed through a digital scanning and recording system such as Club Scan, Idvista or similar computerised system
- 10. The premises shall maintain a Refusals log whereby any occasion a person is refused entry shall be recorded and available upon request by the Police or an authorised officer of the Council.
- All individuals employed on the premises to conduct a security activity (within the meaning of paragraph 2(1) (a) of Schedule 2 to the Private Security Act 2001) must be licensed by the Security Industry Authority.
- 12. Any person who appears to be drunk / intoxicated or under the influence of illegal drugs shall not be permitted entrance to the premises.
- 13. A policy of random searches of persons entering the premises shall be operated.
- 14. Any person found to be in possession of illegal drugs upon entry shall be prevented entry and, where possible, restrained until the Police can take such person into custody. Any persons found using illegal drugs on the premises shall be removed from the premises or, where possible, restrained until the Police can take such person into custody.

- 15. The licensed premises shall be so arranged by screening or obscuring windows, doors and other openings so that the interior of the licensed premises shall not be visible to persons outside the building.
- 16. The premises shall subscribe to the NiteNet radio system and radios shall be operational at all times the premises is open to the public.

#### Conduct of performers and Rules relating to performances of sexual entertainment

- 17. There shall be a written code of conduct for performers. All performers shall be required to certify their agreement to comply with the code and a record shall be kept on the premises and be made available upon request by the Police or an authorised officer of the Council. The code shall include the following:
- 18. There shall be no intentional physical contact between performers and customers at any time, before, during or after the performance, with the exception of leading a customer by the hand to, or from, an area permitted for performances of sexual entertainment in advance of, or following, a performance.
- 19. The performer may not simulate any sexual act during a performance.
- 20. Performers must not use any inappropriate, lewd, suggestive or sexually graphic language in any public or performance areas of the premises.
- 21. Performers must not touch the breasts or genitalia of another performer, at any time as part of a performance.
- 22. There shall be no use of sex articles (as defined by paragraph 4(3) of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982) at any time.
- 23. There shall be no nudity by performers in public areas of the premises, unless the Council has agreed in writing that area may be used for performances of sexual entertainment.
- 24. Performers must fully dress (i.e. no nudity) at the end of each performance.
- 25. Performances of sexual entertainment may only take place in designated areas of the premises as agreed in writing by the Council
- 26. There shall be no photography permitted by customers on the premises.
- 27. Customers must remain seated for the duration of a performance.
- 28. Performers shall not arrange to meet, or have further contact with, customers outside of the premises.

### The protection of performers and the prevention of crime on the premises

- 29. Performers shall be provided with secure and private changing facilities.
- 30. All entrances to private areas to which members of the public are not permitted access shall have clear signage stating that access is restricted.
- 31. Any exterior smoking area for use by performers shall be kept secure and separate to any public smoking area.
- 32. The licence holder shall implement a written policy to ensure the safety of performers when leaving the premises following any period of work.
- 33. Private booths must not be fully enclosed. There must be a clear sight-line from outside the booth so that any performance of sexual entertainment can be directly monitored.
- 34. There must be a minimum of one member of security staff present on any floor where a performance of sexual entertainment is taking place.
- 35. Any private booths shall be fitted with a panic button or security alarm.

36. There shall be no alterations to the layout plan of the premises without the prior written approval of the Council.

### **Record Keeping and Management**

- 37. All performers shall be required to provide valid identification prior to first employment at the premises. Acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or national ID card.
- 38. All performers and staff shall be eligible to work in the UK and proof of eligibility records shall be kept on the premises. Management shall ensure that such records are regularly checked to ensure compliance.
- 39. Employment records for performers and staff shall be kept for a minimum of 6 months following the cessation of their employment.
- 40. Accurate payment and remuneration records shall be maintained and shall be made available upon request to the Police or an authorised officer of the Council. All fees and charges for performers shall be stated in writing and prominently displayed within the changing area.
- 41. No films may be shown at the premises unless they have been passed by the British Board of Film Classification. No films classified as R18 shall be shown on the premises.

### ссти

- 42. The CCTV system must comply with:
- a. British Standard 7958:2009 Closed circuit television (CCTV). Management and operation. Code of practice.
- 43. Where CCTV system incorporates a digital recording function, it must also comply with:
- a. British Standard 8495:2007 Code of practice for digital CCTV recording systems for the purpose of image export to be used as evidence.
- 44. The DPS / premise owner must maintain an annual registration with the Information Commissioners Office - as stipulated under the Data Protection Act 1998.
- 45. At all times, the CCTV system and recordings must be kept in a secured environment under the control of the DPS or other nominated responsible named individual. Also a full instruction manual for the CCTV system must be available to the Police and other Responsible Authorities.
- 46. The CCTV system must be maintained in good working order to:
- a. Operate on 'real-time' at a minimum rate of 20 frames-per-second, with constant, <u>correct</u> time/date generation.
- b. Have a recording capability capable of providing individual pictures.
- c. Provide clean, clear and unobstructed camera views of evidential quality in all lighting conditions.
- d. Provide correctly timed and date stamped recordings which must be stored in date order, numbered sequentially and kept for a period of 31 days and handed to the Police on request.
- e. Export footage to a removable storage medium with a time and date integral to the image where possible, to also include any software needed to replay the footage.
- f. Ensure exported footage at the same, or similar quality to that recorded on the system recording.
- 47. During all periods of licensable activity a nominated and trained 'CCTV Operator' must be on duty, in order to:
- a. inspect the CCTV system on a daily basis, and ensure that all cameras are in full working order.

- b. record each inspection on a 'CCTV maintenance' log sheet, and endorse with their signature.
- c. facilitate the downloading CCTV footage.
- 48. During all periods of non-licensable activity, a 'CCTV Operator' must be contactable by the police on a designated emergency-only telephone number. This number must be registered with the local police licensing officer.
- 49. The CCTV system must:
- a. Incorporate at least one camera on every entrance and exit to the premises individuals must identifiable, and occupy at least 120% of the available screen height.
- b. Incorporate at least one camera on all areas where the sale/supply of alcohol occurs individuals must recognisable, and occupy at least 50% of the available screen height.
- c. Incorporate at least one camera on any potential queue area external to the premises, and car parking area within the boundary of the premises individuals must be detectable, and occupy at least 10% of the available screen height.
- d. Ensure that all other cameras at the premises allow for individuals to be recognisable, and occupy at least 50% of the screen height.
- 50. In the event of a technical failure of the CCTV system, the nominated CCTV Operator or DPS will ensure the matter is reported to the MCC Licensing Unit within 24 hours.
- 51. A camera which records a facial picture of customers entering the premises shall be situated at the reception and a monitor situated there so customers entering can see same.
- 52. CCTV shall cover all public areas of the premises including all areas where performances of sexual entertainment are conducted.

#### Dress Code

53. The premises shall operate a dress code for customers to the satisfaction of Greater Manchester Police

### Annex 2 – Plans

See attached.

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# LICENSING ACT 2003 PREMISES LICENCE

| Premises licence number | 125245                                                                       |
|-------------------------|------------------------------------------------------------------------------|
| Granted                 | 08/01/2010                                                                   |
| Latest version          | Transfer 221560 Granted 01/11/2018 & DPS Variation 221642 Granted 03/11/2018 |

# Part 1 - Premises details

Name and address of premises Whiskey Down 18-22 Lloyd Street, Manchester, M2 5WA Telephone number 0161 834 4220

### Licensable activities authorised by the licence

- 1. The sale by retail of alcohol\*.
- 2. The provision of regulated entertainment, limited to:
  - a. Live music;
  - b. Recorded music;
  - c. Performances of dance;
  - d. Anything similar to live music, recorded music or the performance of dance.
- 3. The provision of late night refreshment.
  - \* All references in this licence to "sale of alcohol" are to sale by retail.

### The times the licence authorises the carrying out of licensable activities

| Sale by retail of alcohol                                          |                                                     |                                                   |                                          |                       |                              |                            |             |
|--------------------------------------------------------------------|-----------------------------------------------------|---------------------------------------------------|------------------------------------------|-----------------------|------------------------------|----------------------------|-------------|
| Standard tin                                                       | mings                                               |                                                   |                                          |                       |                              |                            |             |
| Day                                                                | Mon                                                 | Tue                                               | Wed                                      | Thu                   | Fri                          | Sat                        | Sun         |
| Start                                                              | 1100                                                | 1100                                              | 1100                                     | 1100                  | 1100                         | 1100                       | 1200        |
| Finish                                                             | 0400                                                | 0400                                              | 0400                                     | 0400                  | 0400                         | 0400                       | 0400        |
| The sale of a                                                      | alcohol is licens                                   | sed for consur                                    | nption both or                           | and off the pre       | emises.                      |                            |             |
|                                                                    |                                                     |                                                   |                                          | امكسيته ما امميه للال |                              |                            |             |
| Live music<br>recorded r                                           | ; Recorded<br>nusic or the                          | music; Perfe                                      | ormances of                              |                       | llowing the terr             |                            | ic,         |
| Live music<br>recorded r                                           | ; Recorded<br>nusic or the                          | music; Perfe                                      | ormances of                              |                       |                              |                            | ic,         |
| Live music<br>recorded n<br>Standard tir                           | ; Recorded nusic or the                             | music; Perfe                                      | ormances of                              |                       |                              |                            | ic,<br>Sun  |
| Live music<br>recorded n<br>Standard tin<br>Day                    | ; Recorded<br>nusic or the<br>mings                 | music; Perfo<br>performanc                        | ormances of<br>e of dance                | dance; Any            | thing similar                | to live mus                | -           |
| Live music<br>recorded n<br>Standard tin<br>Day<br>Start           | c; Recorded nusic or the nings                      | music; Perfo<br>performanc<br>Tue                 | ormances of<br>e of dance<br>Wed         | dance; Anyt           | thing similar                | <b>to live mus</b><br>Sat  | Sun         |
| Live music<br>recorded n<br>Standard tin<br>Day<br>Start<br>Finish | c; Recorded<br>nusic or the<br>mings<br>Mon<br>1100 | music; Perfo<br>performanc<br>Tue<br>1100<br>0400 | ormances of<br>e of dance<br>Wed<br>1100 | dance; Anyt           | thing similar<br>Fri<br>1100 | to live mus<br>Sat<br>1100 | Sun<br>1200 |

### Provision of late night refreshment

| Standard timings                     |                |              |          |      |      |      |      |
|--------------------------------------|----------------|--------------|----------|------|------|------|------|
| Day                                  | Mon            | Tue          | Wed      | Thu  | Fri  | Sat  | Sun  |
| Start                                | 2300           | 2300         | 2300     | 2300 | 2300 | 2300 | 2300 |
| Finish                               | 0400           | 0400         | 0400     | 0400 | 0400 | 0400 | 0400 |
| Licensed to take place indoors only. |                |              |          |      |      |      |      |
| Seasonal v                           | variations and | Non standard | Timings: |      |      |      |      |

None

# Hours premises are open to the public

| Standard timings |      |      |      |      |      |      |      |
|------------------|------|------|------|------|------|------|------|
| Day              | Mon  | Tue  | Wed  | Thu  | Fri  | Sat  | Sun  |
| Start            | 1100 | 1100 | 1100 | 1100 | 1100 | 1100 | 1200 |
| Finish           | 0430 | 0430 | 0430 | 0430 | 0430 | 0430 | 0430 |

#### Seasonal variations and Non standard Timings:

<u>New Year</u>: From the start time on New Year's Eve to the terminal hour for New Year's Day. <u>On the day British Summer Time commences</u>: One additional hour following the terminal hour.

# Part 2

| Details of premises licence holder |                                                     |  |
|------------------------------------|-----------------------------------------------------|--|
| Name:                              | Fac251 Ltd                                          |  |
| Address:                           | Second Floor, 1 City Road East, Manchester, M15 4PN |  |
| Registered number:                 | 06161539                                            |  |

| Details of designated premises supervisor where the premises licence authorises for the supply of alcohol |                                        |  |  |  |
|-----------------------------------------------------------------------------------------------------------|----------------------------------------|--|--|--|
| Name:                                                                                                     | Chris Bateson                          |  |  |  |
|                                                                                                           |                                        |  |  |  |
| Personal Licence number:                                                                                  | RM2060                                 |  |  |  |
| Issuing Authority:                                                                                        | Rotherham Metropolitan Borough Council |  |  |  |

# Annex 1 – Mandatory conditions

### **Door Supervisors**

- 1. Only individuals licensed by the Security Industry Authority shall be used at the premises to undertake security activities, which include guarding against: -
  - (a) Unauthorised access or occupation (e.g. through door supervision),
  - (b) Outbreaks of disorder, or
  - (c) Damage,

unless otherwise entitled by virtue of section 4 of the Private Security Industry Act 2001 to carry out such activities.

### Supply of alcohol

- 2. No supply of alcohol may be made under this premises licence:
  - (a) At a time when there is no designated premises supervisor in respect of the premises licence or,
  - (b) At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- 3. Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

- 4. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either
    - (a) a holographic mark, or
    - (b) an ultraviolet feature.

5. (1) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price, which is less than the permitted price.

- (2) For the purposes of the condition set out in (1) above-
  - (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) "permitted price" is the price found by applying the formula-

### $\mathsf{P} = \mathsf{D} + (\mathsf{D} \times \mathsf{V})$

where -

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence
  - (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- (3) Where the permitted price given by paragraph (2)(b) would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- (4) (a) Sub-paragraph (4)(b) applies where the permitted price given by paragraph (2)(b) on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
  - (b) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
- 6. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises
    - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to -

- drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
- (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 7. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 8. The responsible person must ensure that
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
    - (i) beer or cider: <sup>1</sup>/<sub>2</sub> pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold the customer is made aware that these measures are available.

For the purposes of conditions 6, 7 and 8 above, a responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

### Annex 2 – Conditions consistent with the operating schedule

- 1. The licence holder will liase with the Crime Reduction Officer and City Centre Safe Team within a reasonable period of time after issue of this licence with regards to reducing crime and disorder and ensuring public safety within the premises and act on any recommendation promptly.
- 2. The management shall conduct an ongoing risk assessment in relation to the search policy operated at the premises and if necessary an effective search policy shall be implemented to ensure that drugs and offensive weapons are not brought onto the premises by patrons.
- 3. Known offenders or drug dealers will not be permitted on the licensed premises. information regarding known offenders/drug dealers will be shared with other licensed premises within the area.
- 4. Any person found using drugs shall be removed from the premises. any person found to be dealing drugs will be detained and the police informed immediately drugs seized will be handed over to the Police.
- 5. All exit doors will be easily openable and such doors will be regularly checked to ensure that they are not obstructed and function satisfactorily.

- 6. Striptease entertainment shall be given only by the performers and no audience participating.
- 7. Performances will take place only in designated areas approved by the council and arrangements for private access to the dressing room shall be maintained at all times while striptease is taking place and immediately after.
- 8. There shall be no physical contact between the customer and performer before during or after the performance. notices outlining this shall be clearly displayed at tables and will also be on display at the entrance to the premises and at each bar.
- 9. There shall be at least one member of staff in a supervisory role present on each floor where performances are taking place.
- 10. A written record shall be kept on the premises by the designated premises supervisor of every person employed on the premises as a door supervisor in a register kept for that purpose. that record shall contain the following details:
  - (a) the door supervisor's name, date of birth and home address
  - (b) his/her security industry authority licence number
  - (c) the time and date he/she starts and finishes duty
  - (d) each entry shall be signed by the door supervisor.

The register shall be available for inspection on demand by an authorised officer of the council, the Security Industry Authority or a police constable.

- 11. The management and staff will ensure that the premises and the area immediately abutting the frontage of the premises is kept free from litter.
- 12. The licence holder will liase with officers from the responsible authorities and building control officers within a reasonable period of time alter issue of this licence to ensure public safety within the premises and will act on any recommendation promptly,
- 13. Public liability insurance shall be maintained for the premises.
- 14. A safety plan shall be implemented that shall include: fire safety and maintenance inspections of fire safety equipment and electrical safety inspections and maintenance.
- 15. The management shall ensure adequate supervision of customers and make regular glass collections when required. Any broken glass which is found during inspections shall be cleared up immediately.
- 16. All external bottle banks shall be kept secure.
- 17. The licence holder will liase with greater manchester fire service within a reasonable period of time after issue of this licence with regards to fire safety standards within the premises and act on any recommendation promptly.
- 18. Capacity levels at the premises shall be determined in accordance with the applicants tire risk assessment, formulated in conjunction with and guidance from Greater Manchester Police and Manchester Fire Authority.
- 19. Refuse shall be regularly removed from the premises in a manner so as not to cause unreasonable disturbance to local residents.
- 20. Refuse shall not be emptied into external receptacles between the hours of 2300 and 0700.
- 21. No collections of waste from the premises between 2300 and 0700 hours.
- 22. Noise or vibration will not emanate from the premises so as to cause a nuisance to nearby properties.
- 23. Sufficient extraction and ventilation systems shall be installed and maintained at the premises. anyextraction and ventilation systems operating from the premises must not produce noise so as to unreasonably disturb local residents.
- 24. While striptease is taking place no person under the age of 18 years will be allowed on the licensed premises and a clear notice shall be displayed at the entrance to the premises is a prominent position so that it can be easily read by persons entering the premises. "No person under age 18 will be admitted."
- 25. Performers will not be less than 18 years of age.
- 26. There will be no displays of signage outside the premises or photographs or other images, which indicate and suggest that striptease or similar dancing is taking place on these premises.

- 27. No persons under the age of 18 years will be allowed entry to the premises at any time the premises is open for trade.
- 28. The following steps will be taken by the management to ensure the strict admission policy regarding under 18's is followed:
  - (a) a notice will be displayed in a prominent position in the premises and will inform customers of the legislation relating to children and alcohol.
  - (b) ensure that all staff are made fully aware of the legislation relating to children and alcohol.
  - (c) anyone who appears to be under the age of 21 years will be asked to produce id or proof of age card. acceptable id will be clearly stated, this being passport, photo card driving licence or citizen card.
- 29. Nitenet must be switched on whilst the premises is operating and used appropriately.

### Annex 3 – Conditions attached after hearing by the licensing authority

- 1. The area to which the public have access shall be supervised and signs advising clients of the rules and conditions of the licence regarding improper performances shall be displayed
- 2. No performance shall include any sex act with any other performers, persons in the audience, or the use of any object
- 3. On the upper floor performers / dancers not performing must not be in the licensed area in a state of nudity
- 4. Scantily clad individuals must not exhibit in the entrance way or in the areas surrounding the premises.
- 5. Booths and private rooms must be visible to supervision and must not have closing doors or nontransparent curtains that prevent the performance from being supervised
- 6. Staff will ask customers to leave the area in a responsible and quiet manner
- 7. At least one internal door will be maintained in the closed position except for access and egress whilst regulated entertainment is taking place
- 8. Members of staff shall monitor the external area, and ensure that customers and / or regulated entertainment do not cause a nuisance
- 9. Staff will take all reasonable steps to discourage and prevent people from congregating outside the entrance / exit of the premises. This will include asking any people congregating there to leave the area.
- 10. Deliveries to the premises shall not take place outside the hours of 0700 to 2300
- 11. Training Shall be provided to all management and staff in the following areas and to a quality approved by GMP:
  - i. Training shall be provided to all management and staff in the following areas and to a quality approved by GMP.
  - ii. Recognition of drunkenness and care of persons under the influence of intoxicants or controlled substances.
  - iii. Challenge 21.
  - iv. Refusal of sale of alcohol and associated conflict management issues.
  - v. Awareness of problems associated with the spiking of drinks and how to deal.
  - vi. Identify and take appropriate action in response to incidents of crime and disorder at the premises.
  - vii. Crime scene preservation.

All training shall be documented and recorded, and refreshed on a quarterly basis and staff files shall be available on request for inspection for relevant authorities.

12. CCTV at the premises shall be tamperproof and stored in a secure location with a nominated member of management only having access to the system. The CCTV shall be maintained in good working order in accordance with the manufacturer's instructions. All duty managers shall be trained in the use of the system and able to download required footage at request of relevant authorities. The images recorded by the CCTV system to be retained in unedited form for a period of not less than 28 days. The CCTV shall include head/body cams worn by the door staff. Additional cameras shall be fitted at the following locations, rear entrance underground carpark and rear entrance into venue. These

cameras shall have an infra-red facility to enable recording during hours of darkness. A CCTV monitor shall be placed in a public place that shows images of those entering the premises from Lloyd Street.

- 13. Customers vising the premises for the first time must present appropriate identification so that their details can be recorded by the facial recognition system installed at the premises. A fingerprint system will then be available as a means of entry for returning visitors. A camera which records a facial picture of customers entering the premises shall be situated at the reception. This system shall cover the rear entrances when in use
- 14. Last entry to the premises shall be 0330, no persons (save for those re-entering the premises) shall be allowed admittance to the premises after this time.
- 15. A dress code shall be introduced and maintained in agreement with Greater Manchester Police. The dress code shall be clearly displayed at the premises and on all advertising including internet sites.
- 16. All persons employed at the venue in a non-dancing capacity shall receive payment via an hourly rate/ salary rather than a commission or profit related pay agreement, to ensure that staff members are encouraged to uphold the licensing objectives.
- 17. All fire exits shall be fitted with an audio alarm which alerts management when open.
- 18. 28 days' notice to be given to GMP City Safe office of any externally promoted event and a risk assessment to be completed if required.
- 19. The Premises licence holder shall agree with Greater Manchester Police a code of practice regarding the Hummer drivers.
- 20. The premises shall not carry out licensable activities until a new IDScan machine has been installed at the premises.
- 21. The premises shall not carry out licensable activities until Dominique Banks has been replaced as Designated Premises Supervisor.
- 22. The premises shall not carry out licensable activities until a new SIA ACS accredited security company have been employed to provide SIA registered door supervisors to the premises, in the ratios required.
- 23. A dedicated member of staff shall be employed within the reception area of the premises with their sole role to be inputting or supervising the inputting of customers identifications/fingerprint data onto the IDScan machine. It shall be the role of this member of staff to ensure that every customer who enters the premises has their details inputted into the machine.
- 24. On Sundays Thursdays, 2 members of SIA registered security staff shall be employed at the premises from 2100 until 2400. From 2400 until close, 3 members of SIA registered security staff shall be employed at the premises. From 2400 until close, 2 of those members of SIA registered security staff shall be ordinarily stationed at the main entrance to the premises and 1 shall be ordinarily stationed within the reception/ground floor bar area.
- 25. On Fridays and Saturdays 2 members of SIA registered security staff shall be employed at the premises from 21:00 until 2400. From 2400 until close, 4 members of SIA registered security staff shall be employed at the premises. From 2400 until close, 2 of those members of SIA registered security staff shall be ordinarily stationed at the main entrance to the premises, 1 shall be ordinarily stationed within the reception/ground floor bar area and 1 shall be ordinarily stationed within the dance booth area.
- 26. All members of security staff shall wear high visibility jackets and body cameras, which must record all incidents which take place at the premises which the relevant member of security staff is involved in.
- 27. A dedicated member of staff shall be in charge of monitoring the ground floor VIP and bar area, and in particular monitoring the supply of alcohol and customers' levels of intoxication.
- 28. There shall be no use of external barriers to delineate smoking areas or for any other purpose.
- 29. There shall be no use of barriers to delineate queuing areas within reception, nor for any other purpose.
- 30. No entry shall be permitted to the premises to any person under the age of 21.
- 31. Customers and/or members of staff shall not be permitted to bring glasses/bottles into the reception area of the premises.
- 32. The premises shall maintain membership of the local pub watch scheme and a representative of the

premises must attend regular meetings.

# Annex 4 – Plans

See attached

By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

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|------|--|--|

| Premise Details    |                                        |
|--------------------|----------------------------------------|
| Application Ref No | REF226184                              |
| Name of Premises   | Whiskey Down formally Silks            |
| Address            | 18-22 Lloyd Street, Manchester, M2 5WA |

# Representation

Outline your representation regarding the above application below. This representation should describe the likely effect of the grant of the licence/certificate on the licensing objectives and on the vicinity of the premises.

The Licensing and Out of Hours Team (LOH) have assessed the likely impact of the grant of this application to vary the Sex Establishment Licence, taking into account a numbers of factors, including the nature of the area in where the premises is located, the hours applied for, the Council's Sex Establishment Policy and any potential risk of granting this licence.

The premises is located on Lloyd Street in the City Centre, close to Albert Square. The surrounding area is a mix of commercial properties including, restaurants, licensed premises and offices. Albert Square is often used as an event space and includes events such as memorial services, seasonal, sporting events often aimed at families. There are also a number of sensitive buildings in close proximity including the Manchester's Registration of Births Deaths & Marriages office located directly opposite. There are two places of worship within the vicinity of the premise (approximately 117 meters), namely the Manchester Reform Synagogue located on Jacksons Row at the rear of the premises and St Mary's Church located on Mullbery Street, as shown in exhibit **BC01**.

The applicant has applied to:-

- Amend the premises licensed layout plans. Exhibited BC02 & BC03
- To extend the hours for the provision of Sexual Entertainment to take place Monday to Sunday from 11:00 to 06:00 hours-
- To amend conditions 4, 8, 28 and 43 to 54 of the Sexual Establishment Licence. **Exhibit BC04**
- To incorporate the heading "Conduct of Performers and Rules relating to private dance performances of Sexual entertainment" into the licence in respect of conditions 20 23. Exhibit BC05

As a result of this assessment we have concerns regarding the extension of the SEV hours to 6am (with a 6.30am close) and the amendment of the conditions on the Sex Establishment Licence and how this will impact on the day time economy and

upholding the Council's Sex Establishment Policy. In addition to this, we also have concerns with the premises plans.

The request to extend the premises opening hours is likely have an impact within the vicinity of the premises and is likely to lead to issues of public nuisance with noise and/or drunken behaviour from customers leaving the premises during the same time the public will be arriving or passing through the city centre on their daily commute.

The conditions that the applicant is requesting to amend are conditions that have been placed on the licence in accordance with the Council's Sex Establishment Policy. It is uncertain how this premises intends to operate in accordance with the Council policy given the content of the replacement conditions.

The applicant has requested that a number of conditions relating to the conduct of the performers are to only apply in areas where private dances are conducted. We feel that this request is vague as this could lead to sexual performances in the public area that are not in accordance with the Council's policy.

The applicant has requested to 'modernise' the wording in relation to the conditions regarding CCTV. To date this information has not been received by the authority and therefore we have not been in a position to consider the removal/amendment of these conditions. **See exhibit BC02.** Looking at the plans submitted by the applicant, we do not feel confident that the CCTV cameras will provide full coverage of the public areas including the areas where performance of private sexual entertainment are conducted.

We have concerns with the detail on the plan submitted by the applicant. Following a meeting on 24 January 2019 it was confirmed by the applicant that what appeared to be a stage will in fact be a Jacuzzi. The applicant has provided no detail on how this facility will be managed and maintained, furthermore there is no information on who will have access to this facility and for what purpose. We have health and safety concerns if the applicant intends the use of this facility to be for patrons who may have been drinking to excess, how will this be managed, furthermore if the facility can be used by both performers and patrons how will this be controlled. I refer to the Health and Safety Executive document "The Control of legionella and other infectious agents in Spa- pool Systems" HSG282 (First Edition) published 2017. The Front cover exhibited BC06

There is little information to demonstration how this premises will be operating differently to other Sexual Entertainment Venues already operating under the standard conditions in the city.

We therefore recommend that given the concerns raised above this application is refused.

Recommendation: Refuse Application



# Exhibit BC01 : Location Plan:

# Exhibit BC04 : Application to change following conditions:

**Existing Condition 4.** Rules for customers shall be displayed in prominent areas within the premises, and at each customer table and in the bar area.

**Requested amendment of condition 4.** Whilst the availability of private dances is being offered rules for customers shall be displayed in prominent areas within the premises, and at each customer table and in those areas where private dancing is taking place.

**Existing Condition 8**. The use of flyers and similar promotional material for the premises is prohibited.

**Requested Amendment of Condition 8.** The use of flyers and similar promotional material for the premises will only be permitted if the imagery and content has been agreed by the Licensing Authority.

**Existing Condition 10.** All persons entering the premises must supply verifiable identification details that are passed through a digital scanning and recording system such as Club Scan, Idvista or similar computerised system

**Requested Amendment of Condition 10.** Unless attending a pre-booked corporate event all persons entering the premises after 22.00 must supply verifiable identification details that are passed through a digital scanning and recording system such as Club Scan, Idvista or similar computerised system.

Existing Condition 28. Customers must remain seated for the duration of a performance.

**Requested Amendment of Condition 28.** In the Private Booths all customers must remain seated for the duration of a performance. Customers are permitted to stand in the main bar/stage area on the first floor.

Existing Condition 43. The CCTV system must comply with:

a) British Standard 7958:2009 - Closed circuit television (CCTV). Management and operation. Code of practice.

**Existing Condition 44.** Where CCTV system incorporates a digital recording function, it must also comply with:

a) British Standard 8495:2007 - Code of practice for digital CCTV recording systems for the purpose of image export to be used as evidence.

**Existing Condition 45.** The DPS / premise owner must maintain an annual registration with the Information Commissioners Office - as stipulated under the Data Protection Act 1998.

**Existing Condition 46.** At all times, the CCTV system and recordings must be kept in a secured environment under the control of the DPS or other nominated responsible named individual. Also a full instruction manual for the CCTV system must be available to the Police and other Responsible Authorities.

**Existing Condition 47.** The CCTV system must be maintained in good working order to:

- a) Operate on 'real-time' at a minimum rate of 20 frames-per-second, with constant, <u>correct</u> time/date generation.
- b) Have a recording capability capable of providing individual pictures.
- c) Provide clean, clear and unobstructed camera views of evidential quality in all lighting conditions.
- d) Provide correctly timed and date stamped recordings which must be stored in date order, numbered sequentially and kept for a period of 31 days and handed to the Police on request.

- e) Export footage to a removable storage medium with a time and date integral to the image where possible, to also include any software needed to replay the footage.
- f) Ensure exported footage at the same, or similar quality to that recorded on the system recording.

**Existing Condition 48.** During all periods of licensable activity a nominated and trained 'CCTV Operator' must be on duty, in order to:

- a) inspect the CCTV system on a daily basis, and ensure that all cameras are in full working order.
- b) record each inspection on a 'CCTV maintenance' log sheet, and endorse with their signature.
- c) facilitate the downloading CCTV footage.

**Existing Condition 49.** During all periods of non-licensable activity, a 'CCTV Operator' must be contactable by the police on a designated emergency-only telephone number. This number must be registered with the local police licensing officer.

Existing Condition 50. The CCTV system must:

- a) Incorporate at least one camera on every entrance and exit to the premises individuals must identifiable, and occupy at least 120% of the available screen height.
- b) Incorporate at least one camera on all areas where the sale/supply of alcohol occurs - individuals must recognisable, and occupy at least 50% of the available screen height.
- c) Incorporate at least one camera on any potential queue area external to the premises, and car parking area within the boundary of the premises - individuals must be detectable, and occupy at least 10% of the available screen height.
- d) Ensure that all other cameras at the premises allow for individuals to be recognisable, and occupy at least 50% of the screen height.

**Existing Condition 51.** In the event of a technical failure of the CCTV system, the nominated CCTV Operator or DPS will ensure the matter is reported to the MCC Licensing Unit within 24 hours.

**Existing Condition 52.** A camera which records a facial picture of customers entering the premises shall be situated at the reception and a monitor situated there so customers entering can see same.

**Existing Condition 53.** CCTV shall cover all public areas of the premises including all areas where performances of sexual entertainment are conducted.

**Requested Amendment of Condition 43 to 53.** To modernise to the current CCTV police required position, wording to be provided.

**Existing Condition 54.** The premises shall operate a dress code for customers to the satisfaction of Greater Manchester Police.

**Requested Amendment of Condition 54.** The premises shall operate a dress code for customers at all times.

# Exhibit BC05 :

**Application request:** To incorporate the heading "Conduct of performers and Rules relating to private dance performances of sexual entertainment" into the licence in respect of conditions 20 - 23.

Below shows existing conditions 20 – 23 are headed by :

# Conduct of performers and Rules relating to performances of sexual entertainment

- 1. Condition 20. The performer may not simulate any sexual act during a performance.
- 2. Condition 21. Performers must not use any inappropriate, lewd, suggestive or sexually graphic language in any public or performance areas of the premises.
- 3. Condition 22. Performers must not touch the breasts or genitalia of another performer, at any time as part of a performance.
- 4. Condition 23. There shall be no use of sex articles (as defined by paragraph 4(3) of Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982) at any time.

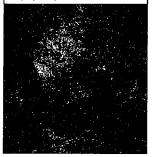


Health and Safety Executive

# The control of legionella and other infectious agents in spa-pool systems

**⇔** HSE

> The control of legionella and other infectious agents in spa-pool systems



HSG282 (First edition) Published 2017

í )

Spa-pool systems are a recognised source of diseases caused by infectious agents including the organism that causes legionnaires' disease, primarily Legionella pneumophila. There have been a number of outbreaks linked to spa pools in leisure centres, hotels, holiday homes, on cruise ships and on display.

This guidance is primarily for those who manage or operate spa-pool systems and explains how to manage and control the risks from legionella and other infectious agents. It will also help service suppliers, designers, manufacturers, importers, suppliers and installers of spa-pool systems meet their legal responsibilities.

As well as guidance on operating and maintaining commercial-type systems, there is specific advice on domestic-type spa pools or hot tubs used as part of a business activity, for example in holiday park rental units, hotel bedrooms with a dedicated spa and systems on display or at exhibitions. The guide includes advice on effective ways to safely manage and control spa-pool systems through:

- design, commissioning, operation and maintenance,
- testing and monitoring spa-pool water quality,
- quality and frequency of inspections.

| About the Premises        |                                       |
|---------------------------|---------------------------------------|
| Application Reference No. | 226184                                |
| Name of the Premises      | Whiskey Down                          |
| Address of the premises   | 18-22 Lloyd Street, Manchester M2 5WA |
| including postcode        |                                       |

# Your Representation

Please outline your representation below and continue overleaf. This should describe the likely effect of the grant of the variation on the licensing objectives on and in the vicinity of the premises in question.

Please accept this as formal notification of **example and Disorder** objection to the variation in relation to the above premises on the grounds of Prevention of Crime and Disorder and the Prevention of Public Nuisance and Public Safety.

The plan which accompanies this application is markedly different from the plan which was submitted with the application to vary the Premises Licence and as such **and the premises** cannot be certain what the layout of the premises would be. We are therefore unable to comment on what, if any, issues we may have with the application to vary the licence.

We therefore ask that this application is refused.

Ref: 226184

Local Government (Miscellaneous Provisions) Act 1982, Part II, Schedule 3

Re: Whiskey Down, <u>18-22 Lloyd Street, Manchester, M2 5WA</u>

Application Type: Sex Establishment Licence - Variation

Reference: 226184/RP5

Premises: Whiskey Down, <u>18-22 Lloyd Street, Manchester, M2 5WA</u>

Applicant: FAC251 Ltd T/A Whiskey Down

We swish to object to the following sections on the grounds that they do not comply with the standard conditions clearly detailed in MCC's policy. In addition, we wish to oppose the extension of hours due to the effect it will have on the area at between 4.30 and 7.00am

#### To amend conditions 4, 8, 10, 28, 43 to 54 of the Sex Establishment Licence to read as follows

4. Whilst the availability of private dances is being offered rules for customers shall be displayed in prominent areas within the premises, and at each customer table and in those areas where private dancing is taking place.

We do not understand why this proposal is being made. Is there an intention to operate differently at certain times? We think this would be confusing for customers.

8. The use of flyers and similar promotional material for the premises will only be permitted if the imagery and content has been agreed by the Licensing Authority.

This si a significant alteration to the standard conditions. No flyers is a beneficial rule for many reasons and there should be a level playing field across all similar venues in Manchester

10. Unless attending a pre-booked corporate event all persons entering the premises after 22.00 must supply verifiable identification details that are passed through a digital scanning and recording system such as Club Scan, Idvista or similar computerised system.

We do not understand why pre-booked corporate events are excluded.

28. In the Private Booths all customers must remain seated for the duration of a performance. Customers are permitted to stand in the main bar/stage area on the first floor.

The seating arrangement on the current licence applies throughout the premises. No reason is given for the relaxation of this rule, which will significantly change the atmosphere of the premises.

54. The premises shall operate a dress code for customers at all times.

We are unclear about the reason for the removal of the reference to GMP.

To incorporate the heading "Conduct of performers and Rules relating to private dance performances of sexual entertainment" into the licence in respect of conditions 20 - 23.

We object to this proposal tolimit thre application of theses particular rules to 'private' dances only. These rules are there to protect the interests of performers. We are concerned that without these rules performers might feel under pressure extend their performance in new directions, We are also concerned that it will be rather more difficult to enforce these rules in 'private' dances is they are not in operation throughout the premises.

To extend hours for the provision of Sexual Entertainment detailed below:

Existing Opening hours: Mon to Sun 11am to 4.30am

Proposed Opening hours: Mon to Sun 11am to 6am

We do not accept this extension of operating hours. This puts more pressure on existing police resources which are already stretched. In addition, in a number of locations in this area women are arriving to start their work in local offices and food establishments.



# FAO: The Licensing Unit

Thank you for considering our objection to the application by Whiskey Down for the renewal and transfer of the licence for the former Silks SEV on Lloyd Street, Unfortunately we do not feel that widespread consultation, communication and integration has been available for the benefit of the general public, local residents and businesses. We support best practice and fairness, in this case, in relation to licensing.

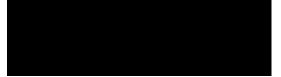
# In terms of the variation we agree that the opening hours and hours of licensable activities could pose risks (of nuisance and crime and disorder). We add that in order to reach the strategy outcome of a progressive and equitable city: making a positive contribution by unlocking the potential of our communities, and securing Equal Opportunities, the Public Sector Equality Duty is imperative.

We stress our agreement with the Strategy outcomes of a thriving and sustainable City: attracting and supporting a diverse, distinctive and inclusive economy that creates jobs and opportunities for highly skilled, world class and home grown talent and entertainment for a wide range of participants to contribute to the city's economic and cultural success. We also support the outcome of a safe, liveable city: a destination of choice to live, visit and work, including regeneration.

We look forward to receiving your response about the determination of the application.

Thank you for your consideration

Best regards



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By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

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# Manchester City Council Report for Resolution

| Report to: | Licensing Subcommittee Hearing Panel – 1 April 2019                                                                    |
|------------|------------------------------------------------------------------------------------------------------------------------|
| Subject:   | MRH Ardwick, Petrol Filling Station, Chancellor Lane, Manchester, M12<br>6JZ - (App ref: Premises Licence (new)226225) |
| Report of: | Head of Planning, Building Control and Licensing                                                                       |

# Summary

Application for the grant of a premises licence which has attracted objections.

# Recommendations

That the Panel determine the application.

# Wards Affected:

Ardwick

| Manchester Strategy Outcomes                                                                                               | Summary of the contribution to the strategy                                                                                                                                                                                                                                                                                                                        |  |
|----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| A thriving and sustainable City:<br>supporting a diverse and distinctive<br>economy that creates jobs and<br>opportunities | Licensed premises provide a key role as an<br>employer, in regeneration, and in attracting<br>people to the city. The efficient processing of<br>applications as well as effective decision<br>making in respect of them, plays an essential<br>role in enabling businesses to thrive and<br>maximise contribution to the economy of the<br>region and sub-region. |  |
| A highly skilled city: world class and<br>home grown talent sustaining the<br>city's economic success                      | An effective Licensing regime will enable growth in our City by supporting businesses who promote the Licensing Objectives.                                                                                                                                                                                                                                        |  |
| A progressive and equitable city:<br>making a positive contribution by<br>unlocking the potential of our<br>communities    | The Licensing process provides for local residents and other interested parties to make representations in relation to licensing applications. Representations have to be directly related to the licensing objectives.                                                                                                                                            |  |
| A liveable and low carbon city: a destination of choice to live, visit and work.                                           | An effective licensing system supports and<br>enables growth and employment in our City<br>with neighbourhoods that provide amenities<br>suitable to the surrounding communities.                                                                                                                                                                                  |  |

| A connected city: world class<br>infrastructure and connectivity to<br>drive growth |  |
|-------------------------------------------------------------------------------------|--|
|-------------------------------------------------------------------------------------|--|

# Full details are in the body of the report, along with any implications for:

Equal Opportunities Policy Risk Management Legal Considerations

# **Financial Consequences – Revenue**

None

# Financial Consequences – Capital

None

# **Contact Officers:**

| Name:      | Fraser Swift                         |
|------------|--------------------------------------|
| Position:  | Principal Licensing Officer          |
| Telephone: | 0161 234 1176                        |
| E-mail:    | f.swift@manchester.gov.uk            |
| Name:      | Ria Page                             |
| Position:  | Technical Licensing Officer          |
| Telephone: | 0161 234 4399                        |
| E-mail:    | Premises.licensing@manchester.gov.uk |

# Background documents (available for public inspection):

Manchester City Council Statement of Licensing Policy 2016 - 2021 Guidance issued under section 182 of the Licensing Act 2003, April 2017 Licensing Act 2003 (Hearings) Regulations 2005 Any further documentary submissions by any party to the hearing

# 1. <u>Introduction</u>

- 1.1 On 31/01/2019, an application for the grant of a Premises Licence under s17 of the Licensing Act 2003 was made in respect of MRH Ardwick, Petrol Filling Station, Chancellor Lane, Manchester, M12 6JZ in the Ardwick ward of Manchester. A location map and photograph of the premises is attached at **Appendix 1**.
- 1.2 A 28-day public consultation exercise was undertaken in accordance with Licensing Act 2003 regulations; requiring the application to be advertised by the displaying of a blue notice at or on the premises, a notice published in a newspaper or similar circulating in the local area, and details of the application published on the Council's website.
- 1.3 Representations may be made for or against an application during the consultation period. To be 'relevant' and, therefore, able to be taken into account in determining the application, they must be about the likely effect of the grant of the premises licence on the promotion of the licensing objectives. Where representations are made by persons who are not a responsible authority, they must not be frivolous or vexatious.
- 1.4 Relevant representations have been received in respect of this application and so it must be determined by a Licensing Hearing Panel in accordance with the Council's Constitution.

# 2. <u>The Application</u>

- 2.1 A copy of the application is attached at **Appendix 2.**
- 2.2 The applicant is Malthurst Retail Limited.
- 2.3 The description of the premises by the applicant is a petrol forecourt store, selling convenience store goods.
- 2.4 The proposed designated premises supervisor is Sayyam-ul-haq Qureshi

# 2.5 **The licensable activities applied for:**

Provision of late night refreshment: Mon to Sun 11pm to 5am

The supply of alcohol for consumption off the premises only: Mon to Sun midnight to midnight (24 hours)

Opening hours: Mon to Sun midnight to midnight (24 hours)

2.5.1 In accordance with the Live Music Act 2012 and Deregulation Act 2015, performances of Live Music and Recorded Music between the hours of 0800 and 2300 hours have been deregulated and so should not be regarded as licensable activities for the purposes of this application. 2.5.2 Any further details provided relating to any of the individual licensable activities are specified on the application form at **Appendix 2**.

# 2.6 Activities unsuitable for children

2.6.1 The applicant has not highlighted any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

# 2.7 **Steps to promote the licensing objectives**

- 2.7.1 The applicant proposes to promote the licensing objectives by taking the steps identified in the operating schedule.
- 2.7.2 These steps must be translated into conditions by the licensing authority to be included in any granted premises licence, unless the conditions are modified by the Panel following consideration of relevant representations. These conditions are set out in the Schedule of Conditions at **Appendix 4**.

# 3. <u>Relevant Representations</u>

3.1 A total of 10 relevant representations were received in respect of the application (**Appendix 3**). The personal details of all members of the public have been redacted. Original copies of these representations will be available to the Panel at the hearing.

# Responsible Authorities:

MCC Licensing and Out of Hours Compliance Team;

# Other Persons:

- Business x 8
- Residents x 1

# 3.2 Summary of the representations:

| Party                                          | Grounds of representation                                                                                                                                                                     | Recommends                           |
|------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------|
| Licensing<br>and Out of<br>Hours<br>Compliance | Issues relating to public nuisance, specifically<br>unwanted noise coming from people leaving the<br>premises and potential threats to community safety<br>in the early hours of the morning. | Grant with<br>conditions<br>(AGREED) |
| Businesses x<br>8                              | Issues relating to public nuisance, specifically<br>antisocial behaviour i.e. vandalism, theft, drunken<br>behaviour and car breakages.                                                       | None                                 |
|                                                | Issues relating to crime and disorder, specifically prostitution and drug dealing.                                                                                                            |                                      |

| Residents x1 | Issues relating to public nuisance, specifically drunken behaviour.         | None |
|--------------|-----------------------------------------------------------------------------|------|
|              | Issues relating to crime and disorder, specifically prostitution and drugs. |      |

- 3.3 Any conditions proposed by objectors are set out in the Schedule of Conditions at **Appendix 4**.
- 3.4 Agreements on conditions have been reached with MCC Licensing and Out of Hours Compliance Team.

# 4. Key Policies and Considerations

# 4.1 Legal Considerations

4.1.1 Hearings under the Licensing Act 2003 operate under the Licensing Act 2003 (Hearings) Regulations 2005.

# 4.2 **New Information**

4.2.1 In accordance with Regulation 18 of the Licensing Act 2003 (Hearings) Regulations 2005, the authority may take into account documentary or other information produced by a party in support of their application, representations or notice either before the hearing or, with the consent of all parties, at the hearing.

# 4.3 Hearsay Evidence

4.3.1 The Panel may accept hearsay evidence and it will be a matter for the Panel to attach what weight to it that they consider appropriate. Hearsay evidence is evidence of something that a witness neither saw nor heard, but has heard or read about.

# 4.4 The Secretary of State's Guidance to the Licensing Act 2003

- 4.4.1 The Secretary of State's Guidance to the Licensing Act 2003 is provided for all parties involved in licensing. It is a key medium for promoting best practice, ensuring consistent application of licensing powers across England and Wales and for promoting fairness, equal treatment and proportionality.
- 4.4.2 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' guidance issued by the Secretary of State under section 182. The Guidance is therefore binding on all licensing authorities to that extent. However, the Guidance cannot anticipate every possible scenario or set of circumstances that may arise and, as long as licensing authorities have properly understood this Guidance, they may depart from it if they have good reason to do so and can provide full reasons.

4.4.3 Departure from the Guidance could give rise to an appeal or judicial review, and the reasons given will then be a key consideration for the courts when considering the lawfulness and merits of any decision taken.

# 4.5 Manchester Statement of Licensing Policy

- 4.5.1 Section 4 of the 2003 Act provides that, in carrying out its functions, a licensing authority must 'have regard to' its statement of licensing policy.
- 4.5.2 The Licensing Policy sets out the vision the licensing authority has for the regulation of licensed premises throughout Manchester and outlines the standards expected in order to ensure the promotion of the licensing objectives in the city. The Panel may depart from the policies should it consider doing so would benefit the promotion of the licensing objectives. Reasons are to be given for any such departure from the Policy.
- 4.5.3 Section 4 of the Policy (Operation of the Policy) sets out how the Licensing Policy is intended to be used in practice for licence applications and licensed premises.
- 4.5.4 Relevant to this application and the grounds of the representations made, the Panel are recommended to have regard to the following sections of the Policy:

# Section 6: What we aim to encourage

This section identifies certain types of venues and initiatives the licensing authority aims to encourage in order to promote an inclusive evening and night-time economy not simply focused on the consumption of alcohol. We aim to encourage:

- Premises that will extend the diversity of entertainment and attract a wider range of participants
- Live music, especially original material, which will provide a range of live performances and styles of music, provided that such entertainment does not undermine the licensing objectives
- National cultural institutions, global sports events and cultural festivals
- Non-drink-led premises, including restaurants, cafes, theatres and cinemas
- Communication and integration with local residents and businesses through licensees consulting with those in the local area prior to an application
- Participation in Pubwatches, off licence forums and other crimereduction partnerships

- Engagement with the NITENET radio scheme and DISC secure information sharing platform by city centre venues through the Cityco Manchester Business Crime Reduction Partnership
- Designing out crime in the layout of the premises

### Section 7: Local factors

This section sets out key issues that applicants are expected to take into account relevant to the individual characteristics of the premises when preparing their operating schedule and address any local factors relevant to their premises.

Having regard to the grounds of the representations made, the Panel are recommended to have regard to the following Factors:

- Identified risk factors specific to the licensed premises
- Evidence of pre-existing problems in the area
- The proximity of the premises to local residents and other local businesses, particularly in relation to the potential for nuisance
- Proximity to sensitive uses

### Section 8: Manchester's standards to promote the licensing objectives

This section identifies the standards that the licensing authority expects of licensed premises in Manchester. It is recognised that not all standards will be appropriate to apply in every situation to every premises, and applicants are not obliged to include all standards in their operating schedule. The degree to which standards would be appropriate is expected to be proportionate to the risk posed against the promotion of the licensing objectives having regard to the individual circumstances of the premises. The standards are not exhaustive and the licensing authority will have regard to any relevant issues raised in any representation that may fall outside them.

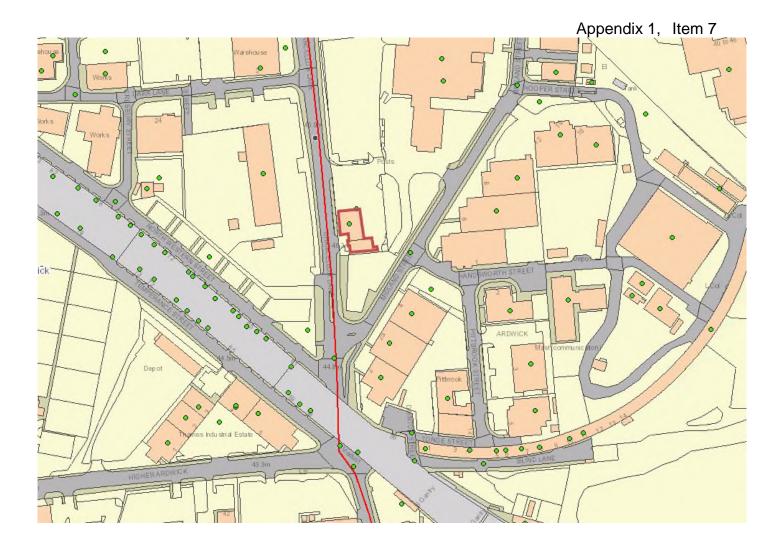
- MS1 Implement effective security measures at the premises
- MS5 Prevent on-street consumption of alcohol
- MS6 Provide a Duty of Care for intoxicated or vulnerable customers and medical emergencies
- MS8 Prevent noise nuisance from the premises
- MS12 Prevent underage sales of alcohol, including proxy sales.

### **Conclusion**

- 4.6 A licensing authority must carry out its functions under this Act ("licensing functions") with a view to promoting the licensing objectives:
  - the prevention of crime and disorder
  - public safety;
  - the prevention of public nuisance; and
  - the protection of children from harm.
- 4.7 In considering the matter, the Panel should take into account any representations or objections that have been received from responsible authorities or other persons, and representations made by the applicant or premises user as the case may be. In reaching the decision, regard must also be had to relevant provisions of the national guidance and the Council's licensing policy statement.
- 4.8 Having regard to the representations, the Panel must take such of the steps set out below that it considers appropriate for the promotion of the licensing objectives:
  - a) To grant the licence subject to:
    - i. the conditions consistent with the operating schedule accompanying the application, which the Panel may modify to such extent as they consider appropriate, and
    - ii. any mandatory conditions that must be included in the licence;
  - b) To exclude from the scope of the licence any of the licensable activities to which the application relates;
  - c) To refuse to specify the person proposed in the application as the designated premises supervisor;
  - d) To reject the application.
- 4.9 The conditions consistent with the operating schedule may be modified to alter or omit any of them or to add any new condition, including restricting the times at which licensable activities authorised by the licence can take place.
- 4.10 All licensing determinations should be considered on the individual merits of the application.
- 4.11 The Panel's determination should be evidence-based, justified as being appropriate for the promotion of the licensing objectives and proportionate to what it is intended to achieve. Findings on any issues of fact should be on the balance of probability.

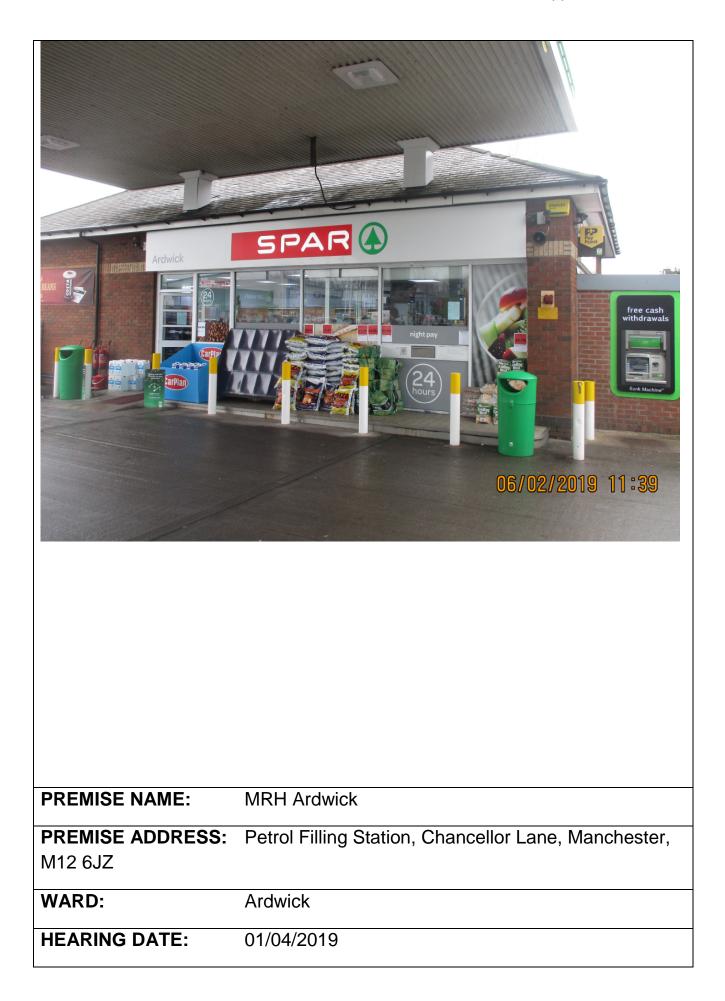
- 4.12 It is important that a licensing authority should give comprehensive reasons for its decisions in anticipation of any appeals. Failure to give adequate reasons could itself give rise to grounds for an appeal.
- 4.13 The Panel is asked to determine the application.

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MRH Ardwick Chancellor Lane, Manchester, M12 6JZ

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Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We MALTHURST RETAIL LIMITED

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

| MRH ARD   | LOR LANE   | survey map reference or descri | iption  |
|-----------|------------|--------------------------------|---------|
|           |            |                                |         |
| Post town | MANCHESTER | Postcode                       | M12 6JZ |
|           |            |                                |         |

| Telephone number at premises (if any)   |         |
|-----------------------------------------|---------|
| Non-domestic rateable value of premises | £31,500 |

#### Part 2 - Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate  $\square$ please complete section (A) an individual or individuals \* a) b) a person other than an individual \*  $\square$ as a limited company/limited liability please complete section (B) i partnership  $\square$ as a partnership (other than limited liability) please complete section (B) ii please complete section (B) iii as an unincorporated association or please complete section (B) iv other (for example a statutory corporation)  $\square$ please complete section (B) a recognised club c) please complete section (B) d) a charity

## Appendix 2, Item 7

| Surna            | ime                                                                                                                                                           | First na                                     | mes     |                            |                  |             |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|---------|----------------------------|------------------|-------------|
| Mr               | Mrs Miss M                                                                                                                                                    | ⁄ls 🔲                                        |         | r Title (for<br>pple, Rev) |                  |             |
| (A) II           | NDIVIDUAL APPLICANTS (fill in as app                                                                                                                          | olicable)                                    |         |                            |                  |             |
|                  | a function discharged by virtue of Her Ma                                                                                                                     | jesty's pro                                  | erogati | ive                        |                  |             |
| I am r           | naking the application pursuant to a statutory function or                                                                                                    |                                              |         |                            |                  |             |
| premi            | arrying on or proposing to carry on a busine<br>ses for licensable activities; or                                                                             | ess which                                    | involv  | ves the use of             | the              | $\boxtimes$ |
| * If yo<br>below | ou are applying as a person described in (a)<br>):                                                                                                            | or (b) plea                                  | ase coi | nfirm (by tick             | ing yes to one t | юх          |
| h)               | the chief officer of police of a police force<br>England and Wales                                                                                            | in                                           |         | please comp                | lete section (B) |             |
| ga)              | a person who is registered under Chapter 2<br>1 of the Health and Social Care Act 2008 (<br>the meaning of that Part) in an independen<br>hospital in England | within                                       |         | please comp                | lete section (B) |             |
| g)               | a person who is registered under Part 2 of a<br>Care Standards Act 2000 (c14) in respect of<br>independent hospital in Wales                                  | ndards Act 2000 (c14) in respect of an       |         |                            |                  |             |
| f)               | a health service body                                                                                                                                         |                                              |         | please comp                | lete section (B) |             |
| e)               | the proprietor of an educational establishm                                                                                                                   | prietor of an educational establishment D pl |         |                            |                  |             |

| Surname                                                                  |                         | First names                                 |          |  |
|--------------------------------------------------------------------------|-------------------------|---------------------------------------------|----------|--|
| Date of birth                                                            | I am 18 year            | I am 18 years old or over D Please tick yes |          |  |
| Nationality                                                              |                         |                                             |          |  |
| Current residential<br>address if different fron<br>premises address     | n                       |                                             |          |  |
| Post town                                                                |                         |                                             | Postcode |  |
| Daytime contact telep                                                    | hone number             |                                             |          |  |
| E-mail address<br>(optional)                                             |                         |                                             |          |  |
| Where applicable (if de checking service), the 9 note 15 for information | -digit 'share code' pro |                                             |          |  |

| Mr                                             | Mrs                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                   | Miss                    |                          | Ms                |                   | Other T<br>exampl    | `itle (for<br>e, Rev)     |                   |                       |
|------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------------|--------------------------|-------------------|-------------------|----------------------|---------------------------|-------------------|-----------------------|
| Surname                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                   |                         |                          |                   | First na          | imes                 |                           |                   |                       |
| Date of birt                                   | h                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                   |                         | I am 1                   | 8 years           | old or o          | over                 | D Ple                     | ase ticl          | k yes                 |
| Nationality                                    | ****                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                   |                         |                          |                   |                   |                      |                           |                   |                       |
| Where applic<br>checking ser<br>note 15 for in | vice), tl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | he 9-dig          | nstrating<br>git 'share | a right t<br>code' p     | o work<br>rovided | via the<br>to the | Home Of<br>applicant | ffice onlin<br>by that se | e right<br>rvice: | to work<br>(please se |
| checking ser                                   | vice), tl                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | he 9-dig          | nstrating<br>git 'share | ; a right t<br>e code' p | o work<br>rovided | via the to the    | Home Of<br>applicant | ffice onlin<br>by that se | e right<br>rvice: | to work<br>(please se |
| checking ser                                   | vice), the second secon | he 9-dig<br>tion) | nstrating<br>git 'share | ; a right f              | o work<br>rovided | via the<br>to the | Home Of              | fice onlin<br>by that se  | e right<br>rvice: | to work<br>(please so |

### **(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

| Name<br>MALTHURST RETAIL LIMITED                                                                           |
|------------------------------------------------------------------------------------------------------------|
| Address<br>GLADSTONE PLACE<br>36-38 UPPER MARLBOROUGH ROAD<br>ST ALBANS<br>AL1 3UU                         |
| Registered number (where applicable)<br>03313799                                                           |
| Description of applicant (for example, partnership, company, unincorporated association etc.)<br>A company |

Telephone number (if any)

E-mail address (optional)

#### Part 3 Operating Schedule

When do you want the premises licence to start?

If you wish the licence to be valid only for a limited period, when do you want it to end?

| DD |   | Μ | Μ | YYYY     |   |          |   |  |
|----|---|---|---|----------|---|----------|---|--|
| 0  | 1 | 0 | 3 | 2        | 0 | 1        | 9 |  |
| L  |   | l |   | <u> </u> |   | <u> </u> | r |  |

| DD | MM | YYYY |
|----|----|------|
|    |    |      |

Please give a general description of the premises (please read guidance note 1)

A petrol forecourt store situated at Chancellor Lane, Ardwick, Manchester, M12 6JZ.

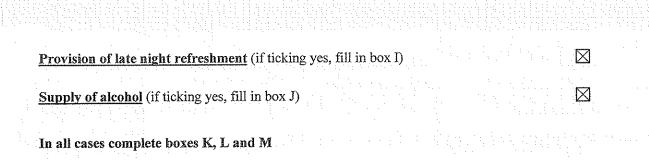
The store will sell convenience store goods.

| If 5,000 or more people are expected to attend the | he premises at any |
|----------------------------------------------------|--------------------|
| one time, please state the number expected to at   | tend.              |

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

| Prov | vision of regulated entertainment (please read guidance note 2)                                          | Please tick all that apply |
|------|----------------------------------------------------------------------------------------------------------|----------------------------|
| a)   | plays (if ticking yes, fill in box A)                                                                    |                            |
| b)   | films (if ticking yes, fill in box B)                                                                    |                            |
| c)   | indoor sporting events (if ticking yes, fill in box C)                                                   |                            |
| d)   | boxing or wrestling entertainment (if ticking yes, fill in box D)                                        |                            |
| e)   | live music (if ticking yes, fill in box E)                                                               |                            |
| f)   | recorded music (if ticking yes, fill in box F)                                                           |                            |
| g)   | performances of dance (if ticking yes, fill in box G)                                                    |                            |
| h)   | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |                            |



## A

|      | andard days and<br>nings (please read |        | Will the performance of a play take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                                   | Indoors           |   |
|------|---------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|---|
|      | ce note 7                             |        | (J                                                                                                                                                        | Outdoors          |   |
| Day  | Start                                 | Finish |                                                                                                                                                           | Both              |   |
| Mon  |                                       | ~      | Please give further details here (please read guid                                                                                                        | ance note 4)      |   |
| Tue  |                                       |        |                                                                                                                                                           |                   |   |
| Wed  |                                       |        | State any seasonal variations for performing pla<br>guidance note 5)                                                                                      | ays (please read  | đ |
| Thur |                                       | ***    |                                                                                                                                                           |                   |   |
| Fri  |                                       |        | Non standard timings. Where you intend to use<br>the performance of plays at different times to th<br>column on the left, please list (please read guidan | lose listed in th |   |
| Sat  |                                       | -      |                                                                                                                                                           |                   |   |
| Sun  |                                       |        |                                                                                                                                                           |                   |   |

.

Films Will the exhibition of films take place indoors Indoors Standard days and or outdoors or both - please tick (please read timings (please read guidance note 3) guidance note 7) Outdoors Both Day Start Finish Please give further details here (please read guidance note 4) Mon Tue State any seasonal variations for the exhibition of films (please Wed read guidance note 5) Thur Fri Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6) Sat Sun

B

.

# С

| Standa<br>timing | r <b>sporting</b><br>rd days au<br>s (please r<br>ce note 7) | nd<br>read | Please give further details (please read guidance note 4)                                                                                                                                           |
|------------------|--------------------------------------------------------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day              | Start                                                        | Finish     |                                                                                                                                                                                                     |
| Mon              |                                                              |            |                                                                                                                                                                                                     |
| Tue              |                                                              |            | State any seasonal variations for indoor sporting events (please read guidance note 5)                                                                                                              |
| Wed              |                                                              |            |                                                                                                                                                                                                     |
| Thur             |                                                              |            | Non standard timings. Where you intend to use the premises for<br>indoor sporting events at different times to those listed in the<br>column on the left, please list (please read guidance note 6) |
| Fri              |                                                              | *          |                                                                                                                                                                                                     |
| Sat              |                                                              |            |                                                                                                                                                                                                     |
| Sun              |                                                              |            |                                                                                                                                                                                                     |

Will the boxing or wrestling entertainment Boxing or wrestling Indoors  $\Box$ take place indoors or outdoors or both entertainments Standard days and please tick (please read guidance note 3) timings (please read Outdoors guidance note 7) Both Start Finish Day Please give further details here (please read guidance note 4) Mon Tue Wed State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5) Thur Non standard timings. Where you intend to use the premises for Fri boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6) Sat Sun

D

## E

-

| Live music<br>Standard days and<br>timings (please read |       |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                                                                                | Indoors      |  |
|---------------------------------------------------------|-------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--|
| guidance note 7)                                        |       |        |                                                                                                                                                                                                            | Outdoors     |  |
| Day                                                     | Start | Finish |                                                                                                                                                                                                            | Both         |  |
| Mon                                                     |       |        | Please give further details here (please read guid                                                                                                                                                         | ance note 4) |  |
| Tue                                                     |       | ***    |                                                                                                                                                                                                            |              |  |
| Wed                                                     |       |        | State any seasonal variations for the performance of live music<br>(please read guidance note 5)                                                                                                           |              |  |
| Thur                                                    |       |        |                                                                                                                                                                                                            |              |  |
| Fri                                                     |       |        | Non standard timings. Where you intend to use the premises for<br>the performance of live music at different times to those listed in<br>the column on the left, please list (please read guidance note 6) |              |  |
| Sat                                                     |       |        |                                                                                                                                                                                                            |              |  |
| Sun                                                     |       |        |                                                                                                                                                                                                            |              |  |

Will the playing of recorded music take place **Recorded music** Indoors indoors or outdoors or both - please tick Standard days and timings (please read (please read guidance note 3) guidance note 7) Outdoors Both Start Finish Day Please give further details here (please read guidance note 4) Mon Tue State any seasonal variations for the playing of recorded music Wed (please read guidance note 5) Thur Fri Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) Sat Sun

# G

| Performances of dance<br>Standard days and<br>timings (please read |                  | nd     | Will the performance of dance take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 3)                                                                                | Indoors      |  |
|--------------------------------------------------------------------|------------------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|--|
| guidan                                                             | guidance note 7) |        |                                                                                                                                                                                                       | Outdoors     |  |
| Day                                                                | Start            | Finish |                                                                                                                                                                                                       | Both         |  |
| Mon Please give further details here (please read                  |                  |        |                                                                                                                                                                                                       | ance note 4) |  |
| Tue                                                                |                  |        |                                                                                                                                                                                                       |              |  |
| Wed                                                                |                  |        | State any seasonal variations for the performance of dance (please<br>read guidance note 5)                                                                                                           |              |  |
| Thur                                                               |                  |        |                                                                                                                                                                                                       |              |  |
| Fri                                                                |                  |        | Non standard timings. Where you intend to use the premises for<br>the performance of dance at different times to those listed in the<br>column on the left, please list (please read guidance note 6) |              |  |
| Sat                                                                |                  |        |                                                                                                                                                                                                       |              |  |
| Sun                                                                |                  |        |                                                                                                                                                                                                       |              |  |

| Anything of a similar<br>description to that<br>falling within (e), (f) or<br>(g)<br>Standard days and<br>timings (please read<br>guidance note 7) |        | hat<br>e), (f) or<br>nd<br>read | Please give a description of the type of entertainme providing                                                                                                                                                     |                  |          |
|----------------------------------------------------------------------------------------------------------------------------------------------------|--------|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|----------|
| Day                                                                                                                                                | Start  | Finish                          | Will this entertainment take place indoors or<br>outdoors or both – please tick (please read                                                                                                                       | Indoors          |          |
| Mon                                                                                                                                                |        |                                 | guidance note 3)                                                                                                                                                                                                   | Outdoors         |          |
|                                                                                                                                                    |        |                                 |                                                                                                                                                                                                                    | Both             |          |
| Tue                                                                                                                                                | -<br>- |                                 | Please give further details here (please read guida                                                                                                                                                                | ance note 4)     |          |
| Wed                                                                                                                                                |        |                                 |                                                                                                                                                                                                                    |                  |          |
| Thur                                                                                                                                               |        |                                 | State any seasonal variations for entertainment<br>description to that falling within (e), (f) or (g) (p<br>guidance note 5)                                                                                       |                  |          |
| Fri                                                                                                                                                |        |                                 |                                                                                                                                                                                                                    |                  |          |
| Sat                                                                                                                                                |        |                                 | Non standard timings. Where you intend to use<br>the entertainment of a similar description to tha<br>(e), (f) or (g) at different times to those listed in the<br>left, please list (please read guidance note 6) | t falling within | <u>n</u> |
| Sun                                                                                                                                                |        |                                 |                                                                                                                                                                                                                    |                  |          |

## I

| Late night refreshment<br>Standard days and<br>timings (please read |                  | nd     | Will the provision of late night refreshment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 3)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Indoors                                                                                                   |             |  |  |  |
|---------------------------------------------------------------------|------------------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|-------------|--|--|--|
|                                                                     | guidance note 7) |        | From the former of the former | Outdoors                                                                                                  |             |  |  |  |
| Day                                                                 | Start            | Finish |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Both                                                                                                      | $\boxtimes$ |  |  |  |
| Mon                                                                 | 0000             | 0500   | Please give further details here (please read guid                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                           |             |  |  |  |
|                                                                     | 2300             | 2400   | leave the premises with items purchased.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | te provision will take place inside the premises but customers may ave the premises with items purchased. |             |  |  |  |
| Tue                                                                 | 0000             | 0500   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                           |             |  |  |  |
|                                                                     | 2300             | 2400   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                           |             |  |  |  |
| Wed                                                                 | 0000             | 0500   | State any seasonal variations for the provision o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | of late night                                                                                             |             |  |  |  |
|                                                                     | 2300             | 2400   | refreshment (please read guidance note 5)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                           |             |  |  |  |
| Thur                                                                | 0000             | 0500   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                           |             |  |  |  |
|                                                                     | 2300             | 2400   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                           |             |  |  |  |
| Fri                                                                 | 0000             | 0500   | Non standard timings. Where you intend to use                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                           |             |  |  |  |
|                                                                     | 2300             | 2400   | the provision of late night refreshment at different times, t<br>listed in the column on the left, please list (please read guida                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                           |             |  |  |  |
| Sat                                                                 | 0000             | 0500   | note 6)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                           |             |  |  |  |
|                                                                     | 2300             | 2400   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                           |             |  |  |  |
| Sun                                                                 | 0000             | 0500   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                           |             |  |  |  |
| 2300 2400                                                           |                  | 2400   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                           |             |  |  |  |

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|                  |                                                                                    |        |                                                                                                      | · · · · · · · · · · · · · · · · · · ·     |      |
|------------------|------------------------------------------------------------------------------------|--------|------------------------------------------------------------------------------------------------------|-------------------------------------------|------|
| Standa<br>timing | Supply of alcohol<br>Standard days and<br>timings (please read<br>guidance note 7) |        | Will the supply of alcohol be for consumption<br><u>– please tick</u> (please read guidance note 8)  | On the<br>premises<br>Off the<br>premises |      |
| Day              | Start                                                                              | Finish |                                                                                                      | Both                                      |      |
| Mon              | 0000                                                                               | 2400   | State any seasonal variations for the supply of a guidance note 5)                                   | lcohol (please i                          | read |
| Tue              | 0000                                                                               | 2400   |                                                                                                      |                                           |      |
| Wed              | 0000                                                                               | 2400   |                                                                                                      |                                           |      |
| Thur             | 0000                                                                               | 2400   | Non standard timings. Where you intend to use<br>the supply of alcohol at different times to those I | isted in the                              | for  |
| Fri              | 0000                                                                               | 2400   | column on the left, please list (please read guidand                                                 | ce noie 6)                                |      |
| Sat              | 0000                                                                               | 2400   |                                                                                                      |                                           |      |
| Sun              | 0000                                                                               | 2400   |                                                                                                      |                                           |      |
|                  |                                                                                    |        |                                                                                                      |                                           |      |

J

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

| Name SAYYAM-UL-H                            | HAQ QURESHI   |  |
|---------------------------------------------|---------------|--|
| Date of birth                               |               |  |
| Address                                     |               |  |
|                                             |               |  |
|                                             |               |  |
|                                             |               |  |
|                                             |               |  |
|                                             |               |  |
| i i i i i i i i i i i i i i i i i i i       |               |  |
| Postcode                                    |               |  |
| Postcode<br>Personal licence numb<br>157438 | er (if known) |  |

### K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

The premises will sell other age restricted products.

### L

| Hours premises are<br>open to the public<br>Standard days and<br>timings (please read<br>guidance note 7) |       | olic<br>nd<br>read | State any seasonal variations (please read guidance note 5)                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------|-------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Day                                                                                                       | Start | Finish             |                                                                                                                                                                                              |
| Mon                                                                                                       | 0000  | 2400               |                                                                                                                                                                                              |
| Tue                                                                                                       | 0000  | 2400               |                                                                                                                                                                                              |
| Wed                                                                                                       | 0000  | 2400               |                                                                                                                                                                                              |
| Thur                                                                                                      | 0000  | 2400               | Non standard timings. Where you intend the premises to be open<br>to the public at different times from those listed in the column on<br>the left, please list (please read guidance note 6) |
| Fri                                                                                                       | 0000  | 2400               |                                                                                                                                                                                              |
| Sat                                                                                                       | 0000  | 2400               |                                                                                                                                                                                              |
| Sun                                                                                                       | 0000  | 2400               |                                                                                                                                                                                              |

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

#### b) The prevention of crime and disorder

1. A CCTV system will be installed, or the existing system maintained, such system to be fit for the purpose.

2. The CCTV system shall be capable of producing immediate copies on site. Copies of recordings will either be recorded on good quality video tape or digitally on to CD/DVD or other equivalent medium.

3. Any recording will be retained and stored in a suitable and secure manner for a minimum of 31 days and shall be made available, subject to compliance with Data Protection legislation, to the police for inspection on request.

4. The precise positions of the camera may be agreed, subject to compliance with Data Protection legislation, with the police from time to time.

5. The system will display, on any recording, the correct time and date of the recording.

6. The CCTV system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity.

### c) Public safety

M

There will at all times be adequate levels of staff maintained at the premises. Such staff levels will be disclosed, on request, to the licensing authority and police.

#### d) The prevention of public nuisance

Adequate waste receptacles for use by customers shall be provided in and immediately outside the premises.

### e) The protection of children from harm

1. The premises licence holder will ensure that an age verification policy will apply to the premises whereby all cashiers will be trained to ask any customer attempting to purchase alcohol, who appears to be under the age of 25 years (or older if the licence holder so elects) to produce, before being sold alcohol, identification being a passport or photocard driving licence bearing a holographic mark or other form of identification that complies with any mandatory condition that may apply to this licence.

2. Signage informing customers of the age verification policy adopted at the premises will be prominently displayed.

Checklist:

#### Please tick to indicate agreement

| ۲ | I have made or enclosed payment of the fee.                                                                                                                                                                                                                                                                                                                                | $\boxtimes$ |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
|   | I have enclosed the plan of the premises.                                                                                                                                                                                                                                                                                                                                  | $\boxtimes$ |
| 9 | I have sent copies of this application and the plan to responsible authorities and others where applicable.                                                                                                                                                                                                                                                                |             |
| 9 | I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.                                                                                                                                                                                                                                                   | $\boxtimes$ |
| ۲ | I understand that I must now advertise my application.                                                                                                                                                                                                                                                                                                                     | $\boxtimes$ |
| 9 | I understand that if I do not comply with the above requirements my application will be rejected.                                                                                                                                                                                                                                                                          | $\boxtimes$ |
| 8 | [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). |             |

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

| Declaration | • [Applicable to individual applicants only, including those in a        |
|-------------|--------------------------------------------------------------------------|
|             | partnership which is not a limited liability partnership] I understand I |

|           | am not entitled to be issued with a licence if I do not have the<br>entitlement to live and work in the UK (or if I am subject to a condition<br>preventing me from doing work relating to the carrying on of a<br>licensable activity) and that my licence will become invalid if I cease to<br>be entitled to live and work in the UK (please read guidance note 15).                                                   |
|-----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|           | • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15) |
| Signature | INM                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Date      | 31 January 2019                                                                                                                                                                                                                                                                                                                                                                                                           |
| Capacity  | SOLICITORS ON BEHALF OF THE APPLICANT                                                                                                                                                                                                                                                                                                                                                                                     |

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

| Signature |  |
|-----------|--|
| Date      |  |
| Capacity  |  |

|                           | Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14) |          |                                        |  |  |  |  |  |  |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|----------|----------------------------------------|--|--|--|--|--|--|
|                           | Ref: EMF/29297/75/RPB                                                                                                                           |          |                                        |  |  |  |  |  |  |
| Winckworth                | Sherwood LLP                                                                                                                                    |          |                                        |  |  |  |  |  |  |
| Minerva Ho                |                                                                                                                                                 |          |                                        |  |  |  |  |  |  |
| 5 Montague                | Close                                                                                                                                           |          |                                        |  |  |  |  |  |  |
|                           |                                                                                                                                                 |          | ······································ |  |  |  |  |  |  |
| Post town                 | London                                                                                                                                          | Postcode | SE1 9BB                                |  |  |  |  |  |  |
| Telephone number (if any) |                                                                                                                                                 |          |                                        |  |  |  |  |  |  |
|                           |                                                                                                                                                 |          |                                        |  |  |  |  |  |  |
|                           |                                                                                                                                                 |          |                                        |  |  |  |  |  |  |

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By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

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| Licensing & Out of Hours Compliance Team - Representation |                                                   |  |
|-----------------------------------------------------------|---------------------------------------------------|--|
| Name                                                      | Mitchell Ward                                     |  |
| Job Title                                                 | Neighbourhood Compliance Officer                  |  |
| Department                                                | Licensing and Out of Hours Compliance Team        |  |
| Address                                                   | Level 1, Town Hall Extension, Manchester, M60 2LA |  |
| Email Address                                             | mitchell.ward@manchester.gov.uk                   |  |
| Telephone Number                                          | 0161 234 1220                                     |  |

| Premise Details    |                                      |
|--------------------|--------------------------------------|
| Application Ref No | 226225/RP5                           |
| Name of Premises   | MRH Ardwick                          |
| Address            | Chancellor Lane, Manchester, M12 6JZ |

### Representation

Outline your representation regarding the above application below. This representation should describe the likely effect of the grant of the licence/certificate on the licensing objectives and on the vicinity of the premises.

Licensing & Out of Hours Compliance Team (LOOHT) have assessed the likely impact of the grant of this application taking into account a number of factors, including the nature of the area in which the premises is and the hours applied for, and any potential risk that the grant of this application could lead to issues of public nuisance. Specifically unwanted noise coming from people leaving the premises and potential threats to community safety in the early hours of the morning.

Application is for provision of late night refreshment: Mon to Sun 11pm to 5am

The supply of alcohol for consumption off the premises only: Mon to Sun midnight to midnight (24 hours)

Opening hours:

Mon to Sun midnight to midnight (24 hours)

LOOHT have conducted several visits at various times of day and night, the premises is well used and have a steady stream of customers arriving and leaving. It was noted the area was well kept and had no issues.

The applicant has put forward extensive steps in their application as to how they intend to promote the licensing objectives. However several risks involved with having an open door policy in an off licence providing alcohol sales around the clock; which are heightened throughout the night time period. One of which is the refusal of a sale of alcohol to an intoxicated person and the conflict which arises from this refusal. This scenario is highly likely between later hours at the weekend which could undermine the licensing objectives. When a hatch is in use there is a barrier to protect the staff members and to prevent the intoxicated person from accessing the alcohol promoting the licensing objectives. The night pay hatch procedure is also used by garages as a deterrent against robbery.

We therefore recommend that in order to prevent the problems described above the following conditions should be attached to the Premises Licence to ensure the licensing objectives are upheld:

- The entrance door to the shop will be closed to customers between the hours of 2300 and 0600. Any sales between these hours will be made through the night pay window.
- Signage shall be displayed at the entry and exit of the site to request that customers consider and respect those local residents living in the immediate vicinity.

We believe these conditions are proportionate and necessary to prevent the problems described and promote the licensing objectives.

Recommendation: Approve with Conditions (Outlined Above)

From:

Date: Thu, 21 Feb 2019 at 10:30 Subject: MRH Ardwick - Premises License Application To: a.maqsood@manchester.gov.uk <a.maqsood@manchester.gov.uk> Cc: Premises Licensing <premises.licensing@manchester.gov.uk>,

Dear

Further to correspondence with Mitchell Ward, the Licensing & Out of Hours Compliance Officer I am authorised by our client to amend the above application to add the following conditions:

The entrance door to the shop will be closed to customers between the hours of 2300 and 0600. Any sales between these hours will be made through the night pay window.

• Signage shall be displayed at the entry and exit of the site to request that customers consider and respect those local residents living in the immediate vicinity.

Please confirm receipt of this email.

Kind regards



From: Mitchell Ward [mailto:mitchell.ward@manchester.gov.uk] Sent: 20 February 2019 21:53

To:

Subject: MRH Ardwick - Premises License Application

This message originated outside Winckworth Sherwood

Dear all

Further to recent correspondence, I can confirm my agreement to the following additional conditions:

The entrance door to the shop will be closed to customers between the hours of 2300 and 0600. Any sales between these hours will be made through the night pay window.

Signage shall be displayed at the entry and exit of the site to request that customers consider and respect those local residents living in the immediate vicinity.

I look forward to receiving your agreement to the same. If you do need to discuss anything further feel free to give me a call next week.

Regards

Mitchell

Mitchell Ward

Licensing & Out of Hours Compliance Officer

Licensing and Out of Hours Team (Citywide)

The Neighbourhoods Directorate

Growth and Neighbourhoods

Tel External: 0161 227 3147

Tel Internal: 43207

Email: mitchell.ward@manchester.gov.uk

Web: www.manchester.gov.uk

| )       | RECEIVED                                                   |
|---------|------------------------------------------------------------|
|         | Licensing Authoning -1+EB 2019                             |
|         | Premises Licency                                           |
|         | City council, Manchester PREMISES TEAN                     |
|         | Level I, Town Hall Extension                               |
|         | Albert Square                                              |
|         | Po box 532                                                 |
|         | MGO 2LA                                                    |
|         | Re-Licence at Bf Ardwick                                   |
|         | 04102/2019                                                 |
| Ì       | Dear Juri.                                                 |
|         | I have seen the notice of licencing at BP Archville,       |
| · -, -, | 24 hours.                                                  |
|         |                                                            |
|         | I have been really disturbed to bee The notice.            |
|         | I feel strongly that anti-social behaviour or in increase  |
|         | in the area due to this & it will cause disturbance to     |
|         | my business.                                               |
|         | At prakent, the rate of vandalism, thereft & car breakage  |
|         | is high in the area & with the sale of alpohol , this will |
| )       | increase. Allo, there has been theft a car breakage        |
|         | a feu times which 2 feel whi increase                      |
|         | win auchol being available nearby.                         |
|         | I therefore Grongly object to the grant of the             |
|         | licence to BP. AND there are quite a few Shops.            |
|         | abready in the grea with purched like nine at              |
|         | nole-                                                      |
|         | 2 would be grateful if you would please accept             |
|         | my application for not granting any more alcohol           |
|         | licence 2 unspeific to be Ardwicke:                        |
| ]       |                                                            |
| ,<br>   |                                                            |
|         |                                                            |
|         | Page 263                                                   |

Licensing AUTHORITY PREMISEC LICENSING Appendix A Item 78 226225 MANCHERPOR CITY COUNCIL Level 1 Town HAVE EXTENSION ALMERT SQ P.O BOX 532 MGO 22A RECEIVED Dear din. - 7 FEB 2019 PREMISES TEAM ) Have Seen Notice AT B/ ARDINIK HOL SALE OF ALCOHOL ON SITE. THIS IS VERY disturbing for 45 8 for our BUSINESS. THIS is ALREADY a TROUBLE AREA. LOT of VANDALASIM, disturbance AT Night B duling Day TIME it is ALSO SECNI LAF of drunken presons CREDTING proseens At is Really very Bas for our Business B for the duk dubtom ERS. We StRONGLY approse This Keeping In Mian the Situation in the Area, me Strongly Recommend that Titis Licen SHOWER NOT BE GRANTED KEEPING in mileup Safty of OUR BUSINGS'S TROUBER TO De Sheated in the Areq;



Appendix 4, Item 7

### RECEIVED

2 / FLB 2019

PREMISES TEAM

To Whom it May Concern

Re : Malthurst Retail Ltd Chancellor Lane Ardwick Manchester Application for Premises Licence To Sell Alcohol

With reference to the above application we feel anti- social behaviour will escalate and the police may not be able to respond in time.

Allowing this Application to be accepted will increase Crime also as there are a lot of business around the area which will be affected by break-ins also vandalism.

As you will probably be aware the area is used a lot by prostitutes who used the area to ply for business.

This would increase more problems for the area which is known drug dealers also Customers using these Prostitutes.

Based on the above we strongly advise the council to reject this application on the above point raised



Dated 25/2/19 PS PLS Find Enclosed petition

Appendix 4, Item 7

Bp Malthurst Retail Ltd Chancellor Way Ardwick Has Applied to Manchester City Council Council Council Premises Licence to sell Alcohol.

//:EB 2019

# This is a Petition from Business from local area who wish to oppose this Application EMISES TEAM

We feel that there is enough outlets already available to people should they want to buy alcohol.

Ardwick has a lot of crimes and problems in the area granting the Alcohol licence will only increase more crimes and vandalism to local business who are stuggling due to the finacial Climate.

People pass BP Ardwick to go into the City Centre we do not think it's a wise idea to encourage drinking before or after leaving the City Centre putting more strained to our Local Police force

Prostitution is a Major problem for the area, a lot of prostitutes who take drugs do not need more encouragement to drink.

This BP Station is frequent being used by Prostitutes and by customers who used the services do we don't need to encourage more Anti-Social Behaviour.

Local business already suffer from used condoms left by their customers.

Please do not Grant Alcohol licence to BP Ardwick.

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RECEIVED

K / TEB 2019

PREMISES TEAM

Dear SiG,

I have seen on a notice that our Local BP Petrol Station at Ardwick May be selling Alcohol in the Future. I belive this is totally UNNECESSARY and object to it. The area is already Frequented by Drunks and this will only increas it alcohol is available R4 Hours a day. This Area is TROUBLE Area and Driwk sale will Increase the Problems.

For Safety of our Business we strongly Oppose-This Application- For creating License To BP Ardwick



JO. Licensing AutHority Premises licence MANCHESTER Citx council POBOX 532 MGO 2LA MANCHESTER

RECEIVED

Date: 14//02/2019

2 / rEB 2019

PREMISES TEAM

## TO WHOM IT MAY CONCERN

I Would like to object against the licensing planning application for the petrol staion on Chancellor lane Ardwick due toincrease in crime and anti social behaviour due to alchol related incidents.

You're sincerely



Likencing Authority Premisos Likence MANCHESTER city Council PO BOX 532 MANCHESTER MGO 2LA

RECEIVED

4 8 FEB 20,9

PREMISES TEAM

BP ARDWICK CHANCLLOPLANE ALCOL Licence

Sir

ų.

AT BP ARDWICK Alcol Licence is Being in proses our Area is already troubled area with Protition Drankness and theft.

I strongly oppse This application for safty of our Business and thought free zone.



· LICENCING AUthazity PREmised licence RECEIVED MANCHESTER City COUNCID ED 11.B 2019 POBOX 532 M60 2LA PREMISES TEAM SELLINS ALDOHAR AT RETROL STATIONAT BP ARDWICK SiR I HAVE MY BUSINNES in the AREQ And Seen NOTICE AT BP PETROL STATION That THEY HEVE APPLIED Licene For Selling Albohd. Inis AREA is HAVING TROUBLE most of the Time with the Ft And Plastitue. There is lot of vanplaceisam in the area and Accord AVALAIBLE FOR 24 has will Increase the Problame. This will effect small pusiness like me I Then FOR OPPOSE This APPLICATION. PLOSE FOR the SACK OF Allen, Please Reject this APPLICATION THANKINS You.

Appendix 4, Item 7 Lencing Aumority remises licency RECEIVED Manchester City Council evel one , Town have extension 2 8 FEB 2019 , box 532 anoveren PREMISES TEAM 160 2LA Chancellor Lettecha licence at & Ardmicie ferd garni, and lane, mondresser. Jean Sira, "Strongly object to putting alcohol at the above named premises as te area aineady has abt of passeare prostinunoi e oreft. Anti-idaal behaviour well also increase and in the mudst of cutting cashs by the council we fear once will not be enough police to respond to any unidens quickely enough if at all. The domption to the something weard family life wer also be detrimental 1460, we donot want people to put in dangerow Atrahan because of anti-soual behavior I therefore, for the reson loted above, object to the implementation of alcohol. as it will dearly create firmer problem Forthermore, it will effect the buirdness in the bondunding dies due to be not of randalismi -To concerse, I agreet to this application.



226225.

dicensing Authority premides dicensing Manchester City Council Level one, Town Hall extension RECEIVED p.0 box 532, Manchester 1 HEB 2019 M60, 2LA PREMISES TEAM 1) ear sir /madam, un a resident of Ardwick, Manchest He have a masor issues of prostitutes and druggees / drunks in this area, especially near popular places such as railway stations and loach stations. Being able to buy alcohol 24 h will only increase the crime rates and less space for people who need hospital beds because of the Joolish peoples actions and choices! Also, this will make streets and allyways unsafer especially at night time. I therefore believe, serving aborrol for 24 hours is causing risks for the other local residents! Regards: Application for BP ARDWICK SERVICE STATION CHANCEILOR LAI MANCHESTER 273 M12 632

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By virtue of paragraph(s) 3 of Part 1 of Schedule 12A of the Local Government Act 1972.

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| onditions consistent with the operating schedule |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Agreed | Proposed<br>by |  |
|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------|--|
| 1.                                               | A CCTV system will be installed, or the existing system maintained, such system to be fit for the purpose.                                                                                                                                                                                                                                                                                                                                                                                                                                               | N/A    | Applicant      |  |
| 2.                                               | The CCTV system shall be capable of producing immediate copies on site. Copies of recordings will either be recorded on good quality video tape or digitally on to CD/DVD or other equivalent medium.                                                                                                                                                                                                                                                                                                                                                    |        |                |  |
| 3.                                               | Any recording will be retained and stored in a suitable<br>and secure manner for a minimum of 31 days and<br>shall be made available, subject to compliance with<br>Data Protection legislation, to the police for inspection<br>on request.                                                                                                                                                                                                                                                                                                             |        |                |  |
| 4.                                               | The precise positions of the camera may be agreed,<br>subject to compliance with Data Protection legislation,<br>with the police from time to time.                                                                                                                                                                                                                                                                                                                                                                                                      |        |                |  |
| 5.                                               | The system will display, on any recording, the correct time and date of the recording.                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        |                |  |
| 6.                                               | The CCTV system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity.                                                                                                                                                                                                                                                                                                                                                                                                                    |        |                |  |
| 7.                                               | There will at all times he adequate levels of staff<br>maintained at the premises. Such staff levels will be<br>disclosed, on request, to the licensing authority and<br>police.                                                                                                                                                                                                                                                                                                                                                                         |        |                |  |
| 8.                                               | Adequate waste receptacles for<br>use by customers shall be<br>provided in and immediately<br>outside the premises.                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |                |  |
| 9.                                               | The premises licence holder will ensure that an age<br>verification policy will apply to the premises whereby<br>all cashiers will be trained to ask any customer<br>attempting to purchase alcohol, who appears to be<br>under the age of 25 years (or older if the licence<br>bolder so elects) to produce, before being sold<br>alcohol, identification being a passport or photo card<br>driving licence bearing a holographic mark or other<br>form of identification that complies with any mandatory<br>condition that may apply to this licence. |        |                |  |
| 10                                               | Signage informing customers of the age verification policy adopted at the premises will be prominently displayed.                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |                |  |

| Cond | conditions proposed by objectors                                                                                                                                       |     | Proposed<br>by                   |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|----------------------------------|
| 1.   | The entrance door to the shop will be closed to customers between the hours of 2300 and 0600. Any sales between these hours will be made through the night pay window. | Yes | Licensing<br>and Out of<br>Hours |
| 2.   | Signage shall be displayed at the entry and exit of the site to request that customers consider and respect those local residents living in the immediate vicinity.    |     |                                  |